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# KRELAGE's BULBS FOR FALL PLANTING 1916.

A catalog of Holland bulbs grown and offered by  
*E. H. Krelage & Son*, Haarlem (Holland)  
established in 1811.

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A Holland bulb garden of three hundred years ago.

*This picture is a reduced reproduction of an engraving published by Crispian de Passe Junior, in 1614, in the period when the Hollanders founded New Amsterdam. It is the spring part frontispice of his wonderful "Hortus floridus", a book of flower engravings that have never been surpassed in exactness or artistry. The Krelage library contains several copies of this exceedingly scarce work.*

Dear Sir or Madam,

We have much pleasure in again handing our bulb catalog.

Notwithstanding the abnormal circumstances we were able to execute all orders from the United States since August 1914 and the numerous very flattering testimonials we received are the best proof of the superiority of our supplies and the promptness of delivery.

The forwarding by Holland-America line steamers has hitherto proved to be absolutely safe; indeed every parcel of bulbs has arrived in good condition, although sometimes with some unavoidable delay.

Orders are kindly solicited as early as possible. Correspondence between the United States and Holland is seriously delayed by the British censors' inspection of mails. Correspondence should therefore be settled as far as possible with our agent in New-York, who sends all orders to us at his earliest convenience. We are pleased to say that all orders and correspondence have safely reached us till now, so that you ought not to fear for any disappointment and may depend upon prompt execution of your orders.

Thanking you for the increased interest in our bulbs and for past favor, we again assure you of our most careful attention for your orders.

Yours respectfully,

HAARLEM (Holland).

May 1st, 1916.

E. H. KRELAGE & SON.

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## TERMS OF BUSINESS.

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**ALL ORDERS, remittances and correspondence are to be addressed to our sole agent for the United States:**

**Mr. J. A. DE VEER, 100 William street, Woodbridge Building, NEW YORK.**

Cable address: «NYMAPPAR», New York. — A. B. C. Code 4th & 5th editions used. Tel. 3999 John.

**All orders are immediately sent to Haarlem (Holland) for execution. Therefore early orders are kindly solicited, as it takes some weeks before the goods can reach the clients. The New York agency has no goods in stock.**

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**PRICES.** The prices are all nett cash and **INCLUDE CASES AND PACKING COSTS, OCEAN FREIGHT, DUTY AND FREE DELIVERY IN NEW YORK.**

**Not less than 250 bulbs or plants of the same kind will be charged at the price „per 1.000”**

“ “ “ 25 “ “ “ “ “ “ “ “ “ “ “ “ “ “ „per 100”

“ “ “ 6 “ “ “ “ “ “ “ “ “ “ “ “ “ “ „per doz.”

**ORDERING DIRECTIONS.** We particularly request that **customers' names and addresses, and the Post office, County, State and Express or Freight station, be written as plainly as possible, to prevent mistakes. Customers are kindly requested to use the enclosed order form.**

**The receipt of an order will be acknowledged by a card.**

**REMITTING DIRECTIONS.** A remittance in full, or ample security for payment must accompany all orders from unknown correspondents. This rule admits of no exceptions.

Bank drafts on New York, Express Money orders or Post office orders payable to Mr. J. A. DE VEER at New York are most convenient. If goods are wanted by Express C.O.D. 25 per cent of the amount must accompany the order.

**If a remittance proves not to be sufficient to cover the total amount of invoice, we reserve to us the right of reducing the order, and if the sum remitted surpasses the amount of invoice we shall add bulbs to the amount of the balance.**

**Replacing varieties which are sold out.** If any variety ordered proves to be sold out at receipt of order, we will replace it by some other variety of as nearly as possible the same character. The name of the variety sent instead will be mentioned. If customers do not want any other varieties than those ordered, they should notify us of it when ordering.

**In all assortments the selection of varieties must entirely be left to us.**

**RISK.** We relinquish all responsibility as soon as the goods leave our hands, and do not hold ourselves answerable for any damages received on the journey.

**COMPLAINTS.** All complaints to ensure attention must be preferred **within a week of the receipt of the goods.**

Except when the contrary is stated, we guarantee our bulbs and plants to be **true to name and of the best quality only.** When during the flowering of the bulbs there appear unintentional mistakes, we beg to be informed thereof, in order that we may examine them and make good any just claims.



# Krelage's Bulb Catalog for 1916.

## Bulbs and Novelties for Fall planting.

### INTRODUCTION.



*E. H. Krelage.*  
(1785 - 1855)

Although we have the advantage of business relations with the United States for nearly the same period as our existence as bulb exporters, which covers more than a century, we are convinced that the numerous clients who are of late favoring us with their continued confidence in yearly increasing number will be interested in some notes on the origin and the history of the firm whose bulbs they have learned to appreciate.

The bulb trade is a matter of confidence. Nobody would place an order for bulbs abroad without having the strong conviction that it will be executed as correctly and as excellently as can be desired. The traditions of the firm that have secured her this confidence all over the world were inspired by the man who started the business in 1811.

E. H. KRELAGE, the founder, was a boy of twelve when his father died. It was his object to give his youngest son a commercial education, but the family was a large one and times were bad. Europe suffered under the Napoleonic wars, trade was lamed, life dear. E. H. K. like his brothers had to look for himself and to fight his own struggle for life.

He had a predilection for gardening and became a gardener in three of the best nurseries and bulb farms of Haarlem. Meanwhile Holland had been annexed to France and the poor country and its inhabitants became ruined. In 1811 E. H. K. was foreman in a nursery which turned a bankrupt. There was not even any money left to cover the wages that had not been paid for weeks. Plants served to indemnify young KRELAGE and with these plants he started the business which has now attained to an age of 105 years.

E. H. K. soon decided to start bulb growing and exporting. The mean markets in those days were the German „messes“ and so, happening to have an introduction for Frankfurt on Main, he purchased as many bulbs as he could and travelled to that city which was a very troublesome affair in those days of war and disorder. His success was very encouraging and enabled him to increase his bulb garden and his purchase. Of course he could not grow at once all the bulbs he wanted and so he had to buy them at the local auctions in the neighbourhood of Haarlem. Not being known as a long established grower of financial repute, he managed to have ready money at the first auction where he wanted to buy. He was the champion buyer and astonished all those present by paying cash, which was not customary. He was cheered at the usual dinner which was organized in connection with those old fashioned auctions, and had his credit established at once and for ever.

His business capacity, thorough gardening knowledge and integrity secured his success in coming years. After Napoleon's definitive defeat the state of affairs in Europe became reestablished, business flourished again, and E. H. K. also enjoyed a period of prosperity. Married in 1814, he had however to mourn the loss of his wife already seven years later. She did not leave him children, but in 1824 he married her younger sister, who gave him a son.

The nurseries were regularly laid out and the export increased. Bulb shipments to America dated

already of that period, and the reputation of KRELAGE's nursery became well established. The leading british gardening paper, „Loudon's Gardener's Magazine" of 1830 contains an article on horticulture in Holland, giving a most flattering description of KRELAGE's gardens. Here is an extract:

„With respect to the florists' gardens of Haarlem, I cannot give a better description than by subjoining the following abridged list of the bulbs, cultivated in the establishment of M. E. H. KRELAGE, which was commenced twenty years ago, and must now be acknowledged as one of the best gardens of its kind. M. KRELAGE is a very enthusiastic florist who collected all that is fine and new and has raised since the year 1818 about 300 new varieties of Hyacinths from seed, for one of which flowering for the second time this year £ 100.— was offered, but none of them can be sold before they are propagated. I had the good fortune to learn a good deal about the culture of bulbs from M. KRELAGE, and I may remark that last year, when the tulips in most places looked very ill, they had grown here as well as ever, and so it is with the whole collection”.

The article further contains an elaborate list of the plants cultivated and the surface occupied, continuing:

„In all the number of square feet planted with bulbs in this establishment is 12,300 and besides this one finds here quantities of Amaryllises, Ixias, Antholyzas, Georginas, Auriculas, Primulas and Pelargonimus”.

Since 1840 KRELAGE's nursery was the largest of Haarlem. His place was repeatedly visited by the Royal family, and such visits were very frequent since.

A well known french horticulturist, M. Jacquin, published a description of KRELAGE's nursery in the „Annales de Flore et de Pomone" of 1844. The author was particularly struck with a perspective view of tulip beds, „dont l'effet m'a tellement émerveillé que je me suis décidé à vous en envoyer une description. Une pareille disposition produit un coup d'oeil à la fois admirable et séduisant”. After having given an extensive description of the tulip plantation the french horticulturist continues: „Quand on jette ses regards sur cette longue ligne émaillée des couleurs les plus riches et les plus variées, et où les nuances rangées dans un ordre favorable à la perspective, se marient les unes aux autres, on croit voir à ses pieds se dérouler le plus admirable tapis que puisse imaginer l'art si perfectionné des Gobelins, ou se dresser devant soi la réalité de ces exagérations idéales des contes de fées ou des Mille et une Nuits, et la pensée étonnée se recueille pour s'assurer que ce n'est point une illusion”.

This enthusiastic description proves that KRELAGE was not only a clever business man and a skilful cultivator, but also an aesthetic, thus combining the three chief capacities that are indispensable to success in the horticultural line.

Many new varieties were raised and introduced by him not only in Hyacinths, but also in Amaryllis, early Gladioli, Cyclamen and other bulbous plants. KRELAGE's early Gladioli were mentioned by Dr. Lindley in The Gardeners' Chronicle of 1844 in these terms: „These seedlings appear to be crosses between *G. cardinalis* and *G. blandus*, the former variety predominating most in the offspring. They are very beautiful like all such crosses. The colours range from very pale red to a deep rich vermillion, *Seedling No. 71* is a rich, splendid and distinct colour and *Lord John Russell*, *Prince Albert* and *Queen Victoria* are very good varieties of a pale colour. We should say that *seedling No. 71* is the cream of the batch. All are wonderfully well grown. A selection of the most distinct varieties would be acceptable to any garden”.

Flower shows were not numerous then, but whenever there was held one in Holland or in the neighbourhood, E. H. K. was a successful exhibitor. At 34 shows he obtained 65 medals, a very respectable quantity for those days.

When his son became of age, the firm was continued under the style of E. H. KRELAGE & SON since 1850. Five years later the founder died, generally recognized to be the first representative of the bulb growing industry.

(To be continued in next year's bulb catalog).

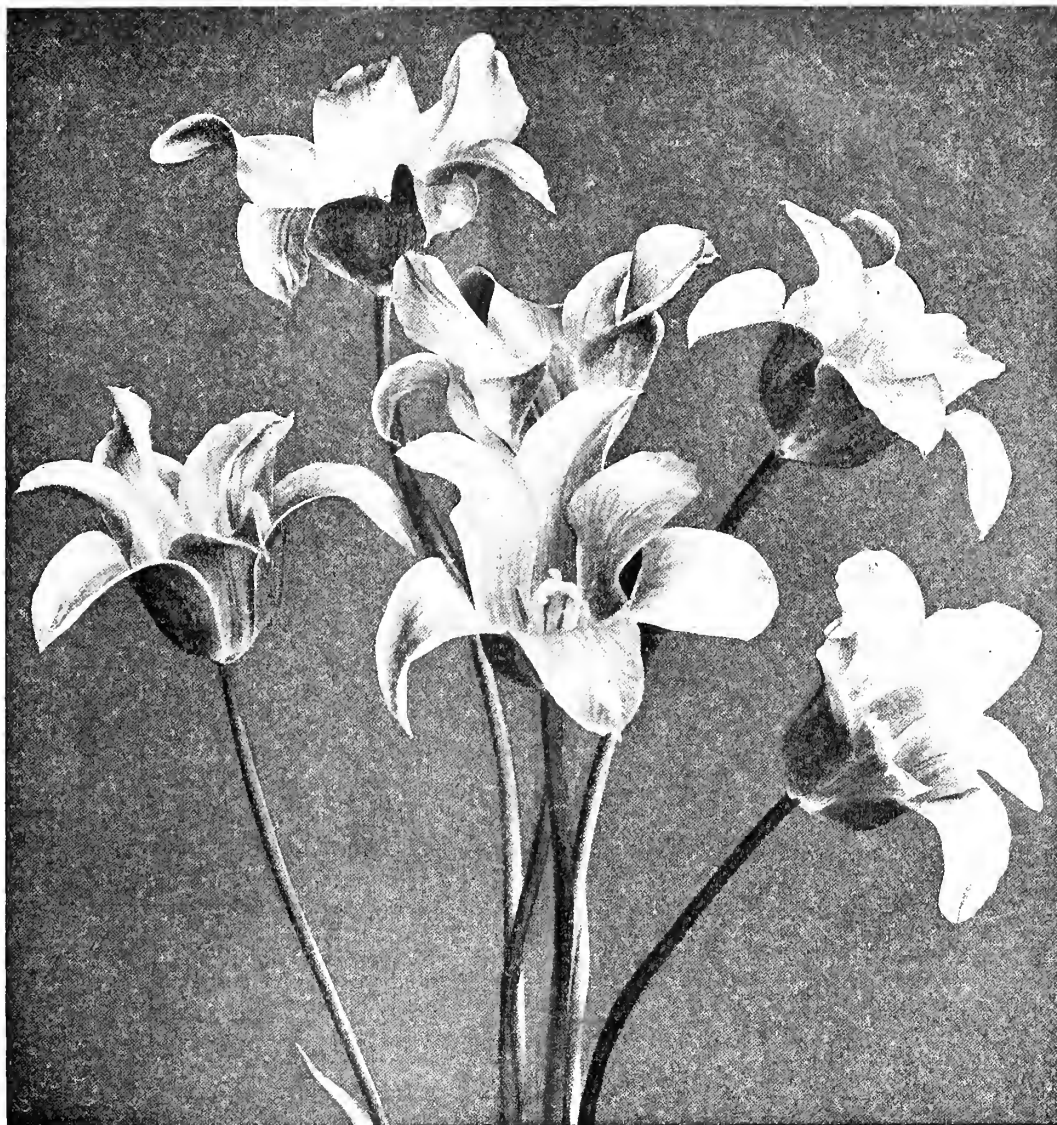
**Mr. J. A. DE VEER**

**100 William street, Woodbridge Building**

**NEW YORK.**







## Krelage's sensational new Tulips.

»Of late years..... few novelties, beyond the new Darwins that Messrs Krelage & Son have annually introduced, have come before the public. But it is not going to be so for ever. Seedling raising has been quietly and unostentatiously going on both in Holland and at home. Three examples which Mr. Krelage exhibited before the committee leave no doubt about the result of his work. They are named lily flowered tulips, but readers will have a better idea of what they are like, if I say they are much after the style of *retroflexa* or *elegans*, etc.

The Rev. *Joseph Jacob* in »The Garden" May 16th, 1914.

We have the greatest pleasure in offering a series of the new tulips referred to above. Our object was to obtain varieties of the charming *retroflexa* shape in the brilliant colours of the Darwin tulips. The results of some were exactly what we anticipated, while also a great many other tulips of absolutely novel appearance and unrivalled beauty were produced. They have now been sufficiently propagated for being offered in limited quantity. The whole series was twice awarded a *Gold Medal* by the General Bulb Growers' Society of Haarlem during the season 1914, several varieties obtained awards of Merit and *Siren* when shown in London was at once distinguished by the rare First Class Certificate.

All these tulips are May flowering, and of vigorous constitution.

**For list and descriptions of varieties, see next page.**

# 1. SIREN

## KRELAGE'S FIRST LILY FLOWERED TULIP.

(*retroflexa* × *Darwin* var.)

**First Class Certificate, R. H. S. London 1914.**

»Very beautiful it is. The flower is of great substance and it is of a lovely silvery rose shade, the exterior being of a deeper tone than the interior".  
*The Garden.*

»Perhaps most wonderful of all were some tulips shown by Messrs E. H. Krelage & Son of Holland. They were dark pink in colour and in shape looked more like a tiger lily". *Daily Graphic.*

»The new Tulip Siren, with soft rose reflexed petals, both shape and shade being quite new, attracted much attention". *Daily Mail.*

**First Class Certificate, G.B.G.S. Haarlem 1914.**

»A handsome and distinct new tulip and one of the first of a new section which has been christened »lily flowered«. It is derived from crossing *Tulipa retroflexa* with a pink *Darwin* variety, and the result is a sturdy growing form with large, substantial flowers that still retain the form and elegance of *retroflexa*, all the segments reflexing a little at the tips. The colour is rich cerise pink, with pale pink at the margins of the segments and a white base".

*The Gardeners' Magazine.*

**Price: \$ 5.00 each.**

### 2. ADONIS,

long stemmed lily flowered tulip, long shaped flower with reflexed petals, vivid rosy red. *Award of Merit, Haarlem 1914.*

**\$ 3.00 each.**

### 3. ALCMENE,

medium high stem. Very fine regular flower, soft cherry red with satiny shining outside.

**\$ 3.00 each.**

### 4. AMBROSIA,

long stemmed variety, very large flower, inside salmon orange outside shaded lilac rose. *Award of Merit, Amsterdam 1915.*

**\$ 2.50 each.**

### 5. ARGO,

long stemmed variety, globular flower, golden yellow mottled red.

**\$ 1.25 each.**

### 6. ARTEMIS,

long stemmed lily flowered tulip, elegantly reflexed petals, bright carmine rose with pure white base. *Award of Merit, Haarlem 1914.*

**\$ 2.50 each.**

### 7. DIDO,

long stemmed variety. Very large flower, inside bright orange, with yellow base edged black, outside brilliant orange red with bright orange yellow edge. *Award of Merit, Haarlem 1914.*

**\$ 3.75 each.**

### 8. ELYSIUM,

medium high, very large flower, light carmine rose with silver reflexion.

**\$ 1.25 each.**

### 9. EMPEROR,

long stemmed variety, very large flower, vivid crimson with slight carmine shading.

**\$ 2.00 each.**

### 10. IDYL,

medium high, charming flower, vivid rose, inside soft salmon rose.

**\$ 1.25 each.**

**19. The complete collection of Krelage's 18 new Tulips, one of each, \$ 35.00.**

**20. 12 new Tulips, one of each of the following vars., viz: Sirene, Adonis, Alcmene, Ambrosia, Argo, Artemis, Elysium, Emperor, Idyl, Mentor, Nectar and Pearl, \$ 20.00.**

**21. 6 new Tulips, one of each of the following vars., viz: Sirene, Artemis, Elysium, Idyl, Mentor and Pearl, \$ 10.00.**

### 11. LEDA,

very robust variety, large bold flower of a unique intense rosy red with warm rose edges. Superior in every respect.

**\$ 4.00 each.**

### 12. MARVEL,

a very distinct, sweet scented variety, inside old gold outside salmon rose edged yellow. *Award of Merit, Haarlem.*

**\$ 2.00 each.**

### 13. MENTOR,

long robust stem, flower deep velvety brown, black base with yellow border.

**\$ 1.25 each.**

### 14. NECTAR,

very large flower with slightly reflexed petals, vivid carmine red with pure white base.

**\$ 1.25 each.**

### 15. ORIENT,

large bold flower of a remarkably colour. Inside salmon with bright rosy carmine reflexion, outside light rosy carmine with orange red edges, a very characteristic but aesthetic combination of colours. *Award of Merit, Amsterdam 1915.*

**\$ 3.00 each.**

### 16. PEARL,

medium high, elegant long flower of a delicate light rose shade.

**\$ 1.25 each.**

### 17. ROCOCO,

medium high, effectively flamed white and violet on light purplish red ground.

**\$ 1.25 each.**

### 18. ROSE BUD,

long stemmed variety of a vivid rose colour. The flower when in bud exactly suggests a rose bud.

**\$ 2.50 each.**





Hyacinths in the open ground.

## HYACINTHS.

### I. Hyacinths for the garden.

☛ The Hyacinths offered for garden use must not be used for forcing, except the Miniature Hyacinths.

**HYACINTHS IN BEDS OR BORDERS** should be planted from October 1 till December in case of need somewhat later, which however is not to be recommended. The soil must be light and sandy; the best material is a well prepared mixture of garden soil, sand and old cow dung. Other manure or fresh cow dung must not be used. The bulbs should be planted somewhat over 3 inches deep and about 5 inches apart, Miniature Hyacinths excepted, that are planted 3 inches apart or less. The bulbs are covered, before frosts set in, with dead leaves, reeds or any such light material, 3 inches thick. In spring, when heavy frosts are over, the cover is to be taken away.

**AFTER THE FLOWERING PERIOD** the flower stalks are cut off and the bulbs remain in the ground until the leaves die off. Take the bulbs up, dry and clean them. Bulbs which have once been used for forcing purposes, either in pots or in vases and even those planted out-doors, do not produce large flowers the next year, and, as a rule, must only be used in an out-of-the-way corner of the garden or in the lawn.

### Miniature Hyacinths for the garden.

The Hyacinths offered under this name are young bulbs that produce small elegant spikes which are well adapted to the present taste and fashion. We furnish this quality assorted to color. These bulbs should be planted 3 inches apart or less; indeed they may be planted without any distance and will so produce a most brilliant effect.

	Doz.	100		Doz.	100
22 Single scarlet.....	\$ .25	\$ 1.50	26 Single dark blue.....	\$ .25	\$ 1.50
23 » pink.....	.25	1.30	27 » pale blue.....	.25	1.50
24 » rosy white.....	.25	1.30	28 » violet.....	.25	1.85
25 » pure white.....	.25	1.30	29 » yellow.....	.25	1.75

### Mixed Hyacinths for the garden.

	100		100
30 Single red.....	\$ 2.00	34 Double red.....	\$ 2.50
31 Single white.....	2.00	35 Double white.....	2.50
32 Single blue.....	2.10	36 Double blue.....	2.50
33 Single, all colours mixed.....	1.85	37 Double, all colours mixed.....	2.40

N.B. Not less than 25 bulbs of each colour are furnished at the above rates.

## Cheap Hyacinths for bedding.

We furnish Hyacinths for this purpose either in named varieties, our selection, or separate colours, unnamed, supplying the whole quantity of a certain colour in one variety only, thus securing the best effect for regular beds and borders.

SEPARATE COLOURS ( <i>unnamed</i> )			Doz.	100	NAMED VARIETIES( <i>our selection</i> )			Doz.	100	1000
38	scarlet	(of one variety only)...	\$ .32	\$ 2.10	43	Three fine bedding varieties,				
39	pink	» » » » ...	.32	1.90		three different colours.....	\$ .40	\$ 2.50	\$ 24.00	
40	white	» » » » ...	.32	1.90	44	Three excellent bedding varieties,				
41	dark blue	» » » » ...	.40	2.10		three different colours.	.50	3.00	29.00	
42	pale blue	» » » » ...	.32	2.10						

## II. Hyacinths for forcing.

The Hyacinths for forcing should be of superior quality. Therefore the quality for forcing may also be used for the garden, but garden Hyacinths must not be forced.

**HYACINTHS FOR POTS.** The bulbs may be planted in October, and the pots should be 4 or 5 inch pots; fill the pots with a mixture prepared in advance and consisting of four equal parts, viz: good light garden soil, leaf mould, pure old cow dung and pure sand, put the bulb into it, leaving the top visible, and press the soil firmly round the bulb. Water the pots once freely, put them in a corner of the garden protected against frost, and cover them with soil, ashes, or leaves, so that the pots are entirely hidden. If there is no garden, the pots may be placed in the cellar or similar frost free cool *dark* room, till the roots have sufficiently developed. After about five or six weeks the pots may be removed to the light, by putting them in the greenhouse or drawingroom. The atmosphere must not be too dry and the temperature moderate in the first days and always regular. Plenty of water may be supplied now, according to the needs of bulbs.

**HYACINTHS IN VASES.** The single varieties especially are well adapted for this purpose. The vases are filled with pure rain water, so that the roots are immersed in it; the bulb itself must never be in contact with the water. The vases are first kept in a cool dark case or room, protected from frost, till the roots have sufficiently developed, and afterwards removed to the light, in a frost free apartment of constant temperature and where they can have a sunny and not too dry situation. The evaporating water should be changed by fresh of the same temperature. An addition of a few grains salt will keep the water clear and pure.

## Miniature Hyacinths for forcing.

These Hyacinths produce lovely, elegant flowers of miniature shape. They produce a splendid effect when potted in shallow pots, a dozen or more bulbs of one variety in a pot, the handsome flower spikes, especially in light colours, being exceedingly attractive. These miniature Hyacinths are becoming general favorites, as they meet so very well the taste of our days.

**For colours and prices, see page 5 (No. 22—29).**

## Best mixed Hyacinths for forcing.

We think it superfluous to remark that mixed Hyacinths should only exceptionally be used for forcing and of best quality only for this purpose. Hyacinths to name are always to be preferred for pots and forcing.

SINGLE.			SINGLE.			DOUBLE		
	Doz.	100		Doz.	100		Doz.	100
45 red.....	\$ .32	\$ 2.00	52 yellow.....	\$ .40	\$ 2.50	58 red.....	\$ .40	\$ 2.80
46 scarlet.....	.32	2.20	53 orange.....	.40	3.00	59 white.....	.40	2.80
47 pink.....	.32	2.00	54 blue.....	.32	2.00	60 blue.....	.40	2.80
48 violet.....	.40	3.10	55 dark blue.....	.32	2.50	61 yellow.....	.50	3.40
49 white.....	.32	2.00	56 light blue.....	.32	2.20	62 all colours.....	.32	2.60
50 pure white.....	.32	2.20	57 all colours.....	.32	1.80			
51 rosy white.....	.32	2.00						

## Assortments of first size Hyacinths for pots or vases.

In ordering, please say if the bulbs are required for pots or for vases. If two or more different assortments are to be furnished together, the varieties cannot be *all* different.

Single Varieties.				Double Varieties.			
63	50 new	and superior show varieties...	\$ 8.00	68	25 new	and superior show varieties....	\$ 4.00
64	25 in 25	choicest varieties.....	2.60	69	25 in 25	choicest varieties.....	2.60
65	12 » 12	» ..... » .....	1.40	70	12 » 12	» ..... » .....	1.40
66	25 » 25	standard varieties.....	1.30	71	25 » 25	standard varieties.....	2 00
67	12 » 12	» ..... » .....	.70	72	12 » 12	» ..... » .....	1.10

73 100 in 10 standard varieties for shallow pots or pans, \$ 5.00.

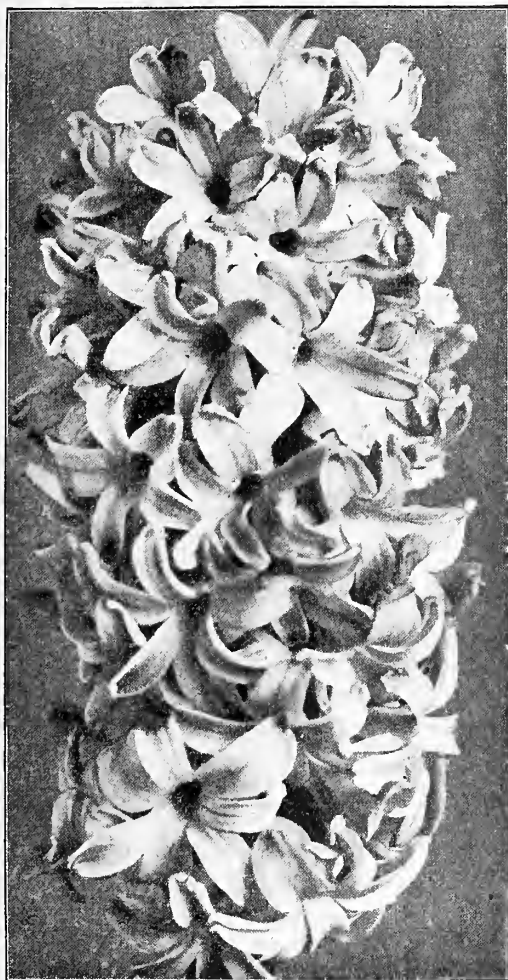


## Standard Hyacinths (1<sup>st</sup> size.)

The earliest varieties are marked *e*, those late flowering *l*. (The latter should be forced slowly.) The very earliest varieties which by forcing may be had in bloom at Christmas are indicated *ee*.

### Single Varieties.

Single Hyacinths are such, the bells of which have only one row of petals. Almost all these varieties are excellent for forcing.



Single Hyacinth.

### Scarlet, carmine and deep red.

	Each	Doz.
74 <b>Amy</b> , large spike, carmine rose.....	\$ .08	\$ .70
75 <b>Doctor Coindet</b> , ( <i>Countess of Roseberry</i> ) scarlet, compact spike.....	.10	1.10
76 <b>Etna</b> , delicate carmine.....	.08	.80
77 <i>e</i> <b>Garibaldi</b> , brilliant crimson.....	.08	.80
78 <i>ee</i> <b>Generaal Pelissier</b> , deep vermilion	.08	.80
79 <b>King of the reds</b> , deep scarlet, light centre.....	.32	3.20
80 <i>ee</i> <b>La victoire</b> , large truss dazzling deep carmine.....	.10	1.00

### Scarlet etc. (continued).

	Each	Doz.
81 <b>L'incomparable</b> , deep scarlet, the darkest.....	\$ .10	\$ 1.00
82 <b>Linnaeus</b> , deep carmine red, large spike.....	.10	1.00
83 <b>Maria Catharina</b> KRELAGE ( <i>Robert Steiger</i> ) deep red.....	.08	.70
84 <b>Mr. Stanley</b> , crimson, semi-double, long spike.....	.10	1.00
85 <b>Roi des Belges</b> , deep scarlet compact	.08	.70
86 <b>Solfatare</b> , orange red, yellow eye....	.10	1.00
87 <i>ee</i> <b>Veronica</b> , vivid scarlet.....	.08	.80
88 <b>Vuurbaak</b> , dazzling scarlet.....	.10	1.00

### Red and deep rose.

89 <b>Gertrude</b> , carmine rose, darker centre, compact spike.....	.08	.70
90 <i>ee</i> <b>Homerus</b> , compact spike, dark rose..	.12	1.20
91 <b>Koningin Wilhelmina</b> , bright carmine rose, white centre.....	.08	.80
92 <b>Lord Macauley</b> , rose striped carmine	.12	1.15
93 <b>Prince of Wales</b> , deep rose, striped carmine.....	.15	1.30
94 <b>Queen of the pinks</b> , satiny deep rosy pink; rather late.....	.20	2.00
95 <b>Sarah Bernhardt</b> , deep rose, reflexed petals.....	.08	.80
96 <b>Willem I</b> , rosy carmine, compact spike	.10	1.10

### Rose and pink.

97 <i>e</i> <b>Baron van Tuyl</b> , delicate rose....	.08	.80
98 <b>Cardinal Wiseman</b> , soft rose, heavy spike with small bells.....	.08	.70
99 <b>Cavaignac</b> , soft rosy pink.....	.12	1.20
100 <b>Fabiola</b> , ( <i>Florence Nightingale</i> ) rosy red edged red.....	.08	.80
101 <b>General de Wet</b> , deep rose.....	.10	1.00
102 <b>Gigantea</b> , soft rose.....	.08	.70
103 <i>ee</i> <b>Goldsmith</b> KRELAGE ( <i>Grand Vainqueur</i> ) soft rose, striped rosy red, reflexed petals.....	.08	.70
104 <b>Jacques</b> , enormous spike, soft pink.	.08	.80
105 <b>Kgl. Hofgärtner Kunert</b> , soft rose.	.12	1.15
106 <b>Lady Derby</b> , vivid rose, very large spike	.10	1.10
107 <b>Lord Balfour</b> , large blooms.....	.32	3.20
108 <b>Lord Wellington</b> , rosy pink.....	.08	.80
109 <b>Marconi</b> , very large, broad spike vivid rose.....	.16	1.80
110 <i>ee</i> <b>Moreno</b> , rosy pink, striped darker..	.08	.70
111 <b>Ornement rose</b> , vivid rose, large bells, reflexed petals.....	.08	.70
112 <b>Prince Henry</b> , beautiful truss, soft rose	.25	2.50
113 <b>Rosea (Rubra) maxima</b> , soft rose, very large spike, long bells.....	.08	.80
114 <b>Rose à merveille</b> , rose.....	.08	.80
115 <b>Rose pompon</b> , soft rose.....	.10	1.00
116 <b>Splendens</b> , new, very soft rose.....	.16	1.60



**Rosy white.**

	Each	Doz.
117 <b>Anna</b> , very large bells, shaded soft rose	\$ .10	\$ 1.10
118 <b>Excelsior</b> , large truss, very large, elegant bells, waxy white.....	.13	1.40
119 <i>ee</i> <b>General Vetter</b> , rosy white.....	.08	.80
120 <b>Grande blanche</b> , creamy white, large bells.....	.08	.70
121 <b>Grandeur à merveille</b> , rosy white, large bells.....	.08	.70
122 <b>Jumbo</b> , rosy white, large bells.....	.10	1.10
123 <b>Lady Clinton</b> , soft rose, back side carmine rose.....	.20	2.00
124 <b>La franchise</b> , soft rosy pink.....	.08	.70
125 <b>Leviathan</b> , rosy white, broad bells, compact spike.....	.08	.80
126 <b>Maria Cornelia</b> , rosy white striped	.08	.80
127 <b>Mimi</b> , rosy white, large bells.....	.08	.80
128 <b>Mr. Plimsoll</b> , soft rosy white, large spike, large bells.....	.08	.80
129 <b>Princesse Amalia</b> , white slightly shaded rose.....	.10	1.10
130 <b>Voltaire</b> , large bells, white with rosy reflexion.....	.08	.80

**Pure white.**

131 <b>Alba superbissima</b> , fine spike.....	.10	1.10
132 <b>Albertine</b> , pure white, large drooping bells.....	.08	.70
133 <b>Angenis Christina</b> , pure white....	.08	.80
134 <b>Arentine Arendsen</b> , pure white....	.14	1.30
135 <i>e</i> <b>Baron van Tuyll</b> , large spike, small bells.....	.08	.80
136 <i>ee</i> <b>Blanchard</b> , snow white, large bells.	.08	.80
137 <b>Blancheur à merveille</b> , creamy white, large bells.....	.08	.80
138 <i>ee</i> <b>Correggio</b> , satiny pure white, excellent for forcing.....	.25	2.50
139 <b>Grande vedette</b> , large spike.....	.08	.80
140 <b>Hein Roozen</b> , large, pure white, excellent for forcing.....	.13	1.40
141 <b>La grandesse</b> , large bells.....	.10	1.10
142 <i>e</i> <b>L'innocence</b> , large bells.....	.08	.70
143 <b>Madame Krüger</b> , pure white.....	.32	—
144 <b>Madame van der Hoop</b> , creamy white, large spike.....	.08	.80
145 <i>ee</i> <b>Maria Cornelia</b> , pure white.....	.13	1.30
146 <b>Mina</b> , milk white, round bell, petals reflexed.....	.08	.80
147 <b>Monsieur van der Hoop</b> , pure white	.08	.80
148 <b>Paix de l'Europe</b> KRELAGE, large spike, elegant drooping bells.....	.08	.80
149 <b>Pavillon blanc</b> , large spike.....	.10	1.10
150 <b>Queen of England</b> , pure white....	.10	1.10
151 <b>White lady</b> , large truss, pure white	.13	1.30

**Light and porcelain blue.**

152 <b>Admiral Courbet</b> , clear blue, large.	.16	1.60
153 <b>Admiral de Ruyter</b> , enormous bells porcelain blue, outside vivid blue	.10	1.10
154 <b>Blondin</b> , pearl blue, outside dark blue.....	.10	1.10
155 <b>Czar Peter</b> , porcelain, large spike.	.14	1.30
156 <b>Enchantress</b> , pale blue, large bells	.12	1.10
157 <b>Fürst Bismarck</b> , excellent early forcing variety.....	.18	1.80

**Light and porcelain blue (continued).**

	Each	Doz.
158 <b>Graf Andrassy</b> , porcelain blue, round bells.....	\$ .10	\$ 1.10
159 <b>Grand lilas</b> , silvery lilac, large bells, compact spike.....	.10	1.10
160 <b>Johan</b> , delicate, pearl blue, large bells, extra.....	.08	.70
161 <b>La Peyrouse</b> , large bells, porcelain	.08	.70
162 <b>Lord Derby</b> , porcelain, backside heavenly blue.....	.10	1.10
163 <b>Perle brillant</b> , soft blue, large bells	.10	1.10
164 <b>Potgieter</b> , soft blue, fine spike....	.10	1.10
165 <b>President Faure</b> , pearl blue.....	.12	1.20
166 <b>Queen of the blues (Duchess of Edinburgh)</b> large spike, pale blue	.10	1.00
167 <b>Regulus</b> , heavenly blue, edged lilac	.08	.70
168 <b>Schotel</b> , light blue, very large spike	.10	1.00
169 <b>Sky blue</b> , soft blue, large bells....	.13	1.30

**Blue.**

170 <b>Baron van Tuyll</b> , bright blue, large spike.....	.10	1.00
171 <b>Captain Boyton</b> , enormous spike, bright blue, large bells.....	.10	1.10
172 <i>e</i> <b>Dr. Lieber</b> , bright blue.....	.20	2.00
173 <i>e</i> <b>General van der Heyden</b> , bright blue	.13	1.40
174 <b>Grand-maitre</b> , deep porcelain blue, back side heavenly blue, large bells	.08	.70
175 <b>Leopold II</b> , compact truss.....	.10	1.00
176 <b>Marie</b> , bright blue shaded purple...	.08	.80
177 <b>Pieneman</b> , deep porcelain blue....	.08	.80
178 <b>Princess Wilhelmina</b> , blue, large	.10	1.10

**Dark blue and black.**

179 <b>General Havelock</b> , deep purplish blue	.13	1.40
180 <b>Ivanhoe</b> , new, fine.....	.25	—
181 <b>King of the blues</b> , velvety deep blue, large bells.....	.08	.80
182 <i>ee</i> <b>La nuit</b> , black, darkest of all.....	.08	.80
183 <b>Lord Mayo</b> , purplish blue, white eye	.10	1.00
184 <b>Louis Pasteur</b> , deep violet blue, white centre.....	.25	2.50
185 <b>Masterpiece</b> , black, compact.....	.13	1.40
186 <b>Menelik</b> , deep blue black.....	.10	1.00

**Violet, lilac and purple.**

187 <b>Adelina Patti</b> , deep violet, drooping bells.....	.10	1.10
188 <i>e</i> <b>Charles Dickens</b> , violet, striped darker.....	.13	1.40
189 <b>Distinction</b> , dark claret, compact	.10	1.10
190 <b>Laura</b> , dark violet with purple reflexion.....	.08	.80
191 <b>L'espérance</b> , deep claret with lilac shade, compact.....	.10	1.10
192 <b>L'honneur d'Overveen</b> , violet, small white centre.....	.10	1.10
193 <b>Lord Balfour</b> , dark violet edged lilac, enormous bells.....	.08	.70
194 <b>Mauve queen</b> , mauve.....	.08	.80
195 <b>Passe Havelock</b> , bright violet, fine.	.16	1.70
196 <b>Sir Edwin Landseer</b> , violet purple	.10	1.10
197 <b>Sir Roderick Murchisson</b> , deep violet, compact, large spike.....	.10	1.10
198 <b>Sir William Mansfield</b> , violet, elegant bells, broad petals.....	.08	.70

**Pure yellow.**

	Each.	Doz.
199 <b>Adelaide Ristori</b> , lemon yellow, elegant bells.....	\$ .13	\$ 1.30
200 <b>Ball of gold</b> , bright canary yellow, compact spike.....	.10	1.00
201 <b>Bird of paradise</b> , dark yellow.....	.16	1.60
202 <b>City of Haarlem</b> , sulphur yellow, large spike and bells.....	.13	1.30
203 <b>Generaal Buttler</b> , lemon yellow....	.13	1.40
204 <b>Heroine</b> , primrose tipped green.....	.08	.80
205 <b>Ida</b> , golden yellow, extra.....	.10	1.00
206 <b>King of the yellows</b> , deep yellow, large spike, large bells.....	.08	.70
207 <b>L'or d'Australie</b> , golden yellow.....	.10	1.10
208 <b>Mac Mahon</b> , golden yellow, large spike.....	.10	1.10

**Pure yellow (continued).**

	Each.	Doz.
209 <b>New canarybird</b> , light yellow, compact spike.....	\$ .16	\$ 1.80
210 <b>Obélisque</b> , golden yellow, fine spike.....	.13	1.30
211 <b>Peabody</b> , sulphur yellow, long spike.....	.16	1.80
212 <b>Yellow hammer</b> , bright yellow, dense spike.....	.13	1.30

**Orange.**

	Each.	Doz.
213 <b>Daylight</b> , orange.....	.10	1.10
214 <b>Hermann KRELAGE</b> , orange.....	.10	1.10
215 <b>Koning van Holland</b> , orange shaded salmon.....	.10	1.10
216 <b>Marchioness of Lorne</b> , salmon, back side yellow.....	.10	1.10

**Double Varieties.**

Double Hyacinths have bells with double rows of petals and more.

**Red and pink.**

	Each.	Doz.
217 <b>Bouquet royal</b> , vivid rose, elegant spike.....	\$ .08	\$ .80
218 <b>Disraeli</b> , bright red, long spike.....	.10	1.10

**Red and pink (Continued).**

	Each.	Doz.
219 <b>Grootvorst</b> , soft rose, long spike...	\$ .08	\$ .80
220 <b>Kastanjebloem</b> , rosy white, large spike.....	.08	.80
221 <b>Koh-i-Noor</b> , carmine rose, semidouble.....	.10	1.10
222 <b>Le grand concurrent</b> , vivid rose, large.....	.10	1.00
223 <b>Lord Wellington</b> , soft rose, very large.....	.13	1.40
224 <b>Noble par mérite</b> , bright carmine rose.....	.08	.80
225 <b>Prince d'Orange KRELAGE</b> , rosy red, semi-double.....	.08	.80
226 <b>Princess Alexandra</b> , waxy rose, large.....	.08	.80
227 <b>The first</b> , bright rose, very early...	.10	1.00

**Pure white.**

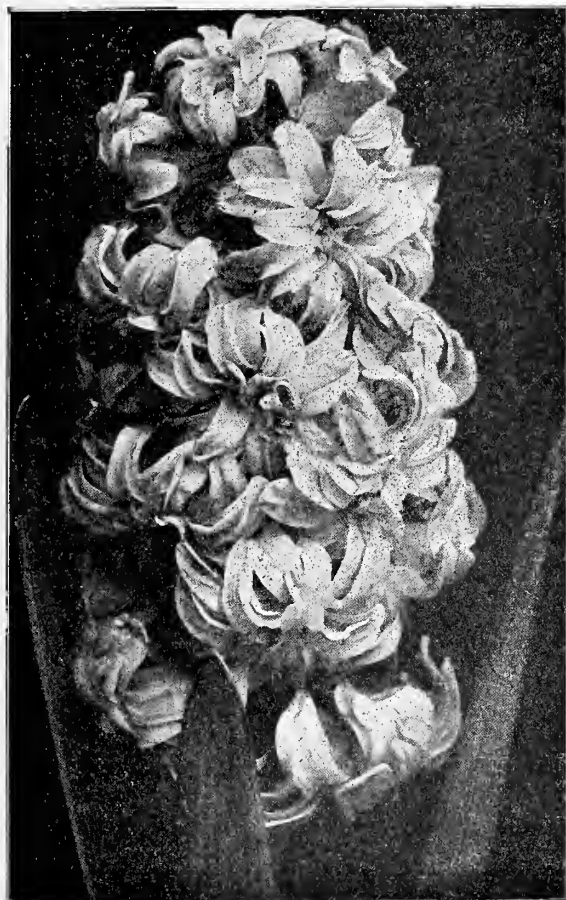
	Each.	Doz.
228 <b>Bouquet royal</b> , pure white, recurved petals.....	.08	.80
229 <b>Flevo</b> , milk white, elegant spike....	.08	.80
230 <b>La grande duchesse</b> , large spike....	.10	1.10
231 <b>La grandesse</b> , large bells.....	.10	1.10
232 <b>La Tour d'Auvergne</b> , creamy white.....	.08	.90
233 <b>Miss Nightingale</b> , pure white.....	.13	1.40
234 <b>Princesse Alice</b> , milk white, splendid.....	.08	.80
235 <b>Prince of Waterloo</b> , creamy white, long spike.....	.10	1.10

**White with various shades.**

	Each.	Doz.
236 <b>Edison</b> , waxy rose, splendid spike and bells.....	.08	.80
237 <b>Grootvorstin (Grootvorst)</b> , soft rosy white.....	.10	1.00
238 <b>Isabella</b> , large bells, soft rosy white.....	.10	1.10
239 <b>Jenny Lind</b> , creamy white, purple eye.....	.08	.80
240 <b>La virginité</b> , white shaded pink ...	.08	.80
241 <b>Madame Antinck</b> , rosy white.....	.08	.80
242 <b>Prinzessin Metternich</b> , waxy rose, elegant spike.....	.10	1.00

**Black and dark blue.**

	Each.	Doz.
243 <b>Bloemhof KRELAGE</b> , dark blue, edged lighter.....	.08	.80
244 <b>Carl Kronprinz v. Schweden KRELAGE</b> , deep black blue, drooping bells.....	.08	.80
245 <b>Laurens Koster</b> , dark blue.....	.16	1.70
246 <b>Othello</b> , black blue.....	.10	1.00
247 <b>Prince Albert</b> , black.....	.10	1.00



252. Van Speyk.

**Blue and light blue.**

	Each	Doz.
248 <b>Bloksberg</b> , light blue.....	\$.10	\$1.00
249 <b>Delicata</b> , light blue.....	.10	1.00
250 <b>Garrick</b> , blue, fine spike.....	.08	.80
251 <b>General Köhler</b> , lilac blue, compact spike.....	.10	1.00
252 <b>Van Speyk</b> KRELAGE, lilac blue, large bells. This variety created a sensation when offered to the trade by E. H. KRELAGE in 1847, and is still one of the best.....	.10	1.00

**Yellow and orange.**

	Each	Doz.
253 <b>Bouquet orange</b> , yellow shaded rose	\$.10	\$1.10
254 <b>Goethe</b> KRELAGE, orange yellow....	.08	.80
255 <b>Sunflower</b> , pale yellow, elegant bells	.08	.80

**Violet.**

256 <b>Honble. Mr. Balfour</b> , deep violet...	.14	1.50
257 <b>La victoire</b> , bright violet, compact spike.....	.10	1.00

258 **ROMAN HYACINTHS, single white for earliest forcing.** For prices please apply to New York agency. *The supply being doubtful, we cannot guarantee the execution of any order on the above.*

# TULIPS.

1916, February 21 (Haarlem): GOLD MEDAL for forced Darwin tulips.  
 1915, February 22 (Haarlem): GOLD MEDAL for forced Darwin tulips.  
 1914, May 4 and 18 (Haarlem): TWO GOLD MEDALS for new Tulips.

In beds or borders tulips are planted in autumn until December; it is however preferable to plant them earlier, but we cannot recommend spring planting. The bulbs are planted 4 inches deep and 3 inches apart.

In vases tulips are treated exactly in the same way as Hyacinths.

In pots ordinarily three bulbs of the same variety are put together in the same pot.

The treatment for all classes of garden Tulips is nearly the same. „Darwin” Tulips may be planted at a somewhat larger distance from each other than as given above.

The soil Tulips require is practically the same as for Hyacinths.

## Single early Tulips.

Single early tulips, like the double ones, are very well suited for planting in groups, in beds, etc. They are all well adapted for forcing. The earliest varieties are marked *e*, those late flowering *l*, the others are medium. The numbers *in italic* before the names indicate the height of the varieties in inches.

### Earliest Duc van Tholl varieties.

height	Doz.	100	1000	height	Doz.	100	1000
259 <i>6</i> <b>red and yellow</b> ( <i>ordinary</i> ).....	\$.18	\$1.30	\$11.50	267 <i>10</i> <b>orange salmon</b> , new.....	\$.26	\$1.70	\$ —
260 <i>8</i> <b>crimson</b> ( <i>gloriosa</i> ).....	.18	1.00	9.00	268 <i>8</i> <b>rose</b> .....	.18	1.30	11.50
261 <i>8</i> <b>cochineal</b> . ( <i>F.C.C.</i> ).....	.35	2.00	18.00	269 <i>10</i> <b>scarlet</b> .....	.18	1.10	10.00
262 <i>8</i> <b>yellow</b> .....	.26	1.50	13.50	270 <i>10</i> <b>vermillion</b> .....	.26	1.70	—
263 <i>8</i> <b>gold variegated</b> .....	.18	1.30	—	271 <i>8</i> <b>violet</b> .....	.18	1.10	9.50
264 <i>10</i> <b>maxima</b> .....	.35	2.00	—	272 <i>8</i> <b>white</b> .....	.18	1.30	11.50
265 <i>10</i> <b>orange</b> .....	.26	1.50	13.50	273 <i>10</i> <b>white maximus</b> .....	.18	1.10	9.50
266 <i>10</i> <b>Grand duc d'Orange</b> .....	.26	1.50	13.50	274 <b>mixed</b> .....	.18	1.30	11.50

### Single early varieties.

height	Doz.	100	height	Doz.	100
275 <i>150</i> in <i>50</i> varieties.....	\$ 5.00	Doz.	100	288 <i>14</i> <b>Brunhilde</b> ( <i>L'unique</i> ), white with golden bars and base.....	\$ 1.20 \$10.00
276 <i>75</i> in <i>25</i> ».....	1.70			289 <i>10</i> <b>Brutus</b> , reddish brown.....	.18 1.30
277 <i>100</i> in <i>10</i> ».....	2.00			290 <i>10</i> » <b>rectified</b> , flaked yellow... ..	.45 2.80
278 <b>Mixed</b> .....	\$ 6.00 per 1000	\$ .15	\$ .90	291 <i>112</i> <b>Cerise gris-de-lin</b> , rosy violet....	.45 3.30
height				292 <i>112</i> <b>Chrysolora</b> , golden yellow	
279 <i>8</i> <b>Adeline</b> , rosy violet.....	.35	2.00			\$ 10.00 per 1000 .18 1.10
280 <i>10</i> <b>Admiral Reyniers</b> , deep rose, flower white.....	.35	2.40		293 <i>112</i> <b>Claarmond</b> , golden, orangered.....	.45 2.80
281 <i>112</i> <b>Alba regalis</b> , white.....	.18	1.10		294 <i>112</i> » <b>silver</b> , carmine and white	.35 2.40
282 <i>112</i> <b>Artus</b> , ( <i>Garibaldi</i> ), bright scarlet, yellow base.....	\$ 7.50 per 1000	.15 .90		295 <i>112</i> » <b>white</b> , white.....	.35 2.40
283 <i>10</i> <b>Bacchus</b> , vivid brownish red.....	.18	1.00		296 <i>112</i> <b>Cottage boy</b> , bronze yellow with orange red, extra.....	.35 2.10
284 <i>112</i> <b>Belle Alliance</b> , ( <i>Waterloo</i> ) red, splendid for beds \$ 13.50 p. 1000	.26	1.50		<b>Cottage maid</b> , see No. 333.	
<b>Canary bird</b> , see No. 323.				297 <i>111</i> <b>Couleur cardinal</b> , crimson-scarlet..	.35 2.60
285 <i>8</i> <b>Bride of Haarlem</b> , carmine, flamed white.....	.45	2.80			\$ 25.00 p. 1000
286 <i>8</i> » <b>golden</b> , scarlet flamed yellow	.45	3.30		298 <i>114</i> <b>Couleur ponceau nova</b> , carmine striped white ....	\$ 10.00 p. 1000 .18 1.10
287 <i>112</i> <b>Brilliant star</b> , dazzling scarlet, new	.50	3.90		299 <i>112</i> <b>Cramoisi brillant</b> , ( <i>Sparkler</i> ) deep crimson. ....	\$ 9.00 p. 1000 .18 1.10



SINGLE EARLY TULIPS, (*continued*).

300	13	<b>Cramoisi pourpre</b> ( <i>Rose superbe</i> , <i>Stanley</i> ) dark carmine rose .....	Doz.	100		
			\$ 35	\$ 2	40	
301	12	<b>De Keyzer</b> , scarlet.....	.35	1.90		
302	14	<b>Dr. Finsen</b> , yellow.....	.35	1.90		
303	10	<b>Duc de Berlin</b> , red and yellow \$ 16.00 p. 1000 .....	.26	1.70		
304	16	<b>Duchess of Parma</b> , brown red bordered yellow.. \$ 11.50 p. 1000 .....	.18	1.30		
305	14	<b>Duchess of Parma, rectified</b> , brown- red flamed yellow .....	.35	2.00		
306	14	<b>Dusart</b> , deep red \$ 11 00 per 1000 .....	.18	1.20		
307	12	<b>Eleonora</b> , light violet, bordered white .....	.35	2.10		
308	12	<b>Fabiola</b> ( <i>Grand duc de Russie</i> , <i>Nacht van Rotterdam</i> ) violet striped white..	.45	2.75		
309	12	<b>Flamingo</b> , large, white with broad carmine border.....	.50	3.75		
310	16	<b>Fred. Moore</b> , clear terracotta, sweet scented .....	.18	1.10		
311	10	<b>Golden Prince</b> , ( <i>Yellow Prince</i> ) yellow, perfumed. \$ 11 50 p. 1000 .....	.18	1.30		
312	30	<b>Golden horn</b> ( <i>Chromatella</i> ), yellow with buff... ..	.26	1.40		
313	10	<b>Golden lion</b> , golden yellow and red .....	.45	2.75		
314	12	<b>Golden queen</b> , yellow extra.....	.45	2.75		
315	10	<b>Golden Standard</b> , yellow flaked red .....	.45	2.75		
316	10	<b>Goldfinch</b> , pure yellow \$ 11.50 p. 1000 .....	.18	1.30		
317	14	<b>Grace darling</b> , scarlet, extra.....	.35	2.40		
318	14	<b>Hector</b> , brown yellow edged.... <b>Herman Schlegel</b> , see No. 361.	.50	3.50		
319	10	<b>Jaune aplatie</b> , yellow.....	.45	2.75		
320	12	<b>Jeannette</b> , deep cerise red .....	.45	2.75		
321	14	<b>Jenny</b> , carmine rosy.....	.35	2.40		
322	12	<b>Joost van den Vondel</b> , crimson shaded white .....	.26	1.60		
323	12	<b>Kanarievogel</b> , ( <i>Canarybird</i> ), yellow..	.18	1.20		
324	16	<b>Keizerskroon</b> , ( <i>Grand duc</i> ), red with broad yellow border \$ 16.00 p. 1000 .....	.26	1.70		
325	15	<b>King of the yellows</b> , yellow.....	.26	1.40		
326	12	<b>King of the scarlets</b> , dazzling scar- let.....	.45	2.75		
327	10	<b>Koh-i-noor</b> , deep dark red.....	.45	2.75		
328	14	<b>Koningin Emma</b> , white delicately striped red.....	.55	4.00		
329	14	<b>Koningin der Nederlanden</b> , soft rosy pink, enormous flower \$ 10.00 p. 1000 .....	.18	1.20		
		<b>La belle alliance</b> , see No. 284.				
330	12	<b>Lac van Rijn</b> , white and violet....	.18	1.20		
331	12	<b>Lady Boreel</b> ( <i>Joost van den Vondel white</i> ) pure white.....	.45	2.75		
332	14	<b>La grandeur</b> , scarlet.....	.35	2.10		
333	12	<b>La précieuse</b> , ( <i>Cottage maid</i> ) vivid pink, outside white and bright rose \$ 10.00 p. 1000 .....	.18	1.10		
334	12	<b>La reine</b> , white with soft rose shade \$ 10.00 p. 1000 .....	.18	1.10		
335	12	<b>La remarquable</b> , violet red .....	.50	3.90		
336	12	<b>La riante</b> , large, soft rose, outside white bordered deep rose.....	.35	2.40		
337	14	<b>La triumpante</b> , rosy .....	.26	1.40		
338	14	<b>Lebaudey</b> , orange scarlet .....	1.00	7.90		
339	12	<b>Le matelas</b> , deep carmine rose bord- ered lighter..... \$ 22.00 p. 1000 .....	.35	2.40		
340	12	<b>L'espérance</b> , elliptical flower, bright lilac violet, satiny rose edge.....	.90	6.60		
341	12	<b>L'immaculée</b> , white.. \$ 9.00 p. 1000 .....	.18	1.00		
342	10	<b>Mac Kinley</b> , orange, outside carmine .....	.50	3.75		
343	12	<b>Maes</b> , bright red, large, \$ 18.00 p. 1000 .....	.35	1.90		
344	14	<b>Max Havelaar</b> , orange, outside sal- mon rose .....	Doz.	100		
			\$ 2.00	\$ —		
345	12	<b>Miss Hallen</b> , ( <i>Leonardo da Vinci</i> ), orange .....	.26	1.50		
346	14	<b>Molière</b> , violet.....	.18	1.10		
347	10	<b>Montblanc</b> ( <i>Lord Derby</i> ), white ....	.35	2.40		
348	12	<b>Mon trésor</b> , yellow .....	.32	1.90		
349	12	<b>Moucheron</b> , brilliant crimson-scarlet .....	.50	3.60		
350	8	<b>Nelly</b> , white, large flower .....	.18	1.20		
351	14	<b>Ophir d'or</b> , yellow, fine.....	.26	1.70		
352	12	<b>Paul Moreelse</b> , dark carmine, outside shaded white.....	.26	1.70		
353	14	<b>Paul Moreelse rectified</b> , red striped .....	.80	—		
354	8	<b>Pax alba</b> , white.... \$ 10.00 p. 1000 .....	.18	1.10		
355	12	<b>Pink beauty</b> , vivid rosy pink outside white with broad rose border .....	.45	3.30		
356	14	<b>Pottebakker white</b> . \$ 20.00 p. 1000 .....	.35	2.10		
357	14	» <b>pure yellow</b> \$ 23.00 p. 1000 .....	.35	2.40		
358	12	<b>Potter</b> , purple .....	.35	2.40		
359	10	<b>President Lincoln</b> , ( <i>Queen of Violets</i> ), violet .....	.35	2.10		
360	12	<b>President Taft</b> , bold flower, bright rosy pink, new .....	each. 50 cts.	—	—	
361	10	<b>Primrose queen</b> , ( <i>Herman Schlegel</i> ), primrose with cream... ..	.26	1.40		
362	14	<b>Prince de Ligny</b> , yellow, \$ 11.50 p. 1000 .....	.18	1.30		
363	14	<b>Princess Hélène</b> , white and pink..	.25	1.30		
364	12	<b>Princess Marianne</b> , almost pure white, shaded soft rose.....	.18	1.10		
365	12	<b>Princess Wilhelmina</b> ( <i>Queen of the pinks</i> ), soft rose, outside white with deep rose .....	.26	1.50		
366	14	<b>Prince of Austria</b> , dark orange, sweet-scented.... \$ 16.00 p. 1000 .....	.26	1.70		
367	14	<b>Proserpina</b> , carmine rose \$ 30.00 p. 1000 .....	.45	3.30		
368	14	<b>Prosperity</b> ( <i>La reine des reines</i> ), vivid pink .....	.70	5.40		
369	14	<b>Purple crown</b> , dark red, shaded purple .....	.18	1.10		
		<b>Queen Emma</b> , see No. 328. <b>Queen of the Netherlands</b> , see No. 329.				
370	14	<b>Queen of the whites</b> , pure white..	.26	1.40		
371	10	<b>Rembrandt</b> , scarlet, yellow base....	.35	2.40		
372	16	<b>Rising sun</b> , new, golden yellow....	1.20	9.00		
373	12	<b>Roi cramoisi</b> , ( <i>Crimson King</i> ), scarlet sweet-scented.....	.18	1.10		
374	8	<b>Roi Pépin</b> , red flamed white.....	.35	2.40		
375	8	» <b>white</b> , milky white.....	.70	—		
376	12	<b>Roodde valk</b> , ( <i>Red hawk</i> ), carmine ..	.26	1.70		
377	12	<b>Rose of Dekama</b> , vivid rose.....	.35	2.10		
378	12	<b>Rosamundi Huykman</b> , rosy white bordered lilac rose \$ 10.00 p. 1000 .....	.18	1.10		
379	10	<b>Rose aplatie</b> , almost white, soft rose border.....	.26	1.65		
380	10	<b>Rose gris-de-lin</b> , rosy red \$ 8.00 p. 1000 .....	.16	.90		
381	14	<b>Rose de Hollande</b> , creamy white bordered soft pink.....	.35	1.90		
382	10	<b>Rose luisante</b> , deep rose \$ 18.00 p. 1000 .....	.35	1.90		
383	12	<b>Rose queen</b> , vivid pink.....	.35	1.90		
384	12	<b>Rose tendre</b> , ( <i>La tendresse</i> ) soft rose pink .....	.35	2.10		
385	10	<b>Silver standard</b> , white flaked carmine .....	.35	1.90		
386	35	<b>Sir Thomas Lipton</b> , ( <i>Carlisle</i> ) large flower, fiery scarlet .....	.40	3.20		
387	8	<b>Spaendonck</b> , lilac rose and cream..	.90	6.60		
388	16	<b>Thomas Moore</b> , orange \$ 9.00 p. 1000 .....	.18	1.00		
389	12	<b>Van Berghem</b> , ( <i>John Bright</i> ) bril- liant clear carmine, outside violet..	.35	2.00		
390	12	<b>Van der Neer</b> , ( <i>Netscher</i> ) purple....	.55	4.25		

SINGLE EARLY TULIPS (*continued*).

height		Doz.	100
391	<i>12</i> <b>Verboom</b> , scarlet.....	\$ .18	\$ 1.20
392	<i>10</i> <b>Vermillon brillant</b> , scarlet.....		
	\$ 20.00 per 1000	.35	2.10
393	<i>116</i> <b>Wapen van Leiden</b> , white flamed carmine.....	.18	1.20
394	<i>14</i> <b>Washington</b> , ( <i>Snowdrift</i> , <i>White bird</i> ) creamy white.....	.18	1.20
395	<i>112</i> <b>White hawk</b> , pure white.....	.35	1.90
396	<i>116</i> <b>White swan</b> , white, nice shape....	.26	1.40
397	<i>12</i> <b>Wouwerman</b> , dark purple.....	.45	2.80
	<b>Yellow prince</b> , see No. 311.		

Single early varieties  
WITH VARIEGATED FOLIAGE.

398	<b>Belle alliance</b> , gold bordered .....	.45	2.80
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height		Doz.	100
399	<b>Duc van Tholl</b> , golden bordered.....	\$ .45	\$ —
400	<b>Feu de l'empire</b> , silver bordered....	.90	—
401	<b>Golden prince</b> , golden variegated ...	.26	1.50
402	<b>Golden standard</b> , golden variegated..	1.40	—
403	<b>Held</b> , golden variegated .....	1.00	—
404	<b>Lac van Rijn</b> , silver bordered.....	.26	1.70
405	<b>La précieuse</b> , ( <i>Cottage maid</i> ) golden bordered.....	.35	2.00
406	<b>Minister Thorbecke</b> , golden bordered	.30	—
407	<b>Molière</b> , golden variegated .....	.50	3.60
408	<b>Purple crown</b> , golden bordered .....	.35	2.00
409	<b>Rose grisdelin</b> , golden bordered.....	.35	2.00
410	<b>Rose luisante</b> , golden bordered.....	.35	2.60
411	<b>Silver standard</b> , silver bordered.....	.35	2.40

## Double early Tulips.

Double flowering Tulips are of robust growth and the flowers themselves are in many cases as large as small double Paeonies and last somewhat longer than those of single Tulips. Only the *earliest* flowering double varieties are well suited for forcing.

For late double Tulips see page 15.

*e* earliest varieties, *l* later flowering; the numbers indicate the height of the varieties in inches.

height		Doz.	100
412	<i>150</i> in 50 varieties.....	\$ 5.00	
413	<i>75</i> in 25 » .....	2.00	
414	<i>100</i> in 10 » .....	2.00	
415	<b>mixed</b> .....	\$ 8.00 per 1000	\$ .15 \$ 1.00
416	<b>Agnes</b> , deep scarlet.....	.26	1.65
417	<i>10</i> <b>Alba maxima</b> , creamy white, full double.....	.26	1.40
418	<i>10</i> <b>Anna Rooze</b> , carmine rose.....	.35	2.00
419	<i>8</i> <b>Arabella</b> , ( <i>Rosalie</i> ) carmine shaded darker.....	.35	2.00
420	<i>14</i> <b>Blanche hâtie</b> , pure white.....	.35	2.00
421	<i>12</i> <b>Blanche rosette</b> , pink inside white.	.26	1.50
422	<i>12</i> <b>Boule de neige</b> , pure white, new..	.35	2.40
423	<i>10</i> <b>Carmen Sylva</b> , vivid pink.....	.26	1.70
424	<i>6</i> <b>Cochineal</b> , fiery carmine red.....	.35	2.00
425	<i>12</i> <b>Couronne des roses</b> , deep carmine rose.....	.50	3.90
426	<i>12</i> <b>Couronne d'or</b> , yellow, shaded orange.....	\$ 23.00 per 1000	.35 2.40
427	<i>18</i> <b>Cousine</b> , purplish violet.....	.18	1.10
428	<i>18</i> <b>Duc de Bordeaux</b> orange bordered yellow.....	.26	1.70
429	<i>18</i> <b>Duc van Tholl</b> , red and yellow....	.18	1.10
430	<i>18</i> » <b>scarlet</b> ( <i>Scarlet King</i> ).....	.18	1.30
431	<i>18</i> » <b>violet</b> .....	.18	1.10
432	<i>112</i> <b>Duke of York</b> , red bordered sulphur	.18	1.30
433	<i>10</i> <b>El toreador</b> , scarlet with orange red border, extra.....	.50	3.90
434	<i>8</i> <b>Epaulette d'or</b> , dark red variegated yellow.....	.90	—
435	<i>10</i> <b>Extrémité d'or</b> , orange bordered yellow	.35	2.10
436	<i>12</i> <b>Felicitas</b> , rosy white, new.....	1.00	—
437	<i>14</i> <b>Fire king</b> , orange .....	.35	2.40
438	<i>12</i> <b>Gloria solis</b> , brown red bordered yellow.....	.26	1.70
439	<i>12</i> <b>Golden king</b> , golden yellow, very fine	.90	6.00
440	<i>10</i> <b>Gris-de-lin pâle</b> , violet bordered lighter.....	.35	2.10
441	<i>8</i> <b>Henry Witte</b> , brown red with orange yellow border.....	.35	2.40
442	<i>12</i> <b>Imperator rubrorum</b> , scarlet, fine \$ 18.00 per 1000	.35	2.00

height		Doz.	100
443	<i>110</i> <b>Kaiser Wilhelm</b> , brown and yellow	\$ .35	\$ 2.10
444	<i>10</i> <b>Koningin der Nederlanden</b> , soft rose	.26	1.70
445	<i>110</i> <b>La candeur</b> , white. \$ 13.00 per 1000	.26	1.50
446	<i>10</i> <b>La citadelle</b> , orange red changing to orange yellow.....	.26	1.50
447	<i>10</i> <b>La coquette</b> , vivid orange red with orange border.....	.35	2.40
448	<i>12</i> <b>Lac van Haarlem</b> , lilac violet....	.70	5.20
449	<i>8</i> <b>Lady Grandisson</b> , bright scarlet...	.26	1.50
450	<i>10</i> <b>La grandesse</b> , soft carmine rose on white ground.....	.26	1.70
451	<i>10</i> <b>Le blason</b> rose, fine.....	.26	1.50
452	<i>114</i> <b>Le matador</b> , scarlet.....	.35	2.10
453	<i>14</i> <b>Leo XIII</b> , fiery red.....	.26	1.70
454	<i>10</i> <b>Leonardo da Vinci</b> , brown red with small yellow edge.....	.35	2.40
455	<i>12</i> <b>Lina</b> , ( <i>Lord Palmerston</i> ) carmine rose, centre lighter.....	.18	1.30
456	<i>10</i> <b>L'innocence</b> , white.....	.25	1.70
457	<i>10</i> <b>Lord Beaconsfield</b> , deep carmine rose, extra.....	.35	2.00
458	<i>10</i> <b>Lucretia</b> , vivid rose, lighter edge..	.35	2.00
459	<i>12</i> <b>Manteau de velours</b> , ( <i>Velvet gem</i> ) brown, small yellow edge.....	.35	2.00
460	<i>10</i> <b>Murillo</b> , soft rose on white ground \$ 13.50 per 1000	.26	1.50
461	<i>10</i> <b>Parmesiano</b> , rose shaded white....	.26	1.70
462	<i>10</i> <b>Premier Gladstone</b> , carmine.....	.35	2.60
463	<i>10</i> <b>President Grant</b> , vermillion.....	.35	2.60
464	<i>10</i> <b>Prince of Orange</b> , dark orange....	1.20	10.00
465	<i>12</i> <b>Prince of Wales</b> , dark carmine shaded brown, white centre.....	.26	1.70
466	<i>6</i> <b>Princess Alexandra</b> , scarlet with yellow edge.....	.35	2.00
467	<i>10</i> <b>Princess Beatrice</b> , almost white shaded, soft rose .....	.26	1.50
468	<i>10</i> <b>Princess of Wales</b> , yellow, very fine, 18 cts each	1.80	—
469	<i>14</i> <b>Purple crown</b> , ( <i>The moor</i> ) purplish red	.26	1.50
470	<i>14</i> <b>Queen Emma</b> , vivid pink.....	.35	2.00
471	<i>10</i> <b>Queen of roses</b> , salmon rose, extra	.70	5.00



## DOUBLE EARLY TULIPS (continued).

height	Doz.	100	height	Doz.	100
472 <i>lio</i> <b>Queen Victoria</b> , carmine white centre	\$.26	\$1.50	490 <i>ero</i> <b>Tournesol</b> , fiery scarlet with yellow edge	\$.35	\$2.60
473 <i>lio</i> <b>Queen Victoria rectified</b> , red and white striped	.45	2.80	491 <i>erz</i> » <b>yellow</b> , yellow, slightly shaded orange	\$.20.00 per 1000	.35 2.10
474 <i>erz</i> <b>Raphael</b> , rose, enormous flower	.45	3.30	492 <i>io</i> <b>Triumph of roses</b> , rosy carmine	.26	1.70
475 <i>ero</i> <b>Rève d'or</b> ( <i>Mr. Van der Hoef</i> ), pure yellow, Murillo shape	\$.25 each	2.50 —	493 <i>erz</i> <b>Turban</b> , violet, large flower	.45	2.75
476 <i>20</i> <b>Rex rubrorum</b> , scarlet	.35	2.00	494 <i>ero</i> <b>Vermillion brillant</b> , dazzling carmine-scarlet	.35	2.00
477 <i>lio</i> <b>Rose blanche</b> , white	.18	1.30	495 <i>ero</i> <b>Veronica</b> , red with yellow border	.35	2.10
478 <i>io</i> <b>Rose d'amour</b> , rosy pink, extra	.45	2.80	496 <i>ero</i> <b>Violet foncé</b> , purple violet	.35	2.40
479 <i>12</i> <b>Rosea perfecta</b> , rosy, extra	.35	2.60	497 <i>lio</i> <b>Violet supérieur</b> , ( <i>La Candeur lilac</i> ) deep violet with lighter centre	.35	2.60
480 <i>erz</i> <b>Rosine</b> , carmine rose, semi-double	.26	1.70	498 <i>ero</i> <b>Virgilius</b> , red and white	.18	1.30
481 <i>6</i> <b>Rozenburg</b> , carmine red, full double	.26	1.50	499 <i>erz</i> <b>Vuurbaak</b> , ( <i>Fire dome</i> ) dazzling scarlet, extra	.35	2.00
482 <i>ero</i> <b>Rubra maxima</b> , scarlet \$ 12.00 p. 1000	.26	1.60	500 <i>12</i> <b>Weenix</b> , salmon carmine rose	.90	6.00
483 <i>12</i> <b>Safrano</b> ( <i>Brimstone, Theeroos, Murillo sulphur</i> ) sulphur yellow with salmon reflexion	.45	2.80	501 <i>erz</i> <b>Willem III</b> , scarlet, extra	.26	1.70
484 <i>erz</i> <b>Salvator Rosa</b> , deep rose, shaded white	\$.13.50 per 1000	.18 1.50			
485 <i>erz</i> <b>Salvator Rosa white</b> , pure white, \$.30 each	3.30	—			
486 <i>12</i> <b>Schoonoord</b> , pure white	.35	2.40			
487 <i>ero</i> <b>Sultane favorite</b> , brown red, full double	.35	2.00			
488 <i>14</i> <b>Sweetheart</b> , soft pink	.45	2.80			
489 <i>12</i> <b>Titian</b> , scarlet, yellow edge	.35	2.10			

Double Varieties  
with variegated foliage.

502 <b>Yellow rose</b> , golden variegated	.35	2.40
503 <b>La candeur</b> , silver bordered	.35	2.10
504 <b>Rex rubrorum</b> , silver bordered	.35	2.40
505 <b>Rex magnificus</b> , gold bordered	.35	2.10
506 <b>Tournesol</b> , golden bordered	.50	—

## May flowering Cottage Tulips.

Since the Darwin Tulips proved such a success, the late Tulips have become general favorites. Old garden tulips, forgotten and neglected, were collected and propagated again, and so we now have an extensive set of beautiful May flowering Tulips which may be used to their advantage in connection with the glorious Darwins. The latter do not include a few colours which just among the old Cottage Tulips are well represented.

	Each	Doz.	100		Each	Doz.	100
507 <b>acuminata</b> ( <i>cornuta, stenopetala</i> ), Each narrow, pointed petals, curious var.	\$.04	\$.26	\$ 1.70	529 <b>Ellen Willmott</b> , pale yellow	\$.04	\$.35	\$ 2.10
508 <b>Aurora</b> , orange yellow, heavily edged with carmine	.04	.18	1.30	530 <b>Emerald gem</b> , coral red, green eye	.06	.45	2.80
509 <b>Avis Kennicott</b> , large fl., yellow	.04	.50	3.90	531 <b>Fairy queen</b> , lilac and yellow	.04	.26	1.50
510 <b>Beauty of America</b> , sulphur	.06	.26	1.50	532 <b>flava</b> , pale yellow, refined form	.08	.70	5.00
511 <b>Blue star</b> ( <i>Gesneriana rosea</i> ), violet rose, blue base	.04	.18	1.10	533 <b>fulgens</b> , dark scarlet crimson	.04	.26	1.50
512 <b>Bouton d'or</b> ( <i>lutea, Ida, Golden beauty</i> ), deep yellow, egg shaped flower	.04	.18	1.30	534 » <b>striata</b> , with yellow markings	.06	.50	—
513 <b>Bridesmaid</b> , rose, striped white	.04	.18	1.10	535 <b>Gesneriana lutea</b> , deep yellow self	\$.10.00 per 1000	.04	.18 1.10
514 <b>Buenaventura</b> , striped orange and yellow	.04	.18	1.30	536 <b>Gesneriana spathulata</b> , large fl., brilliant carmine with blue central blotch	.04	.26	1.50
515 <b>Caledonia</b> , orange scarlet	.04	.18	1.30	537 <b>Glare of the garden</b> ( <i>maculata globosa grandiflora</i> ) maroon red	.06	.50	—
516 <b>carinata rubra</b> , red & greenish	.04	.18	1.10	538 <b>Globe of fire</b> ( <i>Gesneriana aurantiaca</i> ) large, orange red	.04	.26	1.70
517 » <b>violacea</b> , violet and green	.04	.18	1.10	539 <b>Gold cup</b> , yellow changing to orange shaded carmine	.04	.18	1.10
518 <b>Carnation</b> , large flower, white edged pink; improved <i>Picotee</i>	.04	.35	2.00	540 <b>Golden crown</b> , golden yellow, afterwards shaded with crimson	.04	.18	1.10
519 <b>Cloth of Gold</b> , yellow flamed and shaded orange	.06	.45	2.80	541 <b>Golden eagle</b> , pure yellow	.04	.18	1.10
520 <b>Columbus KR.</b> , ( <i>Gala Beauty</i> ), yellow striped red, fragrant	.10	1.25	8.40	542 <b>Golden goblet</b> , large fl. yellow	.06	.50	3.60
521 <b>Coronation scarlet</b> , scarlet	.06	.50	3.60	543 <b>Golden spire</b> , ( <i>elegans maxima lutea</i> ) large flower, yellow	.08	.70	4.70
522 <b>Cottager</b> , lilac	.04	.35	2.10	544 <b>Goldflake</b> , bright orange scarlet flamed golden yellow	.04	.18	1.30
523 <b>Crested crown</b> , yellow, with red stripes, crested petals	.14	1.40	—	545 <b>Hammer Hales</b> , bold flower, vivid brown yellow, shaded carmine	.20	2.00	—
524 <b>Dame élégante KR.</b> , silvery white with delicate red veins	.04	.35	2.10	546 <b>Hobbema</b> ( <i>Le rêve, Sarah Bernhardt, American Lac</i> ) large satiny lilac salmon	.08	.70	4.20
525 <b>Doris</b> , rosy lilac with blue basal blotch	.04	.26	1.50	547 <b>Inglescombe pink</b> , salmon rose	.04	.26	1.50
526 <b>elegans</b> , scarlet, recurved petals	.04	.26	1.50				
527 » <b>alba</b> , pure white, fine	.06	.50	3.60				
528 » <b>variegata</b> , striped yellow	.06	.50	—				

## COTTAGE TULIPS, (continued).

548	<b>Inglescombe scarlet</b> , deep scarlet with black base.....	Each	Doz.	100
		\$.04	\$ .35	\$ 2.40
549	<b>Inglescombe yellow</b> , yellow..	.06	.45	3.00
550	<b>Innocence</b> , large fl., pure white	.14	1.40	—
551	<b>Innovation</b> , large flower, white with crimson markings.....	.04	.18	1.10
552	<b>Isabella</b> ( <i>Shandon bells</i> , <i>Blushing bride</i> ), creamy yellow changing to dark magenta.....	.04	.18	1.10
553	<b>ixioides</b> ( <i>Gesneriana ixioides</i> ) yellow, with black base.....	.10	.90	—
554	<b>John Ruskin</b> , salmon pink, lemon yellow edge, inside shaded lilac rose.....	.16	1.60	—
555	<b>Kate Konner</b> , bright lilac rose, round flower.....	.04	.35	2.10
556	<b>Koningskroon</b> , brown with yell. edge, like a late <i>Keizerskroon</i> tulip	.04	.35	2.10
557	<b>La merveille</b> , elegant flower, salmon orange, very fragrant..	.04	.18	1.10
558	<b>Leghorn bonnet</b> , ( <i>elegans lutea pallida</i> ) pale yellow.....	.04	.26	1.70
559	<b>Lord Byron</b> , ( <i>Gesneriana Lord Byron</i> ).....	.12	1.20	—
560	<b>macrospeila</b> , perfumed, scarlet with black and yellow blotch..	.04	.18	1.10
561	<b>maculata major</b> , crimson with a black blotch, with yellow markings.....	.04	.26	1.50
562	<b>Maltese Cross</b> ( <i>Gesneriana Stella</i> ) carmine, with white and blue basal blotch.....	.04	.26	1.80
563	<b>Moonlight</b> , large, soft yellow..	.08	.70	5.00
564	<b>Mrs. Keightley</b> ( <i>Gesneriana lutea pallida</i> ), pale yellow.....	.04	.35	2.00
565	<b>Mrs. Moon</b> , ( <i>fulgens maxima lutea</i> ) long elegant flower deep yellow	.06	.45	3.30
566	<b>Orange globe</b> ( <i>Gesneriana aurantiaca maculata</i> ), orange red with black base.....	.04	.26	1.50
567	<b>Orange king</b> , deep orange....	.04	.35	2.60
568	<b>Orange queen</b> , lovely egg shape, yellow mottled with orange red	.12	1.30	—
569	<b>Parisian white</b> ( <i>La candeur</i> ) white passing to rose.....	.04	.35	2.00
570	<b>Parisian yellow</b> , bright yellow with pointed petals.....	.04	.26	1.50
571	<b>Picotee</b> ( <i>Maiden's blush</i> ), white, suffused rose at the tops.....	.04	.18	1.30
572	<b>Pride of Inglescombe</b> , new, white edged rosy carmine, very fine..	.14	1.40	—
573	<b>Primrose beauty</b> , pale yellow	.04	.26	1.50
574	<b>Primrose gem</b> , long pointed flower, primrose yellow.....	.06	.50	—
575	<b>retroflexa</b> , reflexed petals, pure light yellow, a gem for cutting	.04	.26	1.70
576	<b>Rosalind</b> , fiery rose, white base	.04	.18	1.30
577	<b>Rose mignon</b> , soft rose, flamed on creamy yellow ground, varieg. fol.	.03	.16	1.20
578	<b>Royal white</b> , late and dwarf, pure white, invaluable for bedding	.04	.35	2.60
579	<b>Scarlet beauty</b> , bold flower, deep scarlet.....	.12	1.20	—
580	<b>Scarlet emperor</b> , deep scarlet	.24	2.20	—
581	<b>Scarlet mammoth</b> , new, glowing scarlet, very large.....	.04	.18	1.30
582	<b>Silver queen</b> , the rectified form of <i>Isabella</i> .....	.08	.80	—



575. Tulipa retroflexa.

583	<b>Snowdon</b> , pure white form of <i>Parisian white</i> or <i>La candeur</i> ..	Each	Doz.	100
		\$.06	\$ .50	\$ 3.60
584	<b>Snow white</b> , long flower, pure white, early blooming.....	.06	.50	3.60
585	<b>Solfatare</b> , sulphur yellow, pointed petals, fine variety.....	.04	.35	2.10
586	<b>Striped beauty</b> ( <i>Summer beauty</i> ), rose shaded deep crimson and white.....	.08	.90	—
587	<b>Sunset</b> , bright orange bordered on yellow ground.....	.04	.35	2.40
588	<b>Sweet Nancy</b> ( <i>narbonensis alba</i> ), white bordered lilac.....	.04	.18	1.10
589	<b>The fawn</b> , delicate soft dove colour	.04	.35	2.60
590	<b>The moor</b> ( <i>maculata The moor</i> ) long globular flower, deep maroon	.06	.60	—
591	<b>Union Jack</b> , lilac and rosy...	.14	1.50	—
592	<b>virinalis</b> , white bord. lilac-red	.04	.26	1.50
593	<b>viridiflora</b> , the curious „green” tulip, green with yellow edges.	.04	.35	2.10
594	<b>viridiflora praecox</b> , large and early, light green and yellow..	.04	.35	2.40
595	<b>vitellina</b> , pale sulphury white.	.04	.35	2.40
596	<b>Walter T. Ware</b> , the darkest yellow late tulip .....	.50	—	—
597	<b>Yellow queen</b> , rather early, deep yellow, large flower.....	.04	.35	2.00
598	<b>York and Lancaster</b> , like <i>Isabella</i> , lighter and not changing into magenta.....	.04	.18	1.30
599	<b>Zomerschoon</b> , flesh colour striped with salmon red.....	.40	4.00	—

## May flowering double Tulips.

	Doz.	100
600 in 10 varieties.....	\$ 16.00	per 1000 — \$ 1.70
601 Mixed 1st. quality...	\$ 9.50	per 1000 — 1.00
602 <b>Admiraal Kinsbergen</b> , brownish violet	.26	1.70
603 <b>Alexander</b> , orange and brown.....	.26	1.70
604 <b>Blanc bordé pourpre</b> , white border, purple	.18	1.30
605 <b>Blanc bordé rouge</b> , white bordered red	.35	2.60
606 <b>Blauwe vlag</b> ( <i>Bleu céleste</i> ) blue lilac..	.90	6.00
607 <b>Epaulette d'argent</b> , red and white...	.90	6.00

	Doz.	100
608 <b>Gele roos</b> ; ( <i>Yellow rose</i> ) yellow.....	\$.18	\$ 1.30
609 <b>Graaf v. Leicester</b> , yellow and orange	.18	1.30
610 <b>Mariage de ma fille</b> , red variegated..	.70	4.80
611 <b>Orange brillant</b> , brownish orange....	.35	2.60
612 <b>Overwinnaar</b> , ( <i>La belle alliance</i> ) violet	.35	2.60
613 <b>Paeony gold</b> , golden variegated.....	.26	1.50
614 <b>Paeony rose</b> , red.....	.18	1.30
615 <b>Rose pompon</b> , rose and yellow.....	.26	1.50

## Dutch breeder Tulips.

Another group of late Tulips which has come to the front again in consequence of the popularity of the Darwins. The old dutch breeder tulips have a particular charm of their own, especially in the unique range of color in brown, orange, yellowish and buff, which are not to be found among the Darwins.

The flowers are large and borne on long rigid stems. These Tulips are beautiful garden plan's, and may also be forced.

	Each	Doz.
616 <b>Albion</b> ( <i>Ada</i> ), pale lilac blue.....	\$.20	\$ 1.80
617 <b>Alcida</b> , yellow, outside bronze, medium height.....	\$ 3.60	per 100 .06 .50
618 <b>Bacchus</b> ( <i>Regal purple</i> ), very large, long flower, deep violet, white base ..	.32	3.00
619 <b>Bouquet</b> , large, deep lilac with claret glow.....	.10	.90
620 <b>Cardinal Manning</b> ( <i>Goliath, Kingscourt</i> ), very large, claret with bronze glow....	.06	.40
621 <b>Charbonnier</b> , dark brown red, yellow base.....	.10	1.10
622 <b>Clio</b> ( <i>Biscuit, Bronze queen, Sensation, Duc d'Orléans</i> ), soft, inside golden bronze, yellow base.....	.10	.70
623 <b>Copernicus</b> , deep bronze with clean yellow base, tall.....	.08	.90
624 <b>Coridion</b> , bright yellow, with lilac median stripes.....	.25	2.30
625 <b>Couronne jaune</b> , bronze yellow tinged brown, outside shaded sherry.....	.10	1.10
626 <b>Dom Pedro</b> , large, coffee brown with narrow golden bronze edge, inside reddish mahogany.....	.26	2.40
627 <b>Feu ardent</b> , large, glowing crimson shaded mahogany.....	.16	1.60
628 <b>Godet parfait</b> , very large and distinct, french purple with white base.....	.08	.70
629 <b>Golden bronze</b> ( <i>Toison d'or</i> ), light brownish yellow, shading to golden bronze \$ 6.00 per 100	.08	.90
630 <b>Gris-de-lin pâle</b> , light lilac violet, roundish shaped flower.....	.06	.50
631 <b>James Watt</b> , black purple, edged velvety dark brown, absolutely unique..	.80	8.00
( <i>F.C.C. Amsterdam and A. M. Haarlem 1915</i> ).		
632 <b>Jaune d'oeuf</b> ( <i>Sunrise</i> ), vivid yellow with broad lilac stripe, inside apricot yellow.....	\$ 2.40	per 100 .04 .35
633 <b>La singulière</b> , ( <i>Lord Curzon</i> ) silvery white, heavily flushed dark crimson...	.08	.70

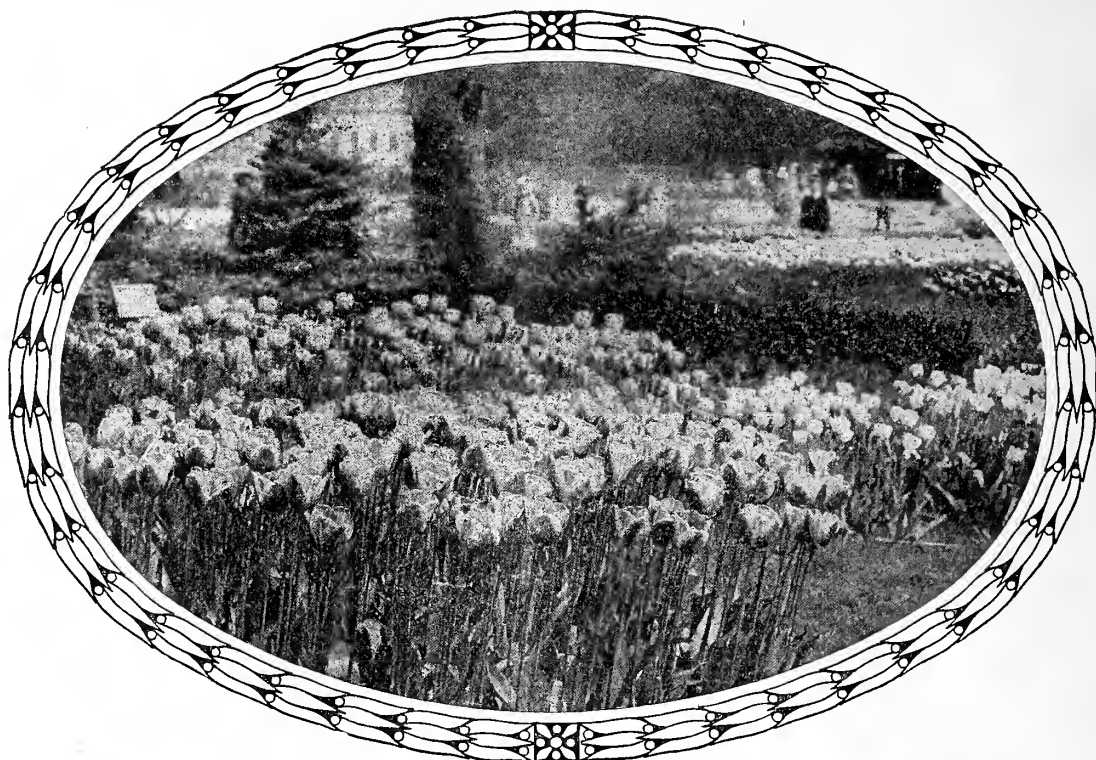
	Each	Doz.
634 <b>L'étincelante</b> , deep claret, white base, very fine.....	\$.30	\$ 2.50
635 <b>Le mogul</b> , light lilac, white base .... \$ 3.60 per 100	.06	.40
636 <b>Louis XIV</b> , very large and most distinct deep purple, shaded bronze, broadly edged golden brown .....	.60	—
637 <b>Lucifer</b> ( <i>Bonfire, Gorgeous</i> ), very large, bright orange shaded rose, base olive ..	.12	1.20
638 <b>Madras</b> , uniform brown \$ 3.60 per 100	.06	.40
639 <b>Maréchal Moutier</b> , dark bronze with black base.....	.08	.70
640 <b>Marie Louise</b> , old rose with orange salmon shading, charming color. \$ 4.00 p. 100	.06	.50
641 <b>Molière</b> , deep mahogany bronze, yellow base.....	.08	.70
642 <b>Mon trésor</b> , indian red shaded orange and edged orange.....	.10	1.10
643 <b>Panorama</b> ( <i>Fairy, Monument</i> ) reddish mahogany with bronze glow, very large and charming.....	.08	.70
644 <b>Plutarchus</b> , large, bronze with lilac shading, inside terracotta .....	.14	1.50
645 <b>Pluto</b> , uniform violet rose, large.....	.06	.60
646 <b>Prince of Orange</b> , distinct orange scarlet, large, very late \$ 3.60 per 100	.06	.40
647 <b>Prince of Wales</b> , deep purplish maroon, yellow base.....	.10	1.00
648 <b>Professor Schotel</b> , large, charming lilac self color.....	.25	2.30
649 <b>Rose des dames</b> , compact growing, flowers deep rosy red. \$ 2.40 per 100	.04	.35
650 <b>Sans pareil</b> , glowing purplish violet..	.12	1.20
651 <b>Simson</b> , amber with bronze glow, and olive edge.....	.10	1.00
652 <b>Superba</b> , deep velvety maroon..... \$ 3.60 per 100	.06	.50
653 <b>Velvet gem</b> , dark violet.....	.10	1.10
654 <b>Wilberforce</b> , orange salmon, outside shaded cherry.....	.10	1.10

## Darwin Tulips.

»The strong growing race of breeder Tulips known as »Darwins« was first introduced into commerce in 1889 by Messrs. KRELAGE & SON of Haarlem..... That they will prove to be the twentieth century tulips there is not a shadow of doubt. Twenty five years ago they were practically non-existent; to-day their importance is greater than that of any other type, and neither the brilliance of the Mid-Asian importations nor the exquisite refinement of the florist varieties can vie with them in popular estimation.«

From : Rev. Joseph Jacob, „Tulips.”





Krelage's Darwin Tulips at the Haarlem Jubilee Flower Show.

**DARWIN TULIPS IN ASSORTMENTS.**

655	50 in 50 superior varieties	.....	\$ 2.00	658	1000 in 25 varieties for the garden....	\$ 14.00
656	25 » 25 » »	.....	1.00	659	100 » 25 » » »	1.70
657	12 » 12 » »	.....	.65	660	100 » 10 » » »	1.20

**661 DARWIN TULIPS SUPERIOR MIXED.**

\$ .16 per doz.

\$ 1.10 per 100.

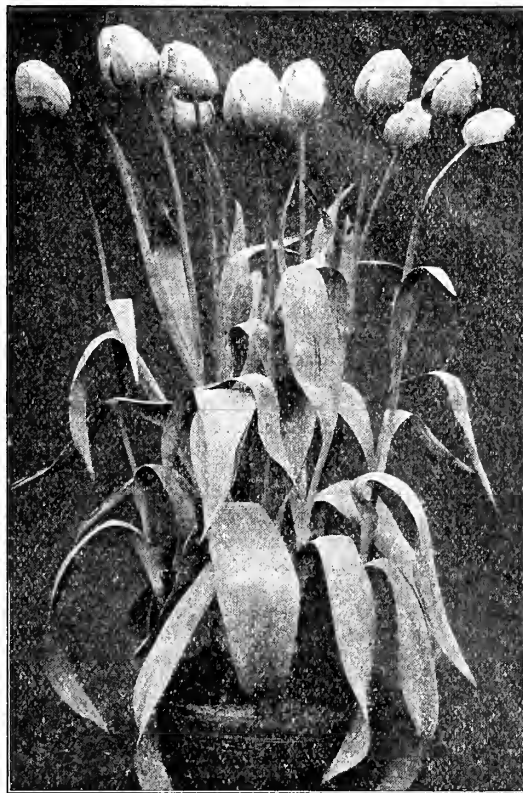
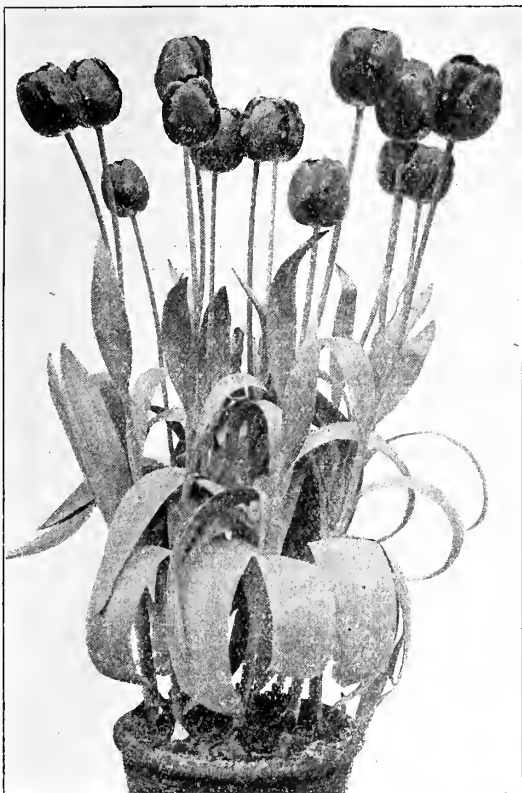
\$ 10.00 per 1000.

**DARWIN TULIPS, THAT HAVE RECENTLY COME TO THE FRONT.**

The varieties below are all of exceptional merit. *Chas. H. Marot*, *Eclips*, *La Fiancée*, *Prince of Wales* and *Princess Mary* were the champions in our exhibit of forced Darwins at Haarlem on February 21, 1916. The other varieties are probably the best in their respective colours. The whole set is superior in every respect.

662	t	<b>APHRODITE</b> (KRELAGE), broad globular flower, silvery pure rose, very fresh and clean ( <i>Award of Merit, Amsterdam 1915</i> )....	Each	669	t	<b>MYSTERY</b> , (KRELAGE), enormous flower on high stems velvety dazzling black, as black as <i>La Tulipe noire</i> , of a most superior faultless shape .....	Each
			\$ .75				\$ .75
663	m	<b>CHAS. H. MAROT</b> (KRELAGE), violet, when forced charming dark lilac, pure white base ( <i>Award of Merit, Haarlem 1916</i> ) \$ 2.00 doz.	.25	670	t	<b>ORANGE PERFECTON</b> (KRELAGE), medium sized flower on tall stem. Doubtless the most dazzling salmon orange ever seen in any Darwin or other tulip, absolutely distinct .....	.75
664	t	<b>ECLIPS</b> (KRELAGE), well shaped flower of a uniform velvety maroon, excellent forcing var. ( <i>First Class Certificate Amsterdam 1915. Award of Merit, Haarlem</i> ) ..	\$ 1.00 doz. .15	671	m	<b>PRINCE OF WALES</b> , (KRELAGE), excellent flower of a dazzling pure red, a colour which compares favorably even with the best red Darwins ( <i>First Class Certificate, Haarlem 1916</i> ).....	.50
665	t	<b>GIANT</b> (KRELAGE), enormous fl., deep violet, rather early flowering. ( <i>First Class Certificate, Haarlem, F.C.C. Amsterdam</i> ). \$ 2.00 doz.	.25	672	m	<b>PRINCESS MARY</b> (KRELAGE), clear and vivid rose colour, edged lighter, excellent forcing variety. ( <i>Award of Merit, Haarlem 1916</i> ).....	50
666	m	<b>JUBILEE</b> (KRELAGE), deep purplish violet, a distinct charming var. ( <i>Award of Merit, Haarlem and Amsterdam</i> )....	\$ 2.00 doz. .25	673	t	<b>THE BISHOP</b> (KRELAGE), brilliant deep violet, considered the very best in its colour; scarce in consequence of heavy demand..	.50
667	t	<b>KING GEORGE V</b> (KRELAGE), large, bright dazzling red, a glorious colour \$ 2.00 doz.	.25				
668	t	<b>LA FIANCÉE</b> (KRELAGE), large rosy lilac flower, exceedingly charming. ( <i>Award of Merit, Haarlem 1916</i> )..	\$ 2.00 doz. .25				

674 **The twelve superior varieties** above, one bulb of each ..... \$ 3.75.



At the Haarlem forced late tulip show on February 21st. last we showed a group of 70 large pots of forced Darwin tulips, almost all different varieties. The above pictures representing **Fra Angelico** and **Herzogin von Hohenberg** prove how well the Darwins may be forced as early as February, without wanting any tie.

### THE CREAM OF THE DARWIN STANDARD VARIETIES.

Height: *t* tall *m* medium *d* dwarf.

	Doz.	100		Doz.	100
675 <i>m</i> <b>Aida</b> , rosy red .....	.45	\$ 2 75	692 <i>t</i> <b>Crepuscule</b> , soft lilac pink... ..	\$.90	\$ 7.00
676 <i>m</i> <b>Amor</b> , bright cerise carmine .....	.26	1.75	(First Class Certificate Amsterdam.		
677 <i>m</i> <b>André Doria</b> , large, velvet black .....	.35	2.50	Award of Merit Haarlem.)		
678 <i>t</i> <b>Anton Mauve</b> , large, mauve violet with			693 <i>m</i> <b>D. Bois</b> , lilac violet.....	.35	2.10
silvery lilac edges..... .25 cts each	2 10	16.00	694 <i>t</i> <b>Dream</b> , large, self colored lilac.....	.35	2 50
(First Class Certificate Amsterdam 1915.)			695 <i>m</i> <b>Duke of Portland</b> , deep scarlet .....	.70	5.30
(Award of Merit Haarlem.)			696 <i>t</i> <b>Ed. André</b> , lilac, outside carmine... ..	.35	2.50
679 <i>t</i> <b>Ant. Roozen</b> , vivid rosy pink.....	.35	2.40	697 <i>t</i> <b>Edmée</b> , vivid pink, bord. lighter... ..	.45	2.75
(Award of Merit Amsterdam.)			(First Class Certificate, Amsterdam.)		
680 <i>t</i> <b>Ariadne</b> , fiery crimson.....	.35	2.50	698 <i>t</i> <b>Electra</b> , soft lilac, extra... ..	.45	2.75
(Award of Merit R. H. S.)			699 <i>t</i> <b>Elephant</b> , giant flower uniform soft		
681 <i>m</i> <b>Baronne de la Tocnaye</b> , vivid rose,			grey lilac, quaint and unique color		
bordered lighter.....	.18	1.20	(Award of Merit, Haarlem) .....		
682 <i>m</i> <b>Bartigon</b> , fiery red (Aw. of Mer., Haarlem).	.35	2 60	700 <i>t</i> <b>Ethel Roosevelt</b> , soft rose, fragrant .....	.70	5.00
683 <i>d</i> <b>Blushing bride</b> , rose.....	.35	2.50	701 <i>m</i> <b>Etna</b> , bright scarlet.....	.35	2.10
684 <i>m</i> <b>Calypso</b> , bright salmon scarlet.....	.50	3.50	702 <i>t</i> <b>Eugène Delacroix</b> , black .....	.45	2.75
685 <i>t</i> <b>Carl Becker</b> , salmon pink.....	.26	1.60	703 <i>m</i> <b>Europe</b> , fiery salmon scarl., white base .....	.26	1.75
686 <i>t</i> <b>Carmen</b> , deep rose shaded salmon..	.90	7.00	704 <i>t</i> <b>Euterpe</b> , bright lilac, early... ..	.50	3 60
(First Class Certificate Haarlem,			705 <i>m</i> <b>Fanny</b> , soft rosy pink.....	.25	1.50
First Class Certificate Amsterdam.)			706 <i>t</i> <b>Farncombe Sanders</b> , large flowering		
687 <i>m</i> <b>Centenaire</b> , vivid rose, fine.....	.70	5.25	dazzling crimson red, white centre... ..	.26	1.75
688 <i>m</i> <b>Clara Butt</b> , rosy salmon.....	.18	1.10	(Award of Merit R. H. S.)		
(First Class Certificate R. H. S.,			707 <i>t</i> <b>Faust</b> , satiny dark violet.....	1.40	10.50
Award of Merit Amsterdam.)			(First Class Certificate, Amsterdam.)		
689 <i>m</i> <b>Claude Gillot</b> , glowing scarlet.....	.35	2.00	708 <i>t</i> <b>Feu brillant</b> , fiery scarlet, excellent .....	.70	4.60
690 <i>t</i> <b>Claude Monet</b> , lilac violet .....	.40	2 60	(First Class Certificate, Haarlem,		
691 <i>t</i> <b>Courbet</b> , deep violet.....	.35	2.60	First Class Certificate, Amsterdam.)		



DARWIN TULIPS, *continued.*

	Doz.	100		Doz.	100
709 <i>m</i> <b>Flamingo</b> , soft uniform rosy.....	\$ .50	\$ 3.40	749 <i>t</i> <b>Mrs. Potter Palmer</b> , purple.....	\$ .35	\$ 2.10
710 <i>t</i> <b>Fra Angelico</b> , black, <i>early</i> .....	.26	1.75	750 <i>t</i> <b>Mrs. Stanley</b> , deep rosy carmine, blue base, very large.....	.35	2.40
( <i>First Class Certificate, Amsterdam.</i> )			( <i>Award of Merit, Amsterdam.</i> )		
711 <i>t</i> <b>Frans Hals</b> , bluish violet 25 cts each	2.10	16.00	751 <i>t</i> <b>Nauticus</b> , purplish rose, large. ....	.26	1.75
( <i>First Class Certificate Haarlem.</i> )			( <i>First Class Certificate, Amsterdam.</i> )		
712 <i>t</i> <b>Galatea</b> , vivid vermilion.....	.45	2.75	752 <i>m</i> <b>Niobé</b> , rosy red, very fine 65 cts each.	—	—
( <i>First Class Certificate, Amsterdam.</i> )			753 <i>d</i> <b>Nora Ware</b> , medium size, soft lilac.	.35	2.50
713 <i>m</i> <b>G. de Cordous</b> , fiery red, <i>early</i> .	.35	2.10	754 <i>t</i> <b>North Dacotah</b> , fiery red, white basal blotch.....	.26	1.75
714 <i>m</i> <b>Glory</b> , fiery scarlet, <i>early</i> .....	.35	2.00	755 <i>t</i> <b>Oregon</b> , deep rosy.....	.35	2.60
715 <i>m</i> <b>Gretchen (Margaret)</b> , soft pink with silvery reflection outside.....	.18	1.10	756 <i>t</i> <b>Othello</b> , large fl., deep brown.....	.70	4.60
( <i>Award of Merit R. H. S., Award of Merit Amsterdam.</i> )			( <i>Award of Merit Haarlem.</i> )		
716 <i>m</i> <b>Gryphus</b> , violet black, extra.....	.90	7.00	757 <i>m</i> <b>Ouida</b> , fiery red.....	.26	1.50
717 <i>m</i> <b>Gudin</b> , soft lilac.....	.35	2.50	( <i>Award of Merit Amsterdam.</i> )		
718 <i>t</i> <b>Gustave Doré</b> , bright rosy pink, edged light pink.....	.26	1.50	758 <i>m</i> <b>Painted Lady</b> , milk white.....	.26	1.75
719 <i>t</i> <b>Harry Veitch</b> , deep maroon.....	.26	1.00	759 <i>m</i> <b>Paris</b> , dark brownish red.....	.26	1.75
( <i>Award of Merit Amsterdam.</i> )			760 <i>m</i> <b>Paul Eudel</b> , bright lilac border lighter.	.35	2.10
720 <i>m</i> <b>Henner</b> , glowing maroon.....	.35	2.10	761 <i>m</i> <b>Ph. de Commynes</b> , velvety black	.45	2.75
( <i>Award of Merit R. H. S.</i> )			762 <i>m</i> <b>Pierre Loti</b> , violet.....	.26	1.75
721 <i>t</i> <b>Herzogin von Hohenberg</b> , bluish lilac, large flower..... 16 cts each	1.25	9.00	763 <i>t</i> <b>Pomona</b> , bright rosy red.....	.26	1.75
( <i>Award of Merit, Haarlem.</i> )			764 <b>President Taft</b> , dazzling scarlet crim- son with conspicuous almost black outside, edged fiery scarlet and sug- gesting a bicolored flower of black and red colour.....	1.25	8.40
722 <i>t</i> <b>Hitchcock</b> , dazzling red.....	.90	7.00	765 <i>t</i> <b>President Wilson</b> , vivid salmon in- side; soft lilac outside... 16 cts each	1.60	—
( <i>First Class Certificate Amsterdam.</i> )			766 <i>t</i> <b>Pride of Haarlem</b> , large flower, dazzling cerise-scarlet.....	.25	1.60
723 <i>t</i> <b>Isis</b> , large fl., fiery crimson.....	.45	2.75	( <i>Award of Merit R. H. S.</i> )		
( <i>Award of Merit Amsterdam, Award of Merit R. H. S.</i> )			767 <i>m</i> <b>Princess Juliana</b> , late, dazzling orange-scarlet.....	.36	1.75
724 <i>t</i> <b>Jacob Maris</b> , brownred, black basal blotch bordered white.....	1.25	9.00	768 <i>t</i> <b>Princesse Elisabeth</b> , vivid fiery rose, outside lighter.....	.35	2.10
<b>La Candeur</b> , see <i>White queen</i> .			769 <i>t</i> <b>Prince of the Netherlands</b> , very large fl., deep cerise carmine, with glowing salmon red.... 16 cts each	1.60	12.00
725 <i>t</i> <b>La tristesse</b> , lilac blue.....	.45	2.75	( <i>Award of Merit Haarlem.</i> )		
( <i>First Class Certificate, Amsterdam.</i> )			770 <i>t</i> <b>Prince Eugen</b> , deep reddish brown, black basal blotch.....	.35	2.00
726 <i>t</i> <b>La tulipe noire</b> , large velvety black	1.25	9.00	771 <i>t</i> <b>Prof. Suringar</b> , vivid scarlet.....	.26	1.75
( <i>First class certificate Amsterdam, Award of Merit R. H. S.</i> )			772 <i>t</i> <b>Psyche</b> , delicate pink.....	.26	1.75
727 <i>d</i> <b>Leonardo da Vinci</b> , brilliant violet maroon, large, <i>early</i> .....	.35	2.10	( <i>Award of Merit R. H. S.</i> )		
728 <i>m</i> <b>Leopold de Rothschild</b> , deep brown	.45	3.25	773 <i>m</i> <b>Purple king</b> , large flower, deep pur- plish violet..... 13 cts each	1.30	—
729 <i>t</i> <b>L'ingénue</b> , very soft rosy white...	.70	4.40	774 <i>t</i> <b>Queen Mary</b> , large fl. delicate soft rose	.45	2.75
( <i>First Class Certificate Amsterdam.</i> )			775 <i>t</i> <b>Raphael</b> , large fl., deep purplish violet	1.00	7.00
730 <i>m</i> <b>Lioba</b> , carmine rose shaded lilac..	.90	6.25	776 <i>t</i> <b>Remembrance</b> , lilac, a true mourn- ing color.....	.70	5.25
731 <i>m</i> <b>Livingstone</b> , soft lilac rose, edged violet rose.....	.70	4.60	777 <i>d</i> <b>Rev. Ewbank</b> , heliotrope lilac, light bordered ( <i>Award of Merit R. H. S.</i> )	.26	1.90
732 <i>t</i> <b>Lizzie</b> , delicate rosy, edged lighter.	.50	3.60	778 <i>t</i> <b>Rose tendre</b> , bright soft pink.....	.45	2.75
733 <i>m</i> <b>Lord Herford</b> , violet.....	.45	2.75	( <i>First Class Certificate Amsterdam.</i> )		
734 <i>m</i> <b>Madame Barrois</b> , pink.....	.70	5.25	779 <i>m</i> <b>Salmonea</b> , pure salmon 25 cts each	2.50	—
735 <i>t</i> <b>Madame Krelage</b> , soft rosy pink edged light rose, <i>early</i> .....	.26	1.75	780 <i>t</i> <b>Scarlet beauty</b> , fiery scarlet red, with black blotch.....	.35	2.50
736 <i>m</i> <b>Madame Virnot</b> , lilac.....	.45	2.75	781 <i>m</i> <b>Scylla</b> , fiery scarlet.....	.26	1.75
737 <i>m</i> <b>Madrazza</b> , vivid red.....	.26	1.75	782 <i>t</i> <b>Sieraad van Flora</b> , large flower, vivid rosy red, one of the earliest	.35	2.50
738 <i>m</i> <b>Maiden's blush</b> , delicate pink.....	.26	1.50	( <i>First Class Certificate, Amsterdam.</i> )		
739 <i>t</i> <b>Maneau</b> , violet.....	.50	3.60	783 <i>m</i> <b>Sir Joseph Hooker</b> , deep maroon	.35	2.10
740 <i>t</i> <b>Marc Michéli</b> , carmine rose.....	.45	2.75	784 <i>t</i> <b>Sir Trevor Lawrence</b> , remarkable shade of reddish violet with lilac shad- ing ( <i>First Class Certificate, Haar- lem</i> ).....	.70	5.25
<b>Margaret</b> , see <i>Gretchen</i> .			785 <i>t</i> <b>Sophrosyne</b> , very soft rose, with lilac shade..... 16 cts each	1.60	—
741 <i>m</i> <b>Mars</b> , fiery red, black centre.....	.50	3.60			
742 <i>t</i> <b>Massachusetts</b> , bright rosy pink....	.35	2.10			
743 <i>t</i> <b>Mauve clair</b> , soft lilac mauve ( <i>Award of Merit Haarlem.</i> ).....	.90	7.00			
744 <i>t</i> <b>May queen</b> , vivid soft rose, shaded salmon ( <i>Award of Merit, R. H. S.</i> )..	.35	2.10			
745 <i>m</i> <b>Medusa</b> , salmon orange.....	.35	2.10			
746 <i>t</i> <b>Melicette</b> , soft lavender violet.....	1.40	8.25			
747 <i>m</i> <b>Millet</b> , velvety maroon.....	.50	3.60			
( <i>Award of Merit R. H. S.</i> )					
748 <i>t</i> <b>Mrs. Cleveland</b> , soft rosy pink.....	.35	2.00			

DARWIN TULIPS (*continued*).

	Doz.	100		Doz.	100
786 <i>m</i> <b>Suzon</b> , soft rosy pink..... ( <i>Award of Merit R. H. S.</i> )	\$.35	\$2.60	799 <i>t</i> <b>Von Jhering</b> , satiny black..... ( <i>Award of Merit Amsterdam.</i> )	\$35	\$210
787 <i>m</i> <b>Sylvia</b> , carmine changing to carmine rose towards the edges.....	1.00	—	800 <i>m</i> <b>Wally Moes</b> , soft lilac, very fine...	.70	5.25
788 <i>t</i> <b>Teddy</b> , large flower, light scarlet	.35	2.10	801 <i>m</i> <b>Washington</b> , violet rose .....	.35	2.50
789 <i>m</i> <b>Texas</b> , soft rose .....	.35	2.10	802 <i>t</i> <b>W. A. Viruly Verbrugge</b> , dazzling red	.70	4.25
790 <i>m</i> <b>The international</b> , deep violet purple	.90	7.00	803 <i>m</i> <b>Wedding veil</b> , soft white, pointed petals, extra, <i>late</i> .....	.26	1.50
791 <i>d</i> <b>Thérèse Schwartz</b> , soft heliotrope lilac.....	.35	2.50	804 <i>m</i> <b>Whistler</b> , deep maroon crimson..... ( <i>First Class Cert. Amsterdam, Award of Merit R. H. S.</i> )	.50	3.60
792 <i>m</i> <b>The sultan</b> , black..... ( <i>Award of Merit London.</i> )	.26	1.50	805 <i>m</i> <b>White queen</b> ( <i>La candeur</i> ), first shaded lilac, passing to pure white, <i>late</i> ( <i>First Class Certificate Amsterdam.</i> )	.35	2.00
793 <i>t</i> <b>Van Poortvliet</b> , glowing scarlet.... ( <i>Award of Merit R. H. S.</i> )	.26	1.60	806 <i>m</i> <b>William Pitt</b> , glowing crimson, excel- lent forcing variety.....	.50	3.60
794 <i>t</i> <b>Venus</b> , large fl. of a quite unique and exceedingly charming colour: a bright but soft satiny rosy pink 60 cts each ( <i>First Class Certificate Haarlem.</i> )	5.60	—	807 <i>m</i> <b>Yolande</b> ( <i>Duchess of Westminster</i> ), unique deep salmon pink 25 cts each ( <i>Award of Merit, Haarlem. Award of Merit R. H. S., London.</i> )	2.50	18.00
795 <i>m</i> <b>Vespuccio</b> , deep violet..... ( <i>First Class Certificate Amsterdam.</i> )	.50	3.60	808 <i>t</i> <b>Zephir</b> , soft rose, fragrant.....	.26	1.60
796 <i>t</i> <b>Viking</b> , intense violet .....	.70	4.50	809 <i>t</i> <b>Zulu</b> , pointed egg shape, deep velvety violet black ( <i>Award of Merit R. H. S.</i> )	.60	4.25
797 <i>t</i> <b>Village maid</b> , vivid rose, lovely....	.70	4.25			
798 <i>t</i> <b>Viola</b> , dazzling self violet.....	.70	5.25			

## Dutch Amateur Tulips.

Old fashioned varieties with striped flowers, on white or yellow ground. „Roses” are striped carmine or rose on white ground, „Bijbloemen” violet or lilac on white ground, „Bizards” are all varieties on yellow ground.

## Bybloemen and Roses.

810 25 in 25 beautiful varieties.....	\$1.00
811 12 » 12 » .....	.50
812 mixed, \$1.00 per 100, \$.15 per doz.	

816 *Mixed Bijbloemen, Roses and Bizards* ..... \$.15 per doz., \$.95 per 100, \$8.75 per 1000.

## Bizards.

813 25 in 25 beautiful varieties.....	\$.85
814 12 » 12 » .....	.45
815 mixed, \$.85 per 100, \$.12 per doz.	

## Rembrandt Tulips.

Having dedicated our strain of superior breeder Tulips to the memory of Charles Darwin, we again had the advantage of introducing a new strain of artistic, broken (striped) Tulips under the suggestive name of „Rembrandt” Tulips.

The colours are difficult to describe, there are dazzling carmines, and blacks and crimsons, there are pale mauves and soft roses and lilacs, intense amaranths and violets and scarlets, all on a pure white or soft shaded ground, no yellow bizards being among them. The contrast between the soft and pale ground colours and the intensively coloured markings is a special feature of these Tulips.

817 100 in 50 varieties.....	\$3.25	820 50 in 50 varieties .....	\$2.25
818 100 » 25 » .....	2.00	821 25 » 25 » .....	.80
819 100 » 10 » .....	1.40	822 12 » 12 » .....	.40

823 *Mixed unnamed* \$1.60 per doz., \$1.00 per 100.

	Doz.	100		Doz.	100
824 <b>Aladin</b> , striped amaranth on lilac ground	\$.26	\$1.75	836 <b>Gretchen</b> , vivid red on soft pink ground, white flames.....	\$.70	\$4.40
825 <b>Anne Mary</b> , striped lilac on soft lilac ground, one of the very best 18 cts each ( <i>Award of Merit Haarlem.</i> )	1.75	—	( <i>First Class Certificate Amsterdam.</i> )		
826 <b>Apollo</b> , lilac striped dark carmine ..	.26	1.50	837 <b>Hebe</b> , white and lilac striped deep maroon ( <i>Award of Merit Amsterdam</i> )	.30	2.00
827 <b>Bellona</b> , crimson and maroon, slightly flamed white .....	.30	2.40	838 <b>Jeanneton</b> , fiery red on rose ground ( <i>First Class Certificate Amsterdam.</i> )	.30	2.40
828 <b>Bougainville</b> , striped amaranth .....	.45	2.75	839 <b>Juliette</b> , scarlet and white, flamed maroon	.45	2.75
829 <b>Butterfly</b> , lilac striped carmine .....	.26	1.75	840 <b>La coquette</b> , lilac striped black .... ( <i>First Class Certificate, Amsterdam.</i> )	.30	2.10
830 <b>Carolus Duran</b> , dark purple on violet ground, white markings.....	.30	2.40	841 <b>Lantern</b> , striped violet on lilac ground, slightly flamed white .....	.26	1.75
831 <b>Cosette</b> , scarlet on rose ground, white flames.....	1.75	—	842 <b>Le printemps</b> , lilac and white, flamed deep red.....	.35	2.40
( <i>Award of Merit Haarlem</i> )			843 <b>Lord Beaconsfield</b> , dark violet on lilac ground, conspicuous white flames	.30	2.30
832 <b>Crimson beauty</b> , crimson flamed white, and red .....	.35	2.60	844 <b>Madame de Lamersart</b> , rosy red, flamed dark scarlet and white .....	.45	2.75
833 <b>Eros</b> , white lilac feathered darker ( <i>Award of Merit Amsterdam.</i> ).....	.45	3.00	845 <b>Madame Krelage</b> , scarlet and pink .	.35	2.50
834 <b>Esopus</b> , with red stripes and flames ( <i>Award of Merit, Amsterdam.</i> ).....	.26	1.75	846 <b>Marco Spado</b> , fiery red on white ground ( <i>First Class Certificate, Amsterdam.</i> )	.45	3.25
835 <b>Fantasy</b> , feathered lilac .....	.30	2.25			

REMBRANDT TULIPS (*continued*).

	Doz.	100		Doz.	100
847 <b>Ninon</b> , maroon flamed on lilac ground	\$ .30	\$ 2.10	856 <b>Titania</b> , lilac rose and white, shaded dark red.....	\$ .30	\$ 2.00
848 <b>Pierrette</b> , lilac and white, flamed deep maroon.....	.50	3.60	857 <b>Undine</b> , deep brownish red on soft rose ground, conspicuously flamed white.....	.26	1.75
849 <b>Purity</b> , pink on white ground.....	.45	2.75	858 <b>Vesta</b> , striped carmine on lilac.....	.25	1.60
850 <b>Red prince</b> , flamed red on rose ground	.26	1.75	( <i>Award of Merit Amsterdam.</i> )		
851 <b>Romeo</b> , scarlet on rose, flaked white ( <i>Award of Merit Haarlem</i> ) 18 cts each	1.75	—	859 <b>Victor Hugo</b> , deep crimson flamed..	.70	4.25
852 <b>Rosy gem</b> , rosy striped deep red ( <i>Award of Merit, Amsterdam.</i> )	.45	2.75	( <i>First Class Certificate Amsterdam.</i> )		
853 <b>Salome</b> , large flower, striped and flamed rose on darker ground.....	.26	1.75	860 <b>Wedding veil</b> , dark violet on very soft lilac ground, slightly flamed white	.35	2.50
854 <b>Semele</b> , large flower, vivid pink feathered ( <i>First Class Certificate, Amsterdam.</i> )	.26	1.75	861 <b>Zenobia</b> , amaranth and white, striped velvety maroon.....	.25	1.60
855 <b>Thetis</b> , vivid scarlet, fl. yellowish white ( <i>First Class Certificate Amsterdam.</i> )	.50	3.60	862 <b>Zuleika</b> , brown red with soft lilac...	.26	1.75

## Parrot Tulips.

»For a bold arrangement of strong coloring, few flowers give so gorgeous an effect and they twist and tumble about in a way that help their manipulator to dispose them in natural-looking, informal-looking, informal groups." THE GARDEN.

Parrot Tulips are a constant monstrous race of *T. Gesneriana*, of the highest artistic beauty and charm. Sometimes they fail flowering; the bulbs however we offer below having flowered in our nurseries are guaranteed true to name and sure to flower next spring. About KRELAGE's Parrot Tulips the Editor of the *Gardeners' Chronicle* says: "... in size, form, and color, exceeding anything we have seen in this way before. Gorgeous is the only suitable word to describe them."

	Doz.	100		Doz.	100
863 <b>Admiral of Constantinople</b> , red.	\$ .16	\$ 1.10	868 <b>Markgraaf</b> , scarlet yellow inside....	\$ .16	\$ 1.00
864 <b>Café</b> , light brown on yellow ground.	.16	1.00	869 <b>Perfecta</b> , yellow and carmine.....	.16	1.00
865 <b>Café pourpre</b> , dark brown on yellow	.16	1.10	870 <b>Preciosa</b> , carmine striped yellow ...	.35	2.60
866 <b>Crimson brilliant</b> , crimson.....	.16	.80	871 <b>Rubra major</b> , true, crimson.....		
867 <b>Lutea major</b> , yellow.....	.16	1.00	20 cts each	2.00	—
			872 Mixed, unnamed.....	\$ 8.00 p. 1000	.14 .90

## Tulip Species.

This section contains many gems for rockery and edgings. They are all highly appreciated for their extreme beauty, and have now become very popular.

	Each	Doz.	100		Each	Doz.	100
873 <b>australis</b> ( <i>Celsiana</i> ), yellow with brownish outside.....	\$ .04	\$ 35	\$ 2.10	891 <b>Kaufmanniana Gaiety</b> , white, striped red outside.....	\$ .25	\$ —	\$ —
874 <b>aximensis</b> , brown red.....	.04	.26	1.80	892 <b>Kolpakowskiana</b> , yellow with brown outside.....	.45	—	—
875 <b>biflora major</b> , many flowered, flowers small, white.....	.12	1.20	—	893 <b>linifolia</b> , very dwarf, dazzling scarlet, very scarce, a real gem.	.20	2.00	—
876 <b>Billietiana</b> , yellow with soft orange border.....	.04	.18	1.30	894 <b>Marioletti</b> , pale yellow edg. rosy	.04	.35	2.00
877 » <b>nana</b> , very late, dwarf.....	.04	.18	1.30	895 <b>Oculus solis</b> , early, large flowers, scarlet with black centre..	.08	.90	6.00
878 <b>Clusiana</b> , very handsome, white striped carmine rose, small flower	.06	.45	2.80	896 <b>persica</b> , dwarf species, small flowers, yellow and bronze.....	.04	.26	1.50
879 <b>dasystemon</b> , » pluriflore, yellow and white.....	.06	.45	2.80	897 <b>praecox</b> , resembling <i>Oculus solis</i> , red with black base, early.....	.08	.70	4.65
880 <b>Didieri</b> , brilliant scarlet with basal blotch, for bedding	.04	.35	2.60	898 <b>praestans</b> , ( <i>suaveolens sylvestris</i> ), large, orange red, » pluriflore" ..	.15	1.50	—
881 » <b>alba</b> , white, sweet pea scent.	.04	.18	1.30	899 <b>primulina</b> , small flower, lilac rose with rosy red.....	.12	1.20	—
882 » <b>lutescens</b> , pale yellow....	.04	.26	1.80	900 <b>pulchella</b> , small flowers, lilac with bluish centre.....	.16	1.60	—
883 » <b>flore pleno</b> , full double..	.04	.35	2.60	901 <b>saxatilis</b> , rose with yellow centre not sure to flower every year..	.08	.90	—
884 <b>Eichleri</b> , large fl., dazzling scarl., with black and yellow basal blotch	.40	—	—	902 <b>Sprengeri</b> , the latest tulip of all (June), orange vermilion....	.70	—	—
885 <b>Fransoniana</b> , violet red with black basal blotch bordered white	.04	.26	1.80	903 <b>strangulata primulina</b> , clear yellow without basal blotch	.04	.25	1.70
886 <b>galatica</b> , dwarf, large flower, pale yellow blotched green....	.16	—	—	904 » <b>variopicta</b> , yellow shaded, black basal blotch.....	.04	.25	1.70
887 <b>Greigi</b> , gigantic fl., scarlet-orange, foliage spotted purplish brown.	.14	1.40	—	905 <b>sylvestris</b> , our wild tulip, with drooping pure yellow flowers...	.04	.26	1.80
888 » <b>aurea</b> , yellow.....	.40	—	—	906 <b>Willmottae</b> , new, yellow.....	.26	2.60	—
889 <b>Hageri</b> , narrow foliage, small flowered, red with black centre	.06	.50	2.80				
890 <b>Kaufmanniana</b> , earliest tulip, white with yellow or red.....	.08	.90	6.00				



# NARCISSI.

An illustrated list of Krelage's new seedling Narcissi will be sent free on application to J. A. de Veer, 100 William street, New York.



The White Daffodil Trophy. (Silver cup.)

## Some Recent Awards to Krelage's Seedling Narcissi.

1916.

### GOLD MEDAL,

General Bulb Growers' Society, Haarlem.

**First class Certificate**, Netherlands Hort. and Bot. Soc. to Krelage's white trumpet Daffodil **Josine**.

Also **Awards of merit** to Krelage's trumpet Daffodils **Early beauty**, **Medea**, **Odin** and **Thackeray**.

1915

### GOLD MEDAL,

General Bulb Growers' Society, Haarlem.

**Award of Merit**, General Bulb Growers' Society Haarlem, to Krelage's white trumpet Daffodil **Medea**.

1914.

### THE WHITE DAFFODIL TROPHY,

Midland Daffodil Show, Birmingham.

### GOLD MEDAL,

General Bulb Growers' Society, Haarlem.

**Award of Merit**, Midland Daffodil Society Birmingham, to Krelage's white Daffodil **Mrs. Ernst H. Krelage**.

**Award of Merit**, Royal Horticultural Society London, to Krelage's white trumpet Daffodil **Josine**.

1913.

### SILVER GILT FLORA MEDAL,

1st. prize R. H. S. Daffodil Show, London.

**First Class Certificate**, Royal Horticultural Society, to Krelage's white trumpet Daffodil **Mrs. Ernst H. Krelage**.

**Award of Merit**, General Bulb Growers' Society, to Krelage's yellow trumpet Daffodil **Candlestick**.

The best time for planting Narcissi is September—October. Dry bulbs are sent out from August 1 to November 1.

For drawing-room culture the species with the largest bulbs are planted three or five together in the same pot, five to fifteen smaller bulbs can be put in one pot.

In beds or borders Polyanthus Narcissi and the somewhat delicate Narcissi of other groups should be planted 5 inches deep and 6 inches apart. In winter they must be covered with leaves, about 8 inches high. The more resistant varieties are planted 4 inches deep and 5 inches apart and need a cover of only 2 inches in winter.

### CLASSIFICATION OF DAFFODILS.

We have adopted the classification of the R. H. S. Daffodil Classification Committee. — The eleven divisions are: I. *Trumpet Daffodils* (yellow, white and bicolor vars.), II. *incomparabilis*, III. *Barrii* (incorporating Burbidgei and Engleheartii), IV. *Leedsii*, V. *triandrus hybrids*, VI. *cyclamineus hybrids*, VII. *Jonquilla hybrids*, VIII. *Tazetta*, IX. *poeticus*, X. *double varieties* and XI. *Various*.

### Assortments.

907	300	in	100	selected show varieties	.....	\$ 40.00
908	150	»	50	»	»	13.00
909	75	»	25	»	»	6.40
910	36	»	12	»	»	3.00
911	75	»	25	popular varieties	.....	3.00
912	50	»	25	»	»	2.00
913	25	»	25	»	»	1.00

914	100	in	20	varieties for clumps, bedding or naturalizing	.....	\$ 1.30
915	100	»	10	varieties for clumps, bedding or naturalizing	.....	.80

### Mixed varieties, unnamed.

	100	1000
916	trumpets	\$ 1.00 \$ 9.00
917	small and medium sized cups	.80 6.00
918	double	1.00 9.50

## Yellow and lemon coloured Trumpet Daffodils.

	Each	Doz.	100		Each	Doz.	100
919 <b>Cervantes</b> , early, pale yellow	\$ .04	\$ .35	\$ 2.20	931 <b>Mikado</b> , elegant widely opened trumpet, deep yellow.....	\$ .12	\$ 1.30	\$ —
920 <b>Cornelia</b> , improved <i>Emperor</i> , yellow trumpet and broad perianth	.24	2.40	—	932 <b>minimus</b> , very early and very small, dwarf growing variety...	.12	1.35	—
921 <b>Countess Annesley</b> , perianth sulphur, trumpet yellow..	.06	.45	3.60	933 <b>Monarch</b> , very large, rich yellow	.65	—	—
922 <b>Emperor</b> , brilliant yellow.....	.04	.35	2.10	934 <b>obvallaris</b> , («Tenby Daffodil») early dwarf variety, yellow....	.04	.26	2.10
923 <b>Forerunner</b> (KRELAGE) a very early var., wide trumpet, large flower, bright yellow.....	2.60	—	—	935 <b>Olympia</b> , large flower, deep yellow trumpet, pale yellow perianth	.40	4.00	—
924 <b>Glory of Leiden</b> , large yellow	.10	1.00	7.00	936 <b>Outpost</b> , improved <i>Emperor</i> , very early, long lasting flower.	.50	—	—
925 <b>Gold cup</b> , deep clear yellow, improved <i>obvallaris</i> , early.....	.50	—	—	937 <b>P. R. Barr</b> , perianth primrose, trumpet full yellow.....	.04	.35	2.10
926 <b>Golden spur</b> , early, golden yellow	.04	.35	2.40	938 <b>Santa Maria</b> , dazzling yellow, graceful form, early.....	.08	.70	—
927 <b>King Alfred</b> , a most desirable early Daffodil of an uniform rich golden yellow, very large, refined flower and most vigorous grower.....	.40	4.00	—	939 <b>Sir Francis Drake</b> , early, deep yellow, "Emperor" type.....	.55	5.25	—
928 <b>Lord Roberts</b> , very large, golden yellow, tall and free bloomer..	.50	—	—	940 <b>spurius</b> , <i>Telamonius</i> of English gardens, or single Van Sion....	.04	.26	1.25
929 <b>major</b> , deep golden yellow...	.04	.18	1.50	941 <b>Van Waveren's Giant</b> , enormous Daffodil, golden yellow..	.40	4.00	—
930 <b>maximus</b> , rich golden yellow perianth and trumpet.....	.04	.26	1.75	942 <b>Willie Barr</b> , fine form, yellow.	.12	1.25	—

## - White Trumpet Daffodils.

	Each	Doz.	100		Each	Doz.	100
943 <b>albicans</b> , perianth white, trumpet primrose passing to white..	\$ .04	\$ .35	\$ 2.00	951 <b>moschatus</b> , the »snow white Spanish Daffodil« variable in size	\$ .06	\$ .50	\$ 3.60
944 <b>Alice Knights</b> , very early, elegant trumpet creamy white, perianth white .....	.70	7.00	—	952 <b>Mrs. Betteridge</b> , pure white, perianth broad, elegant trumpet	.45	—	—
945 <b>Grace Darling</b> , light sulphur, passing off white.....	.18	1.80	—	953 <b>Mrs. Camm</b> , perianth white, elegant trumpet sulphur yellow	.08	.75	—
946 <b>Lady Somerset</b> , white.....	.45	4.40	—	954 <b>Mrs. Thomson</b> , very early, pure white, strong grower.....	.04	.35	2.50
947 <b>Leda</b> , ( <i>tortuosus</i> ), elegant swans-neck flower, fragrant.....	.18	1.75	—	955 <b>Princess Ida</b> , perianth white, trumpet white, shaded yellow...	.04	.45	3.20
948 <b>Loveliness</b> , snowy white perianth, elegant expanding white Trump.	.90	9.00	—	956 <b>Snowflake</b> , white shaded very soft, a strong grower.....	.35	—	—
949 <b>Madame de Graaff</b> , perianth pure white, trumpet pale primrose, passing off white.....	.12	1.25	8.40	957 <b>William Goldring</b> , long perianth, drooping flowers, white..	.04	.26	1.50
950 <b>Marchioness of Lorne</b> , trumpet creamy white, perianth white..	.08	.75	—	958 <b>W. P. Milner</b> , sulphur, dwarf, excellent in grass.....	.06	.45	3.00

(Award of merit London).

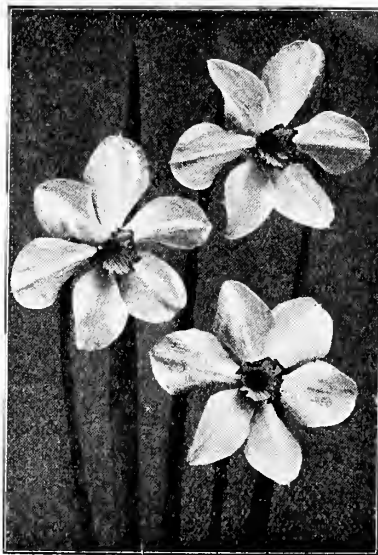
## · Bicolor Trumpet Daffodils.

	Each	Doz.	100		Each	Doz.	100
959 <b>Apricot</b> , white perianth, long trumpet, rosy apricot-buff; fragrant like violets.....	\$ .25	\$ 2.50	\$ —	967 <b>Madame Plemp</b> , white perianth, long trumpet, golden yellow..	\$ .04	\$ .40	\$ 2.60
960 <b>Duke of Bedford</b> , very large, perianth pure white, trumpet clear soft yellow. ....	.45	—	—	968 <b>Mrs. Morland Crosfield</b> , long clear yellow trumpet and white perianth, as early as <i>Horsfieldi</i>	.35	3.50	—
961 <b>Empress</b> , perianth snow white, trumpet rich yellow.....	.04	.35	2.10	969 <b>Mrs. Walter T. Ware</b> , a charming bicolor .....	.04	.26	1.80
962 <b>Glory of Noordwyk</b> , a really good variety, excellent grower..	.24	2.40	—	970 <b>princes</b> , perianth sulphur white, trumpet yellow, early, large .....	.04	.14	.90
963 <b>Grandee</b> ( <i>grandis</i> ) perianth pure white, trumpet deep yellow....	.04	.18	1.40	971 <b>Teniers</b> , pure white perianth, a huge flower, early bloomer...	.18	1.75	—
964 <b>Gwendolin</b> , white perianth and long primrose Trumpet .....				972 <b>Victoria</b> , a good forcing variety in the way of <i>Embress</i> .....	.04	.35	1.75
965 <b>J. B. M. Camm</b> , very distinct, trumpet pale yellow, dwarf.....	.04	.45	3.15	973 <b>Weardale perfection</b> , large white perianth and very pale primrose trumpet of large size	.55	5.40	—
966 <b>John Horsfield</b> ( <i>Horsfieldi</i> ), one of the earliest <i>bicolor</i> vars..	.04	.26	1.50				

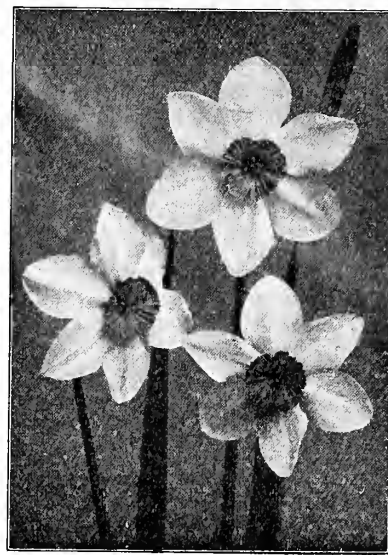




992. Lucifer.



1008. Albatross.



1022. Gold eye.

### Narcissus incomparabilis.

Large chalice-cupped Daffodils or Star Narcissi. Crown measuring from one third to nearly equal the length of the perianth segments. *N. Baskhousei* and *Nelsoni* varieties are now incorporated with this group.

	Each	Doz.	100		Each	Doz.	100
974 <b>Adjutant</b> , yellow, lighter than the widely open crown.....	\$.45	\$ —	\$ —	✓ 991 <b>Lady M. Boscawen</b> , white perianth, bold golden yellow crown, very large.....	\$.50	\$ 5.00	\$ —
975 <b>Autocrat</b> , yellow, broad cup..	.04	.26	1.75	992 <b>Lucifer</b> , large white perianth, cup intense glowing orange red, (s. fig.).....	.12	1.45	—
976 <b>Beauty</b> , yellow, orange cup..	.06	.45	2.75	993 <b>Lulworth</b> , pure white, cup bright orange red.....	.08	.75	—
977 <b>Bernardino</b> , new, broad white perianth, large pale yellow cup suffused with rose at the border	4.00	—	—	994 <b>Mabel Cowan</b> , white, cup broadly bordered orange.....	.04	.45	—
978 <b>Chancellor</b> , large overlapping perianth, pure white; short clear yellow trumpet.....	1.60	—	—	995 <b>Nelsoni aurantius</b> , white flat perianth, orange broad cup	.12	1.25	—
979 <b>C. J. Backhouse</b> , yellow, intense red cup.....	.04	.35	2.40	996 » <b>Mrs. C. J. Backhouse</b> , per. white, crown yellow.	.10	1.00	—
980 <b>Commander</b> , perianth pale sulphur yellow, orange red cup..	.06	.60	—	997 <b>Princess Mary</b> , white perianth, large expanded orange cup...	.06	.55	4.00
981 <b>Cynosure</b> , large primrose perianth, cup orange scarlet.....	.04	.14	1.00	998 <b>Queen Bess</b> , the earliest of this section, white, yellow cup	.04	.14	1.00
982 <b>Flambeau</b> , yellow, cup fiery orange red, vigorous free habit	.18	1.75	—	999 <b>Queen Sophia</b> , per. sulphur, light yellow cup.....	.04	.26	1.75
983 <b>Flamingo</b> , yellow perianth, with orange red cup, an exquisite var.	.26	2.60	—	1000 <b>Red star</b> , white with red cup.	.16	1.60	—
984 <b>Frank Miles</b> , large yellow perianth and cup, very elegant..	.04	.35	2.10	1001 <b>Sir Watkin (James Dickson)</b> , very large flower, yellow.....	.04	.35	1.90
985 <b>Gloria mundi</b> , yellow perianth with striking orange scarlet cup	.08	.75	5.00	1002 <b>Stella</b> , white with yellow cup	.04	.26	1.25
986 <b>Great Warley</b> , very large flower, white star shaped perianth, short light yellow trumpet	1.50	—	—	1003 <b>Stella superba</b> , an improved form of the above.....	.06	.45	2.75
987 <b>Gwyther</b> , broad yellow perianth cup, stained orange.....	.06	.45	2.75	1004 <b>Strongbow</b> , snowy white per., broad yellow crown.....	.35	—	—
988 <b>Helios</b> , new, very early, large flower clear yellow with short orange trumpet, ( <i>F. C. C.</i> )....	20.00	—	—	1005 <b>Whitewell</b> , large fl., creamy white perianth, clear yellow crown.....	1.00	—	—
989 <b>Homespun</b> , uniform yellow..	.45	—	—	1006 <b>Will Scarlett</b> , widely opened fiery orange red cup.....	.75	—	—
990 <b>King of the Netherlands</b> , per. sulphur, cup stained orange...	.04	.35	2.50	1007 <b>Winifred</b> , pure white perianth and broad yellow crown.....	.06	.55	—

## Narcissus Barrii.

Star Narcissi with short cup, perianth segments twice or more as long as the crown or cup. The groups formerly offered as *Burbidgei* and *Engleheartii* have been incorporated in this group.

	Each	Doz.	100		Each	Doz.	100
1008 <b>Albatross</b> , broad white perianth, crown chrome yellow edged bright orange red, (see fig.)	\$ .08	\$ .75	\$ 4.75	1023 <b>Incognita</b> , flat white perianth, large frilled crown yellow, margined apricot	\$ .40	\$ —	—
1009 <b>Baroness Heath</b> , yellow, cup suffused throughout orange red	.06	.50	3 90	1024 <b>John Bain</b> , white, cup citron.	.06	.45	—
1010 <b>Beacon</b> , broad round perianth, fiery red cup, very distinct...	.75	—	—	1025 <b>Little Dirk</b> , yellow perianth, cup stained orange, small flower	.06	.45	—
1011 <b>Burbidgei</b> , type, very early, perianth white, cup red.....	.04	.14	1.00	1026 <b>Maurice Vilmorin</b> , creamy white, cup lemon, stained orange	.06	.45	2.75
1012 <b>conspicuus</b> , perianth yellow, cup brilliant orange scarlet...	.04	.14	.90	1027 <b>Mrs. C. Bowley</b> , white; glowing orange cup.....	.12	1.10	—
1013 <b>Cossack</b> , broad white perianth, cup intense dark orange red	1.75	—	—	1028 <b>Orphee</b> ( <i>conspicuus minor</i> ), primrose, cup bordered orange....	.04	.35	—
1014 <b>Cresset</b> , creamy white perianth, flat golden yellow cup, deeply scarlet edge.....	.20	2.00	—	1029 <b>Ossian</b> , white, cup orange yellow	.12	1.25	—
1015 <b>Crown prince</b> , perianth white, large cup orange	.08	.65	4.25	1030 <b>Princess Louise</b> , white with soft yellow cup.....	.04	.14	.90
1016 <b>Dorothy E. Wemyss</b> , white, cup canary yellow, conspicuously edged orange scarlet.....	.08	.90	—	1031 <b>Red beacon</b> , ivory white perianth, cup intense fiery red	2.50	—	—
1017 <b>Egret</b> , broad pure white perianth, large flat golden yellow cup....	1.20	—	—	1032 <b>Red emperor</b> , new, creamy white perianth, flat cup, very large, fiery salmon-orange. .	2.50	—	—
1018 <b>Falstaff</b> , perianth snowy white, cup orange yellow.....	.06	.45	2.75	1033 <b>Rosalind</b> , white with yellow cup, bordered scarlet, late...	.35	—	—
1019 <b>Figaro</b> , yellow; orange cup	.04	.14	1 00	1034 <b>Seagull</b> , white perianth, eye edged apricot.....	.04	.35	2.50
1020 <b>Firebrand</b> , creamy white, cup orange, distinct.....	.08	.60	—	1035 <b>semipartitus</b> , per. pale primrose, cup sulphur, deeply lobed.	.14	1.40	—
1021 <b>Flora Wilson</b> , per. pure white, cup canary yellow, bordered orange	.06	.45	2.75	1036 <b>Sensation</b> , large pure white perianth, cup canary bordered scarlet	.18	1.75	—
1022 <b>Gold eye</b> , pure white with large flat disc-like crown of a brilliant yellow, margined orange red	.75	—	—	1037 <b>Siddington</b> , yellow with orange bordered cup, very free blooming	.04	.18	1.25
				1038 <b>Southern Star</b> , flat perianth, white, brilliant flat eye.....	.40	—	—
				1039 <b>Vanessa</b> , pale primrose.....	.06	.50	—

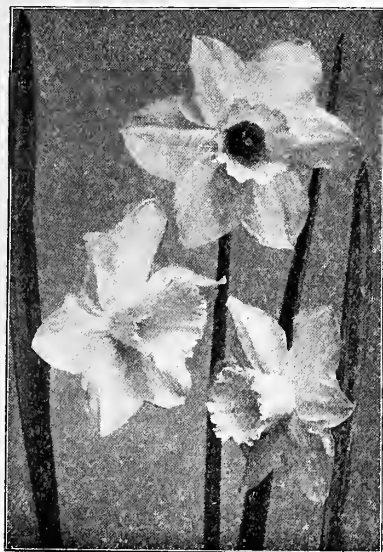
## Narcissus Leedsii.

The silver white Eucharis flowered, fragrant star Narcissi, in shape similar to *incomparabilis*, but in colour always white or sulphur.

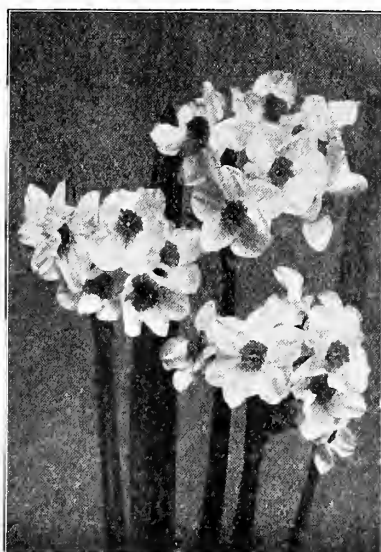
	Each	Doz.	100		Each	Doz.	100
1040 <b>Amabilis</b> , perianth white and spreading, long white crown..	\$ .04	\$ .18	\$ 1.25	1053 <b>Leedsii</b> , white, sweet-scented.	\$ .04	\$ .14	\$ .90
1041 <b>Ariadne</b> , white with a flat pure white cup.....	.08	.90	—	1054 <b>Madge Matthew</b> , large white perianth, white crown, <i>early</i> ...	.08	.75	—
1042 <b>Beatrice</b> , pure white.....	.04	.35	2.10	1055 <b>Maggie May</b> , white perianth, large pale citron cup.....	.28	2.75	—
1043 <b>Bridesmaid</b> , pure white, crown with sulphur border.....	.06	.45	3.60	1056 <b>Minnie Hume</b> large white perianth, and cup.....	.04	.18	1.00
1044 <b>Diana</b> , creamy white perianth and disc like eye pale yellow	.65	—	—	1057 <b>Maria Magdalena de Graaff</b> , broad per., cup shad. with orange	.04	.18	1.25
1045 <b>Duchess of Westminster</b> , white, long canary cup.....	.12	1.20	—	1058 <b>Mrs. Langtry</b> , white perianth, cup bordered yellow.....	.04	.14	.90
1046 <b>Eoster</b> , white perianth and clear canary citron crown.....	.25	2.50	—	1059 <b>Peach</b> , perianth white, cup long, apricot-orange.....	.12	1.25	—
1047 <b>Evangeline</b> , broad wh. perianth, large citron yellow open cup	.35	—	—	1060 <b>Salmonetta</b> , clear white perianth, cup beautiful apricot	.08	.90	—
1048 <b>Gem</b> , elegant white crown, silvery white petals.....	.06	.45	2.75	1061 <b>St. Olaf</b> , new, large broad perianth, wide cup, white ( <i>A.M.</i> )	2.50	—	—
1049 <b>Grand Duchess</b> , white, broad white cup, early flower.....	.06	.45	3.60	1062 <b>Una</b> , large fl., lemon apricot cup; perianth white.....	.14	1.40	—
1050 <b>Hon. Mrs. Barton</b> , broad perianth, light primrose cup ...	.06	.45	—	1063 <b>White lady</b> , broad white perianth, small elegant cup, very handsome flower.....	.08	1.00	5.50
1051 <b>Katherine Spurrell</b> , broad white perianth, cup light yellow	.06	.45	3.25	1064 <b>White queen</b> , resembling a white <i>Sir Watkin</i> , large pure white perianth, very large broad crown, pale citron passing to white (see figure).....	.45	4.25	—
1052 <b>Kingdom</b> , new, very strong grower, large trumpet like cup, lemon shading to white... ..	5.00	—	—				

(First Class Cert. Amsterdam 1916).

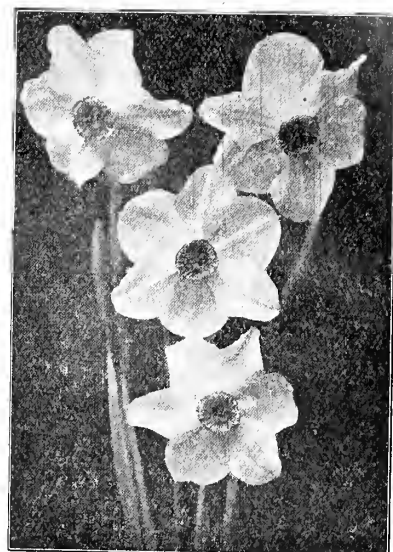




1064. White Queen.



1100. Ideal.



1116. King Edward VII.

### Narcissus triandrus hybrids.

N. triandrus and its hybrids are so characteristic that the R.H.S. classification committee have arranged them in a separate group. They all have elegant drooping flowers.

	Each	Doz.
1065 <b>J. T. Bennett-Poë</b> , from a cross between <i>Emperor</i> and <i>triandrus</i> , creamy yellow, elegant flower.....	\$.60	\$ —
1066 <b>Queen of Spain</b> , narrow trumpet, deep yellow.....	.08	.80

### Narcissus Jonquilla Hybrids.

The common single Jonquil will be found under No. 1145 and the double Jonquil under No. 1169.

	Doz.	100
1067 <b>odorus Campernelli</b> , large single Jonquil.....	\$ 14	\$ .75
1068 » <b>rugulosus</b> , broad perianth..	.14	.75

### Polyanthus Narcissi.

Although the Polyanthus Narcissi have lately been somewhat eclipsed by the new forms of other sections of Narcissi, they deserve to maintain their position as excellent pot plants. Indeed they may easily be forced in bloom very early, and they may be grown either in pots in soil or in bowls in fibre or even in water in the Chinese way. They are also lovely garden plants, but being not so hardy as other narcissi, they want careful protection during winter.

The Polyanthus Narcissi have been improved in later years by the introduction of large flowering varieties, such as *Dr. Holland*, *Constance* and *Princess Juliana*, that form the link with the new section of *Poetas* varieties. The latter section has a merit of its own, but cannot replace the old bunch flowered narcissi.

1069 100 in 25 named varieties.....	\$3.50	
1070 100 » 10 » .....	2.50	
1071 50 » 25 » .....	2.00	
1072 25 » 25 » .....	1.30	
1073 50 » 10 » .....	1.40	
	Doz.	100
1074 <b>Mixed</b> .....	\$.26	\$1.40
1075 <b>Bathurst</b> , yellow, cup orange...	.35	2.20
1076 <b>Bazelman major</b> , white, cup yellow	.50	3.60
1077 <b>Constance</b> , new, white, large yellow cup	.50	3.60
1078 <b>Dr. Holland</b> , new, yellow, extra....	.50	3.10
1079 <b>Gloriosus</b> ( <i>Gloriosus superbus</i> ), white, cup orange.....	.35	2.40
1080 <b>Grand monarque</b> , white, cup yellow	.35	2.40
1081 <b>Grand primo</b> , white, cup sulphur...	.45	2.90
1082 <b>Grand soleil d'or</b> , yellow, cup orange	.35	2.40
1083 <b>Her Majesty</b> , white.....	.35	2.60
1084 <b>Jaune suprême</b> , yellow, cup orange	.35	2.40
1085 <b>Koningin der Nederlanden</b> , white, cup orange.....	.35	2.60

	Doz.	100
1086 <b>Maestro</b> , white with curled orange cup	\$ .45	\$ 2.90
1087 <b>Miss Alice Roosevelt</b> , white, yellow cup.....	.50	3.40
1088 <b>Mont Cenis</b> , white orange cup, large truss.....	.35	2.60
1089 <b>Newton</b> ( <i>Sir Isaac Newton</i> ), yellow.	.50	3.40
1090 <b>Ophir d'or</b> , yellow.....	.50	3.30
1091 <b>Princess Juliana</b> , yellow, extra....	.50	3.30
1092 <b>Princess Metternich</b> , white, yellow cup .....	.35	2.65
1093 <b>Witte parel</b> , ( <i>White pearl</i> ) white ...	.35	2.40

For earliest forcing:

1094 <b>totus albus</b> («Paperwhite») pure white	.30	2.00
1095 » <b>grandiflorus</b> .....	.35	2.50
1096 <b>Double Roman</b> .....	.35	2.25

(Supply of No. 1094-96 doubtful).



**Narcissus poetaz.**

Originated from a cross of *Narcissus poeticus* and the Polyanthus Narcissi this strain may be considered to be an improved race of the old Polyanthus Narcissi. Indeed the new varieties are distinguished by many-flowered stems and larger flowers, sweet scented, but moreover they are perfectly hardy and not so weak as the old Polyanthus Narcissi during winter. The *Poetaz* varieties are also well fit for pot culture and for forcing.

	Each	Doz.	100		Each	Doz.	100
1097 <b>Alsace</b> , white, cup with citron yellow bordered orange.....	\$.08	\$.75	\$4.75	1102 <b>Irene</b> , yellow with orange cup	\$.08	\$.75	\$4.25
1098 <b>Aspasia</b> , (Louise) white, cup deep yellow.....	.04	.26	1.60	1103 <b>Klondyke</b> , uniform yellow...	.16	1.50	—
1099 <b>Elvira</b> , white with yellow cup	.04	.26	1.60	1104 <b>Lucia</b> , yellow with orange cup	.30	2.75	—
1100 <b>Ideal</b> , white with orange cup.	.08	.75	6.00	1105 <b>Profusion</b> , white with orange cup	.04	.35	2.00
1101 <b>Jaune à merveille</b> , yell., extra	.14	1.40	—	1106 <b>Sunset</b> , yellow with orange eye	.36	3.60	—
				1107 <b>Triumph</b> , white with yellow cup	.08	.70	4.75

**Narcissus poeticus.**

The Pheasant's eye Narcissus with its best forms, may be divided into two groups, viz.: early flowering (March-April) and late flow. (May-June).

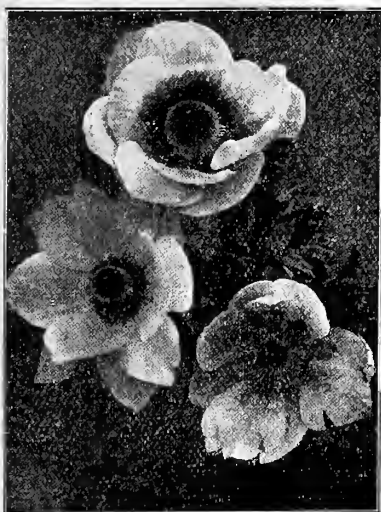
	Each	Doz.	100		Each	Doz.	100
1108 <b>Acme</b> , new, round, broad pure white perianth, flat eye, scarlet.	\$1.40	\$ —	\$ —	1116 <b>King Edward VII (Almura)</b> with round petals, cup margined deep red, early, well fit for forc.	\$.04	\$.40	\$2.60
1109 <b>Cassandra</b> , broad white perianth, eye deeply rimmed red	.12	1.25	—	1117 <b>Marvel</b> , very late, white.....	.06	.60	—
1110 <b>Dante</b> , broad petalled flower, large eye, citron, suffused red,	.12	1.25	—	1118 <b>Matthew Arnold</b> , new, faultless perianth, bright red eye..	2.00	—	—
1111 <b>Glory</b> , in the way of <i>grandiflorus</i> , but very large petals..	.08	.75	4.25	1119 <b>ornatus</b> , early, the well known round petalled form \$6.50 p. 1000	.04	.14	1.10
1112 <b>grandiflorus</b> , large and vigorous, white cup crimson, <i>early</i>	.04	.35	2.40	1120 <b>poetarum</b> , early, perianth white, cup red orange, extra..	.06	.50	—
1113 <b>Homer</b> , brilliant eye.....	.18	1.75	—	1121 <b>poeticus</b> , type, the well known Pheasant's eye, late \$6.00 p. 1000	.04	.14	.75
1114 <b>Horace</b> , snowy white rounded perianth, large blood red eye.	.26	2.60	—	1122 <b>praecox</b> , the very earliest, even earlier than the following	.08	.80	—
1115 <b>Juliet</b> , canary cup with red border, elegant flower.....	.08	.75	—	1123 » <b>grandiflorus</b> , early....	.04	.35	2.40
				1124 <b>Rhymster</b> , broad stout perianth, and large eye rimmed and suffused with deep crimson red	.35	—	—

**Double Narcissi.**

	Each	Doz.	100		Each	Doz.	100
1125 <b>albus plenus odoratus</b> , the Gardenia flowered double white poeticus, sweet \$8.00 p. 1000	\$.04	\$.18	\$1.25	1131 <b>odorus rugulosus plenus</b> , sweet, double, deep yellow...	\$.04	\$.35	\$2.40
1126 <b>Argent</b> , semi-double, creamy white and yellow.....	.12	1.10	—	1132 <b>Orange Phoenix</b> , »Eggs and Bacon".....	.04	.26	1.60
1127 <b>capax plenus (Eystettensis)</b> »Queen Ann's double Daffodil" Star shaped, lemon.....	.26	2.75	—	1133 <b>Plenipo</b> , yellowish white.....	.14	1.40	—
1128 <b>Incomparable</b> , »Butter and Eggs".....	.04	.26	1.10	1134 <b>Primrose Phoenix</b> , large double, soft lemon yellow, showy	.32	3.25	—
1129 <b>Jonquilla flore pleno</b> , fragrant, double jonquil.....	.04	.35	2.00	1135 <b>Pseudo-Narcissus plenus (albo-aureus plenus)</b> , white and yellow double trumpet...	.06	.50	—
1130 <b>Lobularis grandiplenus (Tradescantus centifolius)</b> , dwarf double yellow Trumpet daffodil	.06	.45	—	1136 <b>semipartitus plenus (Krel.)</b> elegant double flower, pale sulphur yellow.....	.14	1.40	—
				1137 <b>Sulphur Crown</b> , »Sulphur Phoenix" or Codlings and Cream	.04	.26	1.60
				1138 <b>Telamonius plenus (Van Sion)</b> , common double trumpet	.04	.35	2.00

**Various Narcissi.**

	Each	Doz.	100
1139 <b>biflorus</b> , late, pure white perianth, yellow cup .....	\$.04	\$.18	\$1.30
1140 <b>Bulbocodium citrinus</b> , Hoop Petticoat Daffodil, pale lemon, early flowering, fine.....	.06	.45	2.75
1141 » <b>Clusii (C. monophylla)</b> white, excellent for forcing .....	.08	.90	6.00
1142 » <b>conspicuus</b> , golden yellow, open ground or pot culture.....	.08	.75	4.65
1143 <b>cyclamineus</b> , small flower, long trumpet, recurved petals, yellow .....	.08	1.00	7.50
1144 <b>gracilis</b> , fragrant, small flower yellow, very late .....	.06	.45	3.00
1145 <b>Jonquilla, single</b> , sweet scented.....	\$.54	.14	.60
1146 <b>tenuior</b> , Polyanthus Narcissus, late, sulphury white and yellow.....	.04	.35	2.60
1147 <b>triandrus albus</b> , elegant drooping flowers, creamy white .....	.06	.45	3.25
1148 » <b>calathinus</b> , snow white .....	.50	—	—
1149 » <b>concolor</b> , uniform soft yellow .....	.70	—	—



Single Anemones.



Double Anemones.



Caen Anemones.

## Anemones.

Tuberous Anemones flourish in any garden soil which is well drained, safe, deep, light and not too sandy; the roots should be planted 4 inches apart and 1 or 2 inches deep. Herbaceous Anemones are sent out in autumn as well as in spring. They are best planted in autumn and scarcely want almost any care.

### Double Anemones. (*Anemone coronaria fl. pleno*).

1150	100 in 50 varieties.....	\$2.00
1151	50 » 50 » .....	1.10
1152	100 » 25 » .....	1.60
1153	50 » 25 » .....	1.00
1154	25 » 25 » .....	.65
1155	24 » 12 » .....	.50
1156	12 » 12 » .....	.30
1157	100 » 10 » .....	1.25
1158	50 » 10 » .....	.80

	Doz.	100	1000
1159	blue mixed.....	\$.20	\$1.25 \$11.00
1160	scarlet mixed. ....	.20	1.25 11.00
1161	striped mixed. ....	.26	1.50 12.00
1162	all colors.....	.20	1.10 9.50

	Doz.	100
1163	Caen, large flowering mixed.....	\$.90 \$6.60

1164	Ceres, rosy white, extra.....	.26	1.50
1165	Feu superbe, scarlet.....	.26	1.75
1166	Hamlet, light lilac blue.....	.26	1.75
1167	King of the blues, blue.....	.26	1.75
1168	Rosette, soft rose... \$ 7.50 p. 1000	.18	.90
1169	Sir Joseph Paxton, violet		
	\$ 11.00 p. 1000	.26	1.50
1170	Sir Robert Peel, lilac.....	.26	1.50
1171	Surprise, crimson.....	.26	1.50
1172	The Bride, ( <i>flore pleno</i> ) silvery white,		
	full double.....	.35	2.50

### Single Anemones. (*Anemone coronaria fl. simpl.*)

	Doz.	100	1000
1173	Superior „Caen” varieties,		
	mixed.....	\$.15	\$.75 \$ 5.75
1174	Large flowering, superior		
	mixed.....	.12	.50 4.75
1175	blue, fine color.....	.18	.90 7.50
1176	scarlet, dazzling color, a		
	favorite variety.....	.15	.75 5.75

	Doz.	100	1000
1177	La brillante, new, dazzling		
	scarlet, large flowering.....	\$.35	\$2.75 \$ —
1178	white ( <i>The Bride</i> ), large flo-		
	owering pure white variety....	.15	.75 5.25
1179	100 in 10 varieties.....	\$ .75	
1180	50 » 10 » .....	.50	

### St. Brigid Anemones.

New strain of double Anemones with large Chrysanthemum shaped flowers; all the brilliant shades known in Anemones are represented in this highly attractive and brilliant class.

1181	St. Brigid, superior mixed .....	\$ .20 doz., \$ 1.10 per 100, \$ 9.50 per 1000.
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1210. *Chionodoxa Luciliae*.1217. *Convallaria majalis*.

## Various Anemones.

		Each	Doz.	100
1182	<b>angulosa</b> , blue.....	\$ .08	\$ .75	\$ 4.75
1183	» <b>alba</b> .....	.14	1.40	—
1184	» <b>rosea</b> .....	.30	3.00	—
1185	<b>apennina</b> , blue.....	.04	.18	1.10
1186	» <b>alba</b> .....	.04	.18	.75
1187	<b>blanda</b> , very early .....	.06	.50	4 10
1188	<b>fulgens</b> , crimson .....	.04	.35	2.40
1189	» <b>Aldborohensis</b> .....	.04	.35	2 60
1190	» <b>flore pleno</b> .....	.06	.45	2.75
1191	<b>Hepatica</b> , blue.....	.06	.45	2.75
1192	» <b>alba</b> .....	.06	.55	4.10
1193	» <b>plena</b> , new .....	1.75	—	—
1194	» <b>plena</b> , blue.....	.20	2.00	—
1195	» <b>rubra</b> .....	.06	.55	4.10
1196	» <b>plena</b> .....	.06	.55	4.10
	<b>japonica</b> , see spring offer.			
1197	<b>nemorosa</b> .....	.04	.18	1.40
1198	» <b>flore pleno</b> .....	.04	.18	1.40
1199	» <b>bracteata</b> .....	.04	.26	1.75
1200	» <b>Robinsoni</b> .....	.08	.75	4.75
1201	<b>palmata</b> , yellow.....	.08	.75	4.25
1202	» <b>alba</b> , white.....	.04	.18	1.30
1203	<b>Pulsatilla</b> , purple.....	.04	.26	1.75
1204	» <b>alba</b> , (white swan)	.06	.50	3 90
1205	<b>ranunculoides</b> .....	.04	.18	1.10
1206	<b>stellata</b> , 12 vars.....	—	.26	1.75
1207	» mixed.....	—	.18	1.00
1208	» <b>double red</b> ( <i>Pavonina</i> )	10	.18	1.25
1209	<b>sylvestris</b> .....	.06	.45	3.00

## CHIONODOXA.

(*Glory of the Snow*).

Early spring flowering bulbs of exquisite beauty, producing abundant flowers. Excellent either for open ground or pot culture.

		Each	Doz.	100
1210	<b>Luciliae</b> , blue, lovely	\$ 7.50 per 1000	\$ .04	\$ .18 \$ .90
1211	» <b>alba</b> , pure white...		.04	.35 2 60
1212	» <b>grandiflora</b> ( <i>gigantea</i> or <i>Alleni</i> ), large flowering	\$ 11.00 per 1000	.04	.26 1.50
1213	» <b>grandiflora alba</b> , pure white.....	.50	—	—
1214	» <b>rosea</b> , rosy lilac...	.40	4.00	—
1215	» <b>Tmolusi</b> , dark blue, large flowering...	.04	.45	2.75
1216	<b>sardensis</b> , blue, beautiful	\$ 7.50 per 1000	.04	.18 .90

## CONVALLARIA.

(*Lilies of the Valley*).

The Lily of the Valley is so generally appreciated that it does not want any special recommendation or description.

The strain we offer is Holland grown and of A 1 quality for early forcing.

	Doz.	100	1000
1217 <b>Extra strong crowns</b> .....	\$ .40	\$ 2.30	\$ 20.00



## COLCHICUM.

Autumn flowering bulbs, well adapted for borders; foliage in spring. In-doors they may be grown without soil or water, flowering in a dry state. Planting in August. The bulbs cannot be supplied later than half September.

	Each	Doz.	100		Each	Doz.	100
1218 mixed varieties.....	\$ —	\$ .35	\$ 2.60	1226 <b>cilicicum</b> , new.....	\$ .14	\$ 1.40	\$ —
1219 <b>agrippinum</b> , checkered violet.	.08	.90	6.00	1227 <b>crociflorum</b> , white with lilac stripes, flowers in early spring	.08	.75	—
1220 <b>autumnale</b> , common meadow saffron .....	.06	.50	4.00	1228 <b>giganteum</b> , large dark lilac ..	.08	.75	4.25
1221 » <b>album</b> .....	.04	.35	2.00	1229 <b>libanoticum</b> .....	.12	1.10	—
1222 » <b>flore pleno</b> .....	.04	.35	2.00	1230 <b>speciosum</b> , large, dark rose..	.08	.75	—
1223 » <b>purpureo-striatum</b> .....	.08	.75	4.75	1231 » <b>album</b> , large, white, very fine .....	.42	4.25	—
1224 <b>Bornmulleri</b> , lilac rose and white .....	.06	.50	4.00	1232 <b>variegatum</b> , checkered pale violet .....	.08	.75	—
1225 <b>byzantinum album plenum</b> , pure white .....	.75	—	—				

## CRINUM.

Beautiful Amaryllids with Lily like flowers, ready from November till April. Warmhouse culture, except *longiflorum* and *Powells*, which are hardy under cover.

	Each	Doz.		Each	Doz.
1233 <b>asiaticum</b> , white, sweet scented .....	\$ 1.00	\$ —	1241 <b>Moorei</b> ( <i>Makoyanum</i> ), very large, rose \$	.40	\$ 4.00
1234 <b>augustum</b> , giant species, rosy purple.	7.00	—	1242 » <b>album</b> , pure white .....	.60	—
1235 <b>erubescens</b> .....	1.60	—	1243 <b>Powelli</b> , hardy, rosy pink.....	.15	1.50
1236 <b>fimbriatum</b> , white and red.....	.45	—	1244 » <b>album</b> , new, pure white ....	.20	2.00
1237 <b>giganteum</b> , white, splendid.....	1.00	—	1245 » <b>blandum</b> , pink and white ..	.45	4.50
1238 <b>Kirkii</b> , red striped flowers.....	.75	7.00	1246 » <b>intermedium</b> , pale rose....	.40	4.00
1239 <b>longifolium</b> , ( <i>C. capense</i> , <i>Amaryllis longifolia</i> ), rosy....	\$ 9.00 per 100	.14 1.40	1247 <b>Rattrayi</b> , new, pure white.....	2.00	—
1240 » <b>album</b> , white .....	\$ 9.00 per 100	.14 1.40	1248 <b>scabrum</b> , white and red .....	.60	—
			1249 <b>yemense</b> , new, pure white.....	1.00	—



Crocuses in bowl.

## CROCUS.

„The Crocus from its brilliancy, is indispensable, and the hardier forms are able to take care of themselves. While we have proof enough that Crocuses grow well in meadow grass on a large scale, they seem particularly suitable for growing under groves of trees, their growth coming before the trees spread forth their leaves.”

Crocus bulbs are sent out from August 1 till November 1, occasionally till December. In beds, plant bulbs 2 1/4 inches deep and 4 inches or less apart. Force them slowly.

1250 500 in 25 varieties.....	\$ 4.00.
1251 250 » 25 . » .....	2.25
1252 250 » 10 . » .....	1.90
1253 100 » 20 » .....	1.00
1254 100 » 10 » .....	.75
	100 1000
1255 purple mixed.....	\$ .55 \$ 5.00
1256 white mixed.....	.50 4.00
1257 yellow mixed.....	.40 3.00
1258 striped and spotted mixed.....	.50 3.75
1259 all colors mixed.....	.50 4.00

## NEW VARIETIES.

	Doz.	100
1260 <b>Kathleen Parlow</b> , pure white, flower of great substance.....	\$ .35	\$ 2.00
1261 <b>Madame Melba</b> light mauve, striped darker, conspicuous orange anthers...	.26	1.50

## CROCUS (continued).

## NEW VARIETIES (continued).

1262	<b>Princess Louise</b> , large, light mauve delicately striped.....	Doz.	100	\$ .35	\$ 2.00
1263	<b>Pallas</b> , large, striped light lilac on white ground.....	.26	1.50		
1264	<b>Scipio</b> , outside white with purple throat, inside striped mauve.....	.26	1.50		
1265	<b>Tilly Koenen</b> , very large, pure white.....	.30	2.00		
1266	<b>White lady</b> , very large, pure white, lilac towards the centre.....	.40	2.50		

## BLUE AND PURPLE.

		100	1000		
1267	<b>Andrassy</b> , purple.....	\$ .80	\$ 7.50		
1268	<b>Dandy</b> , purple bordered white.....	.90	8.50		
1269	<b>Horace Vernet</b> , blue.....	.90	8.50		
1270	<b>King of the blues</b> , dark blue.....	1.00	9.50		
1271	<b>Lord Palmerston</b> , blue.....	.80	7.50		
1272	<b>Margot</b> , porcelain.....	1.00	9.50		
1273	<b>Maximilian</b> , clear blue.....	1.00	9.50		
1274	<b>Ne plus ultra</b> , blue bordered white.....	1.00	9.50		
1275	<b>President Grant</b> , ( <i>Sir Walter Scott</i> ), blue.....	1.00	9.50		
1276	<b>Purpureus grandiflorus</b> , dark purple.....	1.50	13.50		

## WHITE.

		100	1000		
1277	<b>Caroline Chisholm</b> .....	\$ .70	\$ 6.50		
1278	<b>Grandeur triomphante</b> .....	.70	6.50		
1279	<b>King of the whites</b> .....	.90	8.50		
1280	<b>La grandesse</b> .....	.80	7.50		
1281	<b>Mont blanc</b> .....	.80	7.50		
1282	<b>Reine Blanche</b> .....	.70	6.50		

## STRIPED.

1283	<b>Alfred Tennyson</b> , violet variegated..	.70	6.50		
1284	<b>Carlotta Patti</b> , striped.....	.80	7.50		
1285	<b>King of the striped</b> , violet and white.....	.80	7.50		
1286	<b>La victorieuse</b> , violet striped.....	.70	6.50		
1287	<b>Lucretia</b> , violet striped.....	.80	7.50		
1288	<b>Madame Mina</b> , violet striped.....	.65	6.00		
1289	<b>Sir Walter Scott</b> , white and blue..	.65	6.00		
1290	<b>largest golden yellow</b> .....	1.00	9.50		
1291	<b>large yellow</b> , 1st size.....	.90	8.50		
1292	» » 2nd size.....	.70	6.50		
1293	» » 3rd size.....	.65	6.00		
1294	» » 4th size.....	.45	4.00		
1295	<b>cloth of gold</b> (susianus).....	.35	3.00		
1296	<b>cloth of silver</b> (versicolor).....	.60	5.75		
1297	<b>scotch</b> (biflorus).....	.60	5.75		

## Autumn flowering species of Crocus.

(Ready till September 1 only. Want to be planted in July.)

		Each	Doz.	100					
1298	<b>asturicus atropurpureus</b> .....	\$ .08	\$ .75	\$ —	1303	<b>pulchellus</b> , blue.....	\$ .06	\$ .50	\$ 3.90
1299	<b>cilicicus</b> .....	.04	.35	2.40	1304	<b>Salzmanni</b> , lilac.....	.06	.45	2.75
1300	<b>iridiflorus</b> , (byzantinus).....	.08	.75	—	1305	<b>sativus</b> , (Saffron).....	.04	.16	.75
1301	<b>longiflorus</b> , lilac.....	.04	.35	2.00	1306	<b>speciosus</b> , very fine.....	.04	.16	.75
1302	<b>marathoniseus</b> , white.....	.20	2.10	—	1307	<b>zonatus</b> , soft lilac.....	.04	.18	.90

## Spring-flowering species of Crocus.

		Each	Doz.	100			Each	Doz.	100
1308	<b>aureus</b> , golden yellow.....	\$ .04	\$ .35	\$ 2.00	1313	<b>biflorus Weldenii</b> , white.....	\$ .06	\$ .50	\$ 3.90
1309	» <b>sulphureus pallidus</b> ....	.04	.18	1.10	1314	<b>candidus</b> , white.....	.08	.75	—
1310	<b>Balansae</b> , orange yellow.....	.14	1.25	—	1315	<b>chrysanthus</b> , pale yellow.....	.08	.75	4.75
1311	<b>banaticus</b> , purple, dark eye...	.10	1.00	—	1316	<b>reticulatus</b> , lilac, striped darker	.14	1.40	—
1312	<b>biflorus pusillus</b> , small.....	.04	.26	1.50	1317	<b>Sieberi</b> , violet, early.....	.04	.26	1.50

## EREMURUS.

Highly ornamental plants, that have proved quite hardy. The stems attain to a height of 8 feet and more and during the flowering period are covered with lovely star shaped flowers of white, pink, and other shades. When once established the plants want scarcely any care. It will be good to cover the plants when they appear above the ground, in order to protect them against the early frosts in spring. *Eremuri* are not fit for pot culture.

## GOLD MEDAL, ROYAL INTERNATIONAL HORTICULTURAL EXHIBITION LONDON 1912.

Extracts of press reports on this exhibit.

Around the sides of the court were cut flowers, conspicuous amongst them being great sheaves of spikes of *Eremurus robustus*, *E. Elvesti* and *E. himalaicus* and as a carpet were masses of different kinds of Irises and Ranunculuses of various shades of reds and crimson.

*The Gardeners' Chronicle.*

E. H. Krelage & Son, Haarlem, showed fine Ranunculus, Iris and *Eremurus* in great masses.

*The Horticultural Trade Journal.*

Following round we came to a grand lot of *Eremuri*, Irises and wonderful Turban Ranunculus from Messrs. E. H. Krelage & Son, Haarlem.

*The Gardeners' Magazine.*

In Messrs. E. H. Krelage & Son's group we mention splendid *Eremurus himalaicus* and *robustus*, admirable Turban Ranunculuses, and very remarkable *Allium Rosenbachianum* and *karatawiense*.

Translated from *Le Jardin*.

## EREMURUS (continued).

	Each		Each
1320 <b>Bungei</b> , glowing golden yellow, spikes 6 feet high, flowers late in June		1325 <b>him=rob</b> , syn. <i>robustus superbis</i> , enormous spikes, rosy, early.....	Each \$ 5.00 doz. \$ .50
	\$ 4.50 doz. \$ .45	1326 <b>Olgae</b> , the latest of all, flowering in July long stem covered with rosy white flowers...	2 50
1321 „ <b>superbus</b> , improved form, larger spike, very fine .....	1.00	1327 <b>robustus</b> , rosy pink flowers....	\$ 3.50 doz. .35
1322 <b>Elwesianus</b> , ( <i>robustus nobilis</i> ), spikes 7 to 10 feet covered with rosy pink star shaped flowers .....	\$ 5.00 doz. .50	1328 <b>Shelford</b> , ( <i>Bungei</i> × <i>Olgae</i> ), yellowish brown, vigorous.....	1.50
1323 <b>Elwesianus albus</b> , white, magnificent.....	1 00	1329 <b>Warei</b> , copper-salmon, particular colour....	2.00
1324 <b>himalaicus</b> , pure white.....	\$ 3 50 doz. .35	1330 » <b>carneus</b> , new, salmon pink.....	2.50
		1331 » <b>lutescens</b> , new, clear yellow....	2 50
		1332 » <b>sulphureus</b> , new, soft sulphur yellow	2.50

## ERYTHRONIUMS.

(Dog Tooth's Violets.)

„The Garden” says about the improved Dutch forms of *Erythronium Dens canis*:

„The Dutch varieties of *E. Dens Canis* are very beautiful and we hope to see them more common in gardens as they are not difficult to grow if the soil is light and moisty. Some of the forms deserve all praise, especially those with yellow at the base of the segments and violet colored anthers. Why are not such exquisite flowers grown in good gardens? It is difficult to say, unless possibly they are unknown, but they are invaluable, the flowers large, very pleasing in their shades of colors from rose purple to white.”

	Each	Doz.	100
1333 <b>americanum</b> , pure yellow.....	\$ .10	\$ 90	\$ 6.00
1334 <b>californicum</b> .....	.12	1.00	—
1335 <b>citrinum</b> , cream color.....	.18	1.75	—
1336 <b>Dens Canis</b> , in varieties.....	—	.35	2.00
1337 » <b>»</b> mixed.....	—	.18	1.00
1338 <b>grandiflorum</b> , golden yellow..	.18	1.75	—
1339 <b>revolutum</b> (Smithi) .....	.18	1.75	—

And many other species and varieties.

## FREESIA.

Since the introduction of the pink species *Freesia Armstrongi*, these lovely cape bulbs are known in many colours, as the results of crosses with the old white and yellowish kinds. All the newcomers are fit for gentle forcing. The flowers develop to their best in a temperature of 50° F.

	Each	Doz.
1340 <b>Chapmanni</b> , pure yell. \$ 5.25 p. 100	\$ .08	\$ .75
1341 <b>Ragionieri</b> , ( <i>Tubergeni</i> ), superior strain of large flowering hybrids of various colours.....	\$ 3 60 p. 100 .05	.50
1342 » <b>yellow mixed</b> .. \$ 6.00 p. 100	.10	.90
1343 » <b>lilac and violet mixed</b>	\$ 6.00 p. 100 .10	.90
1344 » <b>red and rose mixed</b> \$ 6.60 p. 100	.10	.90
1345 <b>Amethyst</b> , soft mauve .....	.12	1.10
1346 <b>Apogée</b> , very large, soft primrose with darker shade.....	.40	—
1347 <b>Appleblossom</b> , soft apple blossom rose	.14	1.40
1348 <b>Blue beard</b> , violet blue.....	.12	1.25
1349 <b>Buttercup</b> , very large flower, deep yell.	.26	2 60
1350 <b>Canary</b> , soft yellow, deep orange blotch	.14	1.40
1351 <b>Conquest</b> , very large, free flowering bright rose.....	.35	3 50
1352 <b>Contrast</b> , milky white blotched orange	.25	2 50
1353 <b>Dainty</b> , delicate rosy, edged carm. rosy	.35	3 50
1354 <b>Giant</b> , very large, long stemmed, soft lavender, shaded lilac rose .....	.26	2 60
1355 <b>La charmante</b> , rose shaded with apricot yellow, changeing to copper colour..	.40	—
1356 <b>Le phare</b> , bright carmine rose .....	.14	1 40
1357 <b>Mikado</b> ( <i>Heliotrope</i> ), light heliotrope.	.26	2 60
1358 <b>Monetta</b> , large, white with lilac shade	.25	2 50
1359 <b>Myosotis</b> , soft mauve .....	.18	1 75
1360 <b>Preciosa</b> , blue with white centre, yellow base .....	.25	2.50
1361 <b>Robinetta</b> , ruby red with yellow blotch, very dark colour.....	.40	—
1362 <b>Rosa Bonheur</b> , carmine pink.....	.18	1 75
1363 <b>Sweet lavender</b> , soft lilac mauve, white centre .....	.10	1.00



Freesias.

1364 <b>Leichtlini major</b> , white with yellow blotch .....	Doz. 100 \$ .26	\$ 1.50
1365 <b>refracta alba</b> , pure white.....	.35	2.25



## FRITILLARIA.

(Snake's-head Fritillarias and Crown imperials).

The Crown imperials, when well grown are as much as four feet in height. The great fleshy bulbs have but a very short resting period and therefore it is necessary to buy them as early in the season as possible, and no time should be lost in re-planting them where they are intended to remain. When once well established the bulbs may be left in the ground for years.

Snake's-head Fritillarias (*Fr. latifolia* and *Meleagris*) for forcing are planted 3—5 bulbs in 5 inch-pot. In open ground they require planting 3 inches deep. Planting time, early in autumn; in winter covering 2 inches thick.

All Fritillarias are to be recommended for the wild garden.

		Each	Doz.
1366	<b>armena</b> , small flowered yellow.....	\$.08	\$.75
1367	» <b>rubra</b> , small flower, red.....	.08	.75
1368	<b>coccinea</b> .....	.18	1.75
	<b>imperialis</b> , Crown imperial.		
1369	» <b>Aurora</b> , reddish orange.....	.12	1.25
1370	» <b>inodora</b> .....	.75	—



		Each	Doz.
	<b>imperialis</b> , Crown imperial, <i>continued</i> .		
1371	» <b>lutea</b> , yellow.....	\$.26	\$2.60
1372	» » <b>maxima</b> , largest yellow...	.35	3.50
1373	» » <b>plena</b> , double yellow....	.70	7.00
1374	» <b>rubra</b> , red.....	.14	1.40
1375	» » <b>maxima</b> (red maxima) the best.....	.35	3.50
1376	» » <b>fol. arg. var.</b> , silver variegated leaves.....	.25	2.50
1377	» » <b>fol. aur. var.</b> , gold variegated leaves.....	.25	2.50
1378	» » <b>plena</b> , double red.....	.70	7.00
1379	» <b>Sulphureus</b> .....	.18	1.75
1380	<b>latifolia</b> , broad leaved, mixed. \$2.40 p. 100	.03	.35
1381	<b>macrophylla</b> , ( <i>Lilium Thomsonianum</i> , <i>roseum</i> ) rosy pink.....	.25	2.50
1382	<b>Meleagris</b> , the common snake's head Fritillary, narrow leaved, mixed \$ .60 per 100	—	.14
1383	» <b>alba</b> , pure white. \$ .70 per 100	—	.14
1384	<b>oranensis</b> , dark maroon and green ..	.35	—
1385	<b>persica</b> , purple, large spike, many flowered.....	.12	1.10
1386	<b>pyrenaica</b> , plum coloured, inside olive	.18	1.75
1387	<b>recurva</b> , deep scarlet.....	.25	2.50
1388	<b>Thunbergi</b> , abundant bloomer, whitish \$ 1.90 per 100	.04	.26

## Galanthus. (Snowdrops)

Lovely winter and earliest spring bloomers, perfectly hardy and ideal bulbs for naturalizing in large clumps and banks.

*Galanthus Elwesii* and other varieties from Asia Minor cannot be furnished during the war.

		Each	Doz.	100
1389	<b>nivalis</b> , the common snowdrop \$ 7.50 per 1,000	\$.04	\$.16	\$.85
1390	» <b>flore pleno</b> , full double	.04	.26	1.50

## Early flowering Gladioli.

The early flowering Gladioli belong to various races and are all highly recommended for cutting purposes. They flower in July before the *gandavensis*, *Lemoinei* and *nanceianus* Gladioli. They want planting in autumn. 4 inches deep and 4 inches apart and should be covered in winter 3 inches thick. This cover must be left till end of spring. These Gladioli are also well adapted for pot culture and may be forced slowly.

## DWARF GLADIOLI.

The dwarf Gladioli, which belong to several species, such as *cardinalis*, *blandus*, etc. are characterized by elegant, well opened flowers, which, as a rule, are ornated with conspicuous blotches on the three lower petals, mostly consisting of a white centre, shaded off lilac and heavily bordered carmine.

1391	100 in 25 named varieties.....	\$1.00
1392	100 » 10 » » .....	.75
1393	25 » 25 » » .....	.50
1394	12 » 12 » » .....	.25
1395	<b>Best mixed</b> \$ .14 p. doz., \$ 50 p. 100, \$ 4.40 p. 1000.	

## New varieties.

The following varieties are decided improvements on the older sorts and distinguish themselves by large flowers, purity of colors, and free flowering.

These varieties have all been raised and introduced by our firm, who also introduced the best varieties more than seventy years ago.

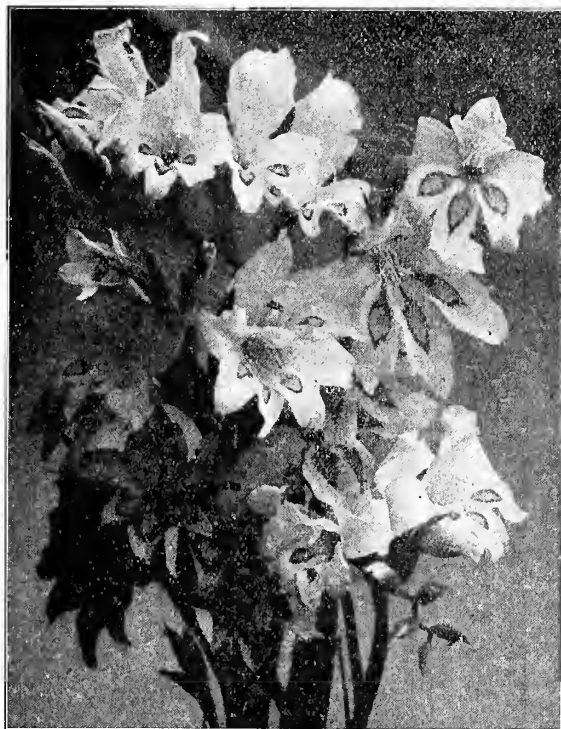
		Each
1396	<b>Abundance</b> (KRELAGE), the flowers, white in the bud, gradually pass off to soft rosy pink; the lower petals have nice cream blotches edged scarlet.....	\$1.40 p. doz. \$.14

DWARF GLADIOLI (*continued*).

1397	<b>Bloemhof</b> (KRELAGE), very large noble flowers, white with large deep carmine blotches on the lower petals .....	\$ 1 75 doz.	\$ .18	Each
1398	<b>Darling</b> (KRELAGE), very dwarf, flowers soft lilac rose, remarkable light blotch, edged carmine .....		.25	
1399	<b>Sanssouci</b> (KRELAGE), bright lilac rose blotched cream with carmine edge 75 cts. doz.		.10	
1400	<b>Trianon</b> (KRELAGE), soft lilac rose, cream blotch with carmine edge.....	75 cts. doz.	.10	
1401	<b>Windsor</b> (KRELAGE), bright salmon pink, soft carmine blotch bordered red ...	75 cts. doz.	.10	

## Standard Varieties.

		Doz.	100
1402	<b>Ackermann</b> , orange salmon, large white blotches, heavily bordered ....	\$ .14	\$ .70
1403	<b>Apollon</b> , salmon, small carmine blotch .....	.14	.70
1404	<b>Blushing bride</b> , pure white, with small carmine blotches.....	.14	.70
1405	<b>Boieldieu</b> , violet rose, white blotch, conspicuously bordered .....	.14	.60
1406	<b>Bridesmaid</b> (KRELAGE), soft rosy white with sulphur white blotch, edged deep carmine ( <i>Award of Merit, Amsterdam</i> ) .....	.35	2.10
1407	<b>Centenary</b> (KRELAGE), pure white with intensively red and pink suffused blotch .....	.45	2 75
1408	<b>Charles Mc Intosh</b> , orange with violet blotch.....	.26	1.75
1409	<b>Crimson queen</b> , orange scarlet, violet blotch .....	.14	.70
1410	<b>Fiery knight</b> , dazzling scarlet.....	.26	1.75
1411	<b>Fire king (Ardens)</b> , orange scarlet, violet blotch, bordered purple.....	.35	2.40
1412	<b>General Scott</b> , creamy rose, large sulphur blotch, deeply bordered carmine ..	.18	1.25
1413	<b>Koningin Wilhelmina</b> , (KRELAGE), soft rosy white, sulphur blotches bordered rosy carmine ( <i>First Class Certificate, Amsterdam</i> ) .....	.26	1.50
1414	<b>Leonora</b> , soft rosy white, small rosy blotch .....	.14	.90
1415	<b>Lucretia</b> , soft rosy white.....	.14	.90
1416	<b>Mathilde</b> , lilac white, pale blotch ..	.18	1 25
1417	<b>Mina</b> , flesh coloured rose, small blotches .....	.14	.70
1418	<b>Peach blossom</b> , soft pink, rose blotch .....	.14	.90
1419	<b>Queen of Holland</b> , ivorywhite, pale blotches .....	.14	.70
1420	<b>Red prince</b> , orange red, conspicuous small white blotches bordered carmine.....	.70	5.40
1421	<b>Salmon queen</b> , orange salmon, large lilac blotches.....	.14	.90
1422	<b>Sappho</b> , soft lilac, white blotches, bordered violet.....	.14	.90
1423	<b>Sarnian gem</b> , salmon, white or lilac blotch bordered carmine.....	.14	.90
1424	<b>Sweetheart</b> (KRELAGE), suggesting <i>Blushing bride</i> , but pure white and blotched intensively red. 10 cts. each	.70	—



Gladiolus ramosus vars.

## GLADIOLUS RAMOSUS.

The varieties of *Gladiolus ramosus* are tall growing plants with ramified flower stalks. They flower after the dwarf varieties and before the Lemoinei section, the flowers are large, of brilliant colours, and conspicuously blotched on lower petals.

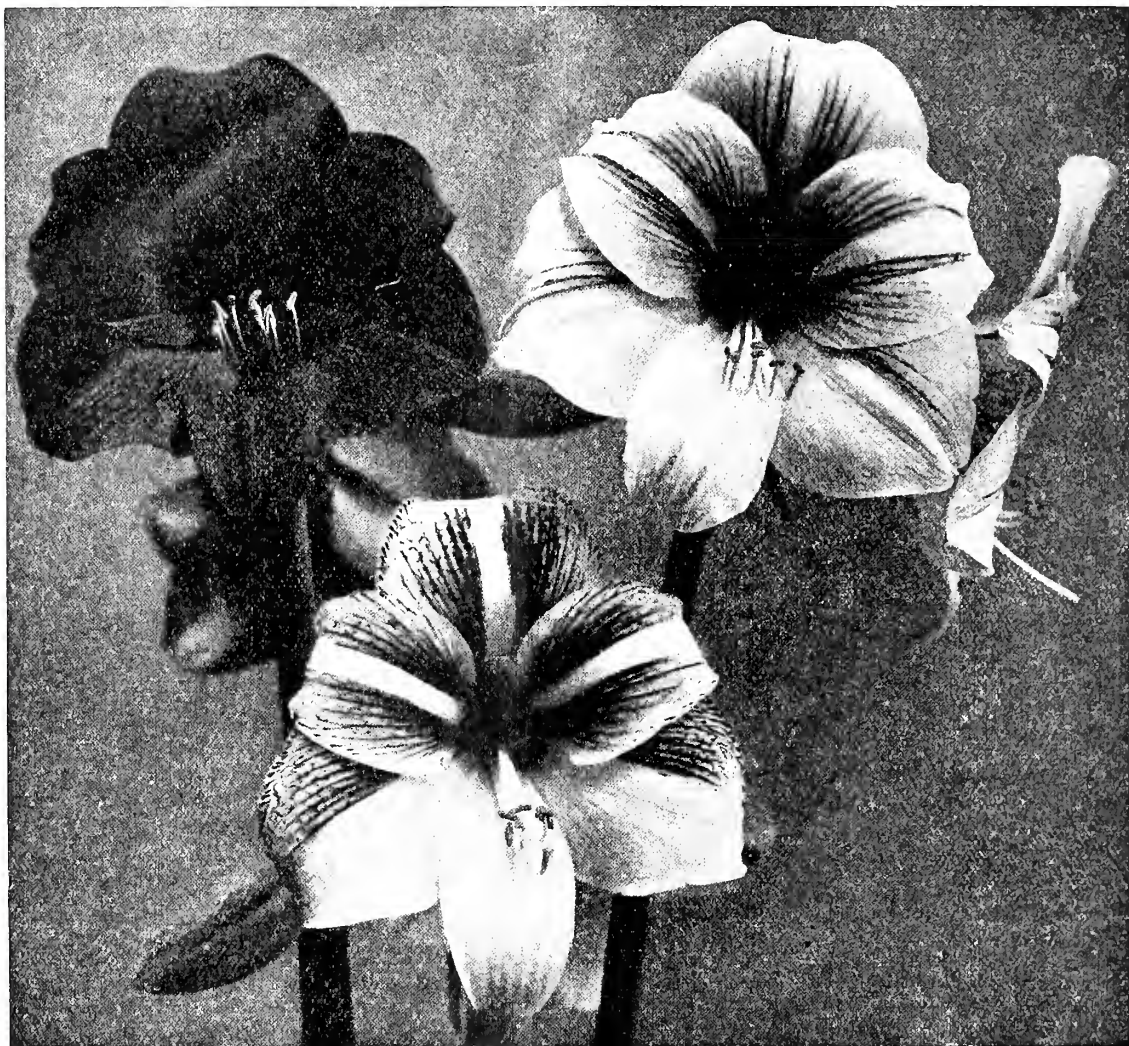
		Doz.	100
1425	<b>Mixed varieties</b> ..	\$ .26	\$ 1.50
1426	<b>Insignis</b> , fiery red, blotch. violet, extra ..	2.10	—
1427	<b>Mad. Blanche Bourlon</b> , mauve....	.26	1.50
1428	<b>Nec plus ultra</b> , scarlet blotched white ..	.26	1.25
1429	<b>Prince Albert</b> , lilac rose .....	.55	4.00
1430	<b>Princesse Beatrice</b> , scarlet and white ..	.50	3.75
1431	<b>Queen Victoria</b> , bright red, white blotch .....	.35	2.10
1432	<b>R. C. Affourtit</b> , salm. red, small blotch ..	.45	2.75

## EARLY FLOWERING GLADIOLUS SPECIES.

		Each	Doz.	100
1433	<b>alatus</b> , red and yellow, true..	\$ .12	\$ 1.20	\$ —
1434	<b>atroviolaceus</b> , bluish violet..	.08	.70	4.75
1435	<b>byzantinus</b> , purple.....	.04	.26	1 50
1436	<b>Colvillei</b> , carmine.....	.04	.26	1.50
1437	„ <b>albus The Bride</b> , pure white... \$ 8.00 per 1000 ..	.04	.18	1 10
1438	„ <b>roseus</b> .....	.04	.26	1.50
	Abundant bloomers, unrivalled for cutting.			
1439	<b>cuspidatus</b> .....	.04	.26	1.50
1440	<b>grandis</b> .....	.04	.26	1.75
1441	<b>vinulus</b> , rare species, pretty. ..	.04	.26	1.50

Other species, formerly mentioned as *Gladiolus*, please find under *Watsonia*, *Babiana*, etc.





## Hippeastrum (Amaryllis).

Our Amaryllis strain combines the best qualities that are now considered to constitute an ideal flower. The spikes as a rule carry four flowers, of round shape, overlapping, expanded, short tubed. The colours range from pure white to almost blackish crimson, and the selfcoloured varieties rival with striped and mottled ones. Our selection is now doubtless among the very best known in the trade. Besides our celebrated show hybrids, we beg to offer cheap bulbs, which have originated from the same seedlings and therefore may be ordered in full confidence.

The horticultural press has repeatedly made reference to our strain in very flattering terms.

**Culture.** Amaryllis are hot house bulbs and do best, when treated in that way. The hybrids of the present day being more vigorous than the old ones, do not want so much heat and may successfully be flowered in the conservatory and even in the drawing room.

**Bulbs are ready from August till April.**

1442 **FIRST CLASS DECORATIVE AMARYLLIS,**  
unnamed, \$ .45 to \$ 1.50 each, \$ 4.50 to \$ 15.00 doz.

1443 **SUPERIOR SHOW AMARYLLIS,**  
\$ 1.65 to \$ 20.00 each.

SPECIES OF HIPPEASTRUM.

		Each	Doz.
1444	<b>aulicum (Tettaui, robustum),</b> winterflowering, red.....	\$.30	\$ 2.60
1445	<b>equestre,</b> orange red with white star in the centre.....	.40	4.00
1446	<b>reticulatum striatifolium,</b> striped foliage, flowers rosy pink veined.....	1.00	10.00



# IRISES.

## Dutch Irises.

This new class of Irises may best be described as a strain of early flowering giant Spanish Irises. Indeed the new varieties flower two to three weeks earlier than the earliest Spanish variety; they have much larger and very substantial flowers in all the many shades of colour known in the Spanish Irises. The Dutch Irises want the same treatment as the Spanish and English varieties; they are best planted end of September and must be protected against frost in very cold districts.

	Each	Doz.		Each	Doz.
1447 <b>Adr. van der Velde</b> , standards indigo blue, falls heavenly blue with orange ( <i>Award of Merit, Haarlem</i> )..	\$ .25	\$ 2.50	1456 <b>Jan Both</b> , very large, standards milk white, falls light canary yellow.....	.40	3.90
1448 <b>Albert Cuyp</b> , very tall, white with yellow blotch.....	\$ 4.75	per 100 .08 .70	( <i>Award of Merit, Haarlem</i> .)		
1449 <b>Anton Mauve</b> , soft blue with pearl blue and orange ...	\$ 4.00	per 100 .06 .50	1457 <b>Jan de Bray</b> , dazzling yellow.....	.40	3.90
( <i>First Class Certificate, Haarlem</i> ).			( <i>First Class Certificate, Haarlem</i> ).		
1450 <b>Berckheijde</b> , standards deep blue, falls blue, yellow blotch .....	.32	3.25	1458 <b>Joh. Bosboom</b> , white, very handsome ( <i>Award of Merit, Haarlem</i> ) ..	.25	2.40
( <i>Award of Merit, Haarlem</i> ).			1459 <b>Judith Leyster</b> , light azure blue with darker standards .....	.40	3.90
1451 <b>David Bles</b> , standards pure clear blue, falls light pearl.....	.32	3.25	( <i>First Class Certificate, Haarlem</i> ).		
( <i>Award of Merit, Haarlem</i> ).			1460 <b>Pieter de Hoogh</b> , very large, soft pearl blue, large orange blotch....	.16	1.60
1452 <b>David Teniers</b> , tall growing var., pale lavender blue, lemon yellow blotches	\$ 3.60	per 100 .06 .50	( <i>Award of Merit, Haarlem</i> ).		
1453 <b>Frans Hals</b> , large fl., soft yellow with clear blue.....	\$ 2.60	per 100 .04 .32	1461 <b>Rembrandt</b> , unique deep blue, with large orange yellow blotch \$2.75 p.100	.04	.35
1454 <b>Hobbema</b> , large flower, white, with soft blue shading, lower petals yellow	\$ 4.00	per 100 .06 .50	( <i>Award of Merit, Haarlem</i> ).		
1455 <b>Huchtenburg</b> , standards bluish white, falls yellow with orange.....	.30	3.00	1462 <b>Saenredam</b> , standards soft blue, falls soft yellow.....	.04	.50
( <i>Award of Merit, Haarlem</i> ).			1463 <b>Van der Helst</b> , sulphury yellow and canary yellow with yellow blotch ...	.16	1.60
			( <i>Award of Merit, Haarlem</i> ).		
			1464 <b>Van Everdingen</b> , large, white and yellow ( <i>First Class Certificate, Haarlem</i> )	.12	1.20
			1465 <b>Van Eyck</b> , creamy white with large orange blotch .....	.08	.80

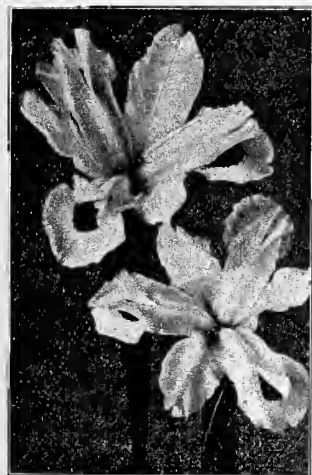
## Spanish Iris (I. Xiphium).

The Spanish Irises have smaller flowers than the English varieties. but are much more varied in color. The flowering period starts two weeks before that of the English Irises. Planting time August to October. Plant them 3½ inches deep and as much apart.

The named varieties offered below — which are only a small part of our rich collection — are chiefly new, large flowering forms of new, very pure colours, highly surpassing the older varieties.

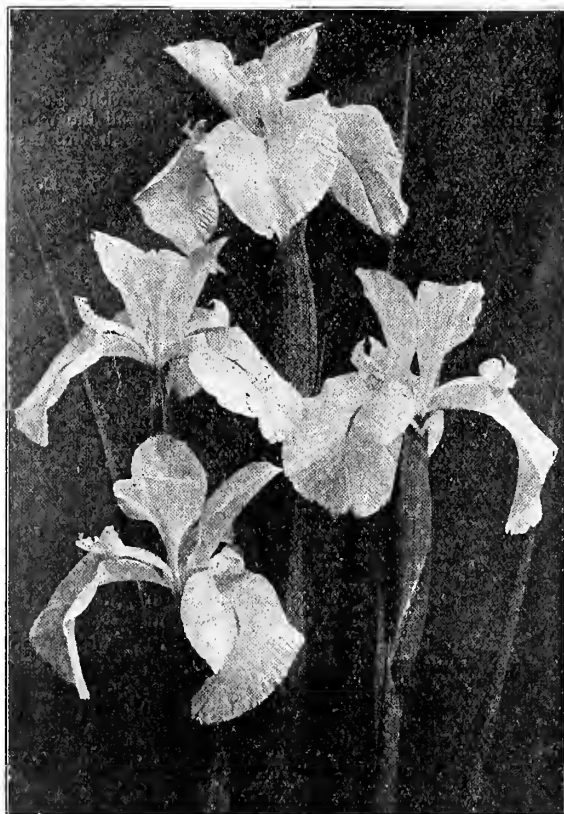
1466 100 in 25 named varieties.....	\$ .60
1467 100 » 10 » » .....	.50
1468 50 » 25 » » .....	.40
1469 50 » 10 » » .....	.30
1470 25 » 25 » » .....	.30
1471 12 » 12 » » .....	.16
1472 Beautiful mixed varieties.....	\$ 1.75 per 1000 \$ .14 \$ 32
1473 Belle brunette, bronze and brown ..	.14 .60
1474 Chrysolora, pale yellow.....	.14 .50
1475 Flora, soft blue and creamy white....	.35 2.10
1476 Gloire de Harlem, deep orange .....	.50 3.60
1477 Golden queen, dazzling yellow.....	.16 1.00
1478 Hercules, bronze colour.....	.18 1.10
1479 King of the blues, blue.....	.14 .35
1480 King of the whites, new, pure white, large flowering .....	.14 .70

(*Award of Merit R.H.S.*)



Spanish Irises.

	Doz.	100		Doz.	100
1481 <b>La citronnière</b> , white with lemon yellow, frilled petals.....	\$ .14	\$ .70	1488 <b>Nimrod</b> , blue and olive coloured...	\$ .14	\$ .35
1482 <b>La neige</b> , pure white, small yellow blotch.....	.14	.35	1489 <b>Reconnaissance</b> , brown and yellow	.14	.60
1483 <b>La tendresse</b> , white and yellow....	.14	.35	1490 <b>Solfatare</b> , brilliant blue, with yellow eye.....	.16	1.00
1484 <b>Lord Raglan</b> , light blue and white.	.14	.60	1491 <b>Sweetheart</b> , white and sulphur, frilled flower.....	.18	1.10
1485 <b>Louise</b> , pearl color.....	.14	.50	1492 <b>Thunderbold</b> , very large and broad, brown and yellow.....	.35	2.50
1486 <b>L'unique</b> , deep blue and pearl ( <i>Award of Merit R.H.S.</i> ).....	.16	1.00	1493 <b>W. T. Ware</b> , clear lemon yellow, deep yellow blotch.....	.18	1.10
1487 <b>Madame Hodson</b> , white and yellow	.14	.35			



English Irises.

## English Irises (I. xiphioides.)

"A box of new varieties of this showy and easily grown hardy flower, sent by Messrs. E. H. KRELAGE & SON of Haarlem, represents it in quite a new light, the excellence of the flowers being beyond that of the old kinds. Indeed so large are they, and so rich in colour are the darker ones with their spreading oval falls, that they forcibly remind us of the beautiful *Iris Kaempferi* and seem to suggest a way out of the difficulty which some experience in growing that handsome species, viz. to abandon it and take to these new forms of *Iris xiphioides* which require little attention and never fail, provided they get a good supply of water until their flowers are over." GARDENERS' CHRONICLE.

1494	25 superior varieties,	one of each	.....	\$ 1.25
1495	100 in 25 var.			\$ 1.40
1496	100 » 10 »			1.00
1497	50 » 25 »			1.00
1498	25 in 25 varieties			\$.60
1499	12 » 12 »			.30

		Doz.	100
1500	Mixed	.....	\$ 6.00 p. 1000 \$ .14 \$ .90
1501	Almona, light blue with reddish purple standards, unique color	.....	.18 1.00
1502	Anna, white with a slight suspicion of rosy	.....	.18 1.25
1503	Argentea, white mottled reddish violet	.....	.26 1.50
1504	Belle Hélène, uniform clear blue	.....	.50 3.75
1505	Bleu aimable, dark blue	.....	.18 1.25
1506	Friedrich Spielhagen, light blue, mottled dark blue	.....	.18 1.25
1507	J. Victor, purple, mottled darker	.....	.70 —
1508	Leon Tolstoi, superior in all respects, velvety deep purple	.....	.35 2.10
1509	Max Roosees, violet, mottled black	.....	.35 2.00
1510	Miranda, blue mottled	.....	.50 —
1511	Miss Wild, blue, very fine	.....	.45 —
1512	Montblanc, pure white	.....	.18 1.25
1513	Nepes, deep blue	.....	.18 1.75
1514	Oriental white, white	.....	.26 1.60
1515	Penelope, mottled violet on white	.....	.18 1.40
1516	Volunteer, mottled rosy lilac	.....	.50 —

## Various bulbous Iris (Juno, Xiphium, etc.)

These Irises are \*all quite hardy and valuable as plants for the open border. Reticulata varieties develop their flowers already in December and January when the fields are covered with snow and ice. These Irises are also fit for forcing and so they may produce a handsome drawing room decoration in pots.

	Each	Doz.		Each	Doz.
1517	alata, ( <i>scorpioides</i> ), fine winter flower, blue of various shades, \$ 2.60 p. 100	\$.04 \$ .35	1532	Pavonia ( <i>Moraea glaucopsis</i> ), white with blue blotch	..... \$ 1.00 per 100 \$ .04 \$ .18
1518	Boissieri, purple shaded bluish purple, summer flowering	.45 4.25	1533	persica, well fit for forcing, azure with purple and yellow	..... .35 —
1519	bucharica, pure white with yellow	.16 1.50	1534	purpureo-persica, reddish purple with large orange blotch	..... .45 —
1520	caucasica, lemon yellow, dwarf	.18 1.75	1535	reticulata (type), dark violet, with violet smell	..... .12 1.25
1521	Danfordiae, ( <i>Bornmulleri</i> ), small golden yellow flowers, very lovely	.08 .85	1536	sindjarensis, very large bulb, robust habit, flowers fine blue	..... .18 1.75
1522	Heldreichi ( <i>stenophylla</i> ), new, lavender blue with purple blotches, very effective	.45 —	1537	sind-pers, soft blue with orange and black, very free bloomer	..... .45 —
1523	Histrio, flowers in Dec., blue, very fine	.12 1.25	1538	sind-pur, deep mauve color, with yellow crest ( <i>Award of Merit</i> )	..... 1.00 —
1524	histrioides, very large and beautiful, bright blue	.16 1.50	1539	Sisyrinchium. ( <i>I. maricoides</i> or <i>Moraea Sisyrinchium</i> ), ..... 65 cts. per 100	— .14
1525	junceae, summer flowering golden yellow	.08 .70	1540	tingitana, very robust, blue and yellow	..... \$ 2.75 p. 100 .06 .45
1526	Krelagei, reddish purple	.12 1.25	1541	tuberosa, ( <i>Hermodactylus</i> ), green and black	..... 70 cts. p. 100 .04 .14
1527	lusitanica, type of the Spanish Iris, golden yellow	.04 .35	1542	Vartani, blue, very early	..... .12 1.25
1528	moraeoides ( <i>Moraea iridioides</i> ), blue	.10 1.00	1543	Willmottiana, lavender blue extra	..... (A. M.—R. H. S.) 1.50 —
1529	orchoides, brilliant golden yellow	.70 —			
1530	» coerulea, pale blue	1.00 —			
1531	» sulphurea, sulphur yellow	1.00 —			



## Oncocyclus and Regelia Iris (Cushion Irises).

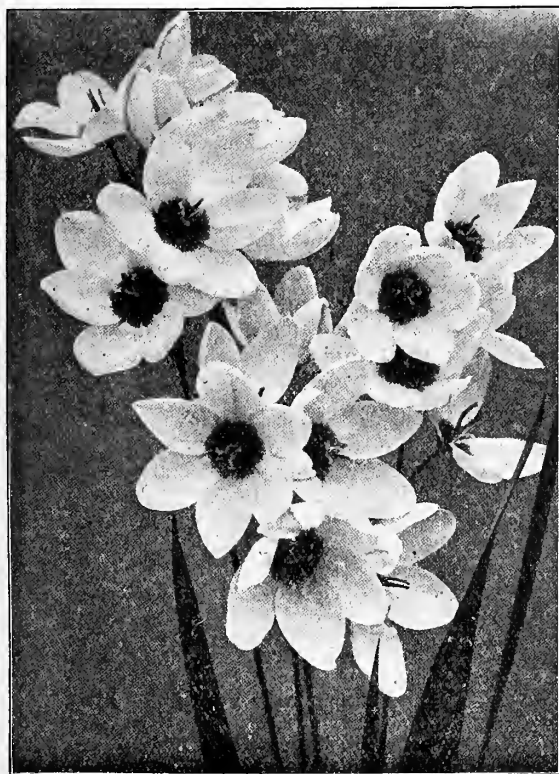
Although not bulbous, the Oncocyclus Iris (*I. susiana* etc.) are mentioned here and can only be sent out in autumn. They should be planted in the open air as late as possible; they want a rather thick cover and after the flowering period in spring, should be protected against rain, in order to become ripe and dry as soon as possible. They do not want manure or only very moderately.

	Each	Doz.		Each	Doz.
1544 <b>atrofusca</b> , large, deep purple.....	\$ .22	\$ 2.25	1553 <b>Korolkowi concolor</b> , violet....	\$ .24	\$ 2.40
1545 <b>atropurpurea</b> , very dark purple....	.10	1.00	1554 » <b>Leichtliniana</b> , cream ground; brownish veins, purple blotch	.12	1.25
1546 <b>Bismarckiana</b> ( <i>Sari nazarena</i> ) greyish white and dark brown .....	.12	1.25	1555 » <b>venosa</b> , veined olive on cream ground .....	.10	1.00
1547 <b>Eggeri</b> , very dark brown.....	.45	4.25	1556 » <b>violacea</b> , violet.....	.24	2.40
1548 <b>Gatesi</b> , largest and most brilliant Iris known. Flowers soft greyish white... 1.60	—		1557 <b>Lortetii</b> , soft and dark purple, extra	1.50	—
1549 <b>hauronensis</b> , grey and lilac....	.22	2.25	1558 <b>Mariae</b> ( <i>Helenae</i> ) violet .....	.10	1.00
1550 <b>Haynei</b> , bluish veined black.....	.38	3.75	1559 <b>nigricans</b> , velvety purplish black...	.12	1.25
1551 <b>iberica</b> , very dwarf, superior segments pure white, inferior segments purple	.12	1.25	1560 <b>sofarana</b> , creamy white, conspicu- ously veined purplish violet.....	.25	2.60
1552 <b>Korolkowi</b> (type), slightly olive veined on cream ground.....	.26	2.60	1561 <b>susiana</b> , the well known, »Mourning Iris".....	\$ 10.00 per 100	.14 1.30

## Regelio-cyclus Iris.

A new class, obtained by intercrossing the best species of the Oncocyclus and Regelia groups. They are less delicate than the somewhat troublesome Oncocyclus Irises, indeed quite hardy and free flowering, often producing three flowers on one spike.

	Each		Each
1562 <b>Artemis</b> , standards rich purple, falls dark violet with velvety black blotch ( <i>F. C. C.</i> , <i>R. H. S.</i> — <i>F. C. C. Haarlem</i> .....	\$ .80	1565 <b>Hera</b> , ruby red with brown and blue hues	\$ .30
1563 <b>Calypso</b> , standards lilac rose on white ground, falls veined and striped violet red on white ground. ....	.40	1566 <b>Hesperia</b> , standards of a subdued rosy tone, falls densely veined brown on a satiny greyish white ground.....	.35
1564 <b>Eucharis</b> , veined and mottled brown on silvery grey ground, brown blotch.....	.30	1567 <b>Iphigenia</b> , velvety purplish red flowers, falls veined chocolate brown on silvery grey ground colour .....	.25
		1568 <b>Isis</b> , ruby red with grey and purple vei- nings ( <i>Award of Merit R.H.S.</i> ).....	1.60
		1569 <b>Psyche</b> , silvery white, veined chocolate brown, falls with conspicuous dark blotch	.25
		1570 <b>Sirona</b> , comparatively small but choice flower, short falls with dark blotch on greyish veined ground, standards deep lilac violet	.25
		1571 <b>Thetis</b> , standards violet with a satiny like lustre, falls veined and blotched mahogany brown on a yellowish ground. ....	.25



Ixia.

## IXIA.

Well known and lovely summer flowering plants, nearly hardy, to be planted between October and December. They should be covered during winter. Most excellent for cutting purpose; they may also be grown in pots.

1572 100 in 50 best varieties.....	\$ 1.40
1573 100 » 25 » .....	.90
1574 100 » 10 » .....	.75
1575 50 » 10 » .....	.50
1576 24 » 8 » .....	.40
1577 12 » 8 » .....	.30
	Doz. 100
1578 Mixed varieties.....	\$ 3.00 per 1000 \$ .14 \$ .32
1579 <b>Alice</b> , clear colour.....	.26 1.50
1580 <b>Azure</b> , bluish.....	.26 1.75
1581 <b>Golden drop</b> , yellow and purple....	.16 1.00
1582 <b>Purple king</b> , purple .....	.26 1.50
1583 <b>Smiling Mary</b> , rosy purple.....	.90 7.00
1584 <b>Village maid</b> , rose .....	.26 1.50
1585 <b>White swan</b> , white.....	.26 1.50

1586 <b>Wonder</b> ( <i>rosea plena</i> ), soft pink, double	.14	.75
1587 <b>speciosa</b> ( <i>crateroides</i> ).....	.26	1.25
1588 <b>viridiflora</b> , green.....	.35	2.60



A beautiful new Chinese Lily: *L. regale*.

## LILIES.

**Culture.** It is impossible to fix general rules for the cultivation of all kinds of Lilies: but without exception they prefer a half-shady, moist position, protected against the hot sun. The varieties of *speciosum*, *Thunbergianum* and *umbellatum* and a few other species will do in every good garden soil. The *auratum* lilies and many *Martagon* species prefer loam mixed with sand and leaf soil, most american species do best in peat and sand. Almost all lilies are hardy and some are excellent for forcing, especially the well known Japanese *longiflorum*.

All the Lilies grown for sale in Holland may be obtained by the middle of October or beginning of November, and most of them being thoroughly hardy, can be planted at once, except in the case of the Japanese species. In nearly all soils these can with a few exceptions be planted out permanently before the middle of November. The common white lily, *L. candidum* must be planted between the middle of July till the middle of August".

From: *The Book of the Lily*.

1589 25 in 25 fine varieties..... \$ 5.00  
1590 12 » 12 » ..... 1.75

When ordering the above assortments, please say whether they are for pot culture or out-doors.

	Each	Doz.
1591 <b>auratum</b> , the well-known Gold rayed Lily, <i>extra large</i> .....	\$ .40	\$ 4.00
1592 « ..... <i>first size bulbs</i>	.23	2.30
N.B. The <i>auratum</i> lilies are not ready before December.		
1593 <b>Batemaniae</b> , red.....	.24	2.40
1594 <b>Brownii</b> , pure white, outside purple	.60	6.00
1595 <b>bulbiferum</b> , with bulbils in the axils. Flowers red.....	.30	3.00
1596 <b>canadense</b> , mixed vars.....	.25	2.10
1597 <b>candidum</b> , pure white, very elegant	\$ 9.00 p. 100	.12 1.20
1598 <b>chalconium</b> (Scarlet Turk's Cap Lily), scarlet.....	.70	—
1599 <b>columbianum</b> (The Oregon Lily), light golden yellow.....	.45	4.50
<b>elegans</b> ( <i>Thunbergianum</i> ), early flower dwarf growing Lilies.		
1600 » <b>atrosanguineum</b> ( <i>Vanhouttei</i> ), the very best dark variety.....	.24	2.50

	Each	Doz.
1601 <b>elegans aureum maculatum</b> ( <i>alutaceum</i> ), dwarf variety, golden yellow, mottled black... \$ 4.75 p. 100	.06	\$ .60
1602 » <b>bicolor</b> ( <i>pictum</i> ), orange red, yellowish in the centre dark at tips	.24	2.50
1603 » <b>biligulatum</b> ( <i>aurantiacum multiflorum</i> ), reddish brown, tall growing..... \$ 4.75 p. 100	.06	.60
1604 » <b>citrinum</b> , pure lemon yellow, large flowers.....	.42	—
1605 » <b>fulgens</b> , dazzling red with orange shading.....	.24	2.50
1606 » <b>grandiflorum</b> , erect flowers, blood red.....	.24	2.50
1607 » <b>marmoratum aureum</b> ( <i>robustum</i> ), very early, large brown red, mottled black.....	.24	2.50
1608 » <b>Orange Queen</b> , new, orange yell., extra	.50	—
1609 » <b>Prince of Orange</b> , dwarf, orange red..... \$ 5.60 p. 100	.08	.75
1610 » <b>venustum compactum</b> , light yellow free flowering.....	.12	1.25
1611 « <b>venustum macranthum</b> , bright light orange yellow, large and free flowering.....	.24	2.25

## LILIES (continued).

	Each.	Doz.		Each	Doz.
1612 <b>giganteum</b> , the magnificent giant Lily, hardy under cover. Extra large bulbs (flowering size).....	\$ 1.90	\$19.00	1636 <b>speciosum album</b> <b>Crown princess</b>	\$ .18	\$1.75
1613 » ..1st size bulbs (flowering size)	1.25	13.00	1637 » <b>Melpomene</b> , very dark purple	.18	1.75
1614 <b>Grayi</b> , orange spotted purple.....	.35	—	1638 » <b>punctatum</b> , light rose spotted on white ground.....	.15	1.50
1615 <b>Hansoni</b> , the yellow Martagon, fleshy petals.....	.26	2.60	1639 » <b>roseum</b> , rose coloured.....	\$ 8.25 per 100	.12 1.25
1616 <b>Henryi</b> , the yellow <i>speciosum</i> , from Japan.....	.50	—	1640 » <b>multiflorum</b> , extra	.14	1.25
1617 <b>longiflorum</b> , the early white <i>longiflorum</i> , for easter flowering, extra large bulbs.....	.25	2.50	1641 » <b>rubrum</b> , pink coloured	\$ 8.25 per 100	.12 1.25
1618 « first sized bulbs.....	.20	2.00	1642 » <b>incomparabile</b> , new..	.14	1.25
1619 <b>Marhan</b> , chamois and orange, mottled brown.....	.45	4.50	1643 » <b>macranthum</b> , deep carmine.....	.16	1.50
1620 » <b>G. F. Wilson</b> , clear yellow, tips of petals carmine, mottled purple	.80	—	1644 » <b>multiflorum</b> .....	.14	1.25
1621 » <b>Miss E. Willmott</b> , orange with carmine tint, blotched purple, large flower.....	.80	—	1645 » <b>Schrymakersi</b> , purplish rosy red, shaded darker.....	.14	1.25
1622 <b>Martagon</b> , purple, recurved petals.	.12	1.25	1646 <b>sulphureum</b> , ( <i>Wallichianum superbum</i> ) sulphur.....	.65	—
1623 » <b>album</b> (white martagon Lily), very graceful, scarce.....	.54	5.25	1647 <b>superbum</b> (the superb Orange Lily), very graceful, late flowering.....	.18	1.75
1624 <b>pardalinum</b> , flowers with large spots and reddish tips.....	\$ 4.25 per 100	.06 .55	1648 <b>sutchuenense</b> , new Martagon, orange red, mottled dark purple.....	.85	—
1625 » <b>Johnsoni</b> ( <i>oregonense</i> ).....	.32	—	1649 <b>tenuifolium</b> (the slender leaved Lily) bright pale crimson.....	.18	1.75
1626 » <b>Red giant</b> , new.....	.85	—	1650 <b>testaceum</b> ( <i>excelsum</i> , <i>isabellinum</i> ) „the nankeen Lily”.....	.45	4.50
1627 <b>Parryi</b> , yellow with brown spots...	.70	—	<b>Thomsonianum</b> , vide: <i>Fritillaria macrophylla</i> .		
1628 <b>parvum</b> , allied to <i>canadense</i> , fl. brilliant orange red.....	.54	5.25	1651 <b>tigrinum</b> , the common „Tiger Lily”	\$ 2.00 p. 100	.04 .26
1629 <b>philadelphicum</b> , yellow mottled maroon, and scarlet.....	.26	2.60	1652 » <b>flore pleno</b> , full double	\$ 2 75 p. 100	.04 .35
1630 <b>pomponicum</b> ( <i>rubrum</i> ) (Little Turk's Cap Lily) scarlet.....	.26	2.60	1653 » <b>splendens</b> , very floriferous.....	\$ 2.40 p. 100	.04 .35
1631 » <b>pyrenaicum</b> ( <i>flavum</i> , <i>luteum</i> , <i>aureum</i> ), yellow.....	.20	2.00	<b>umbellatum</b> , The garden forms of this beautiful Lily are all hardy, excellent bedders, which will give great satisfaction.		
1632 <b>regale</b> ( <i>myriophyllum</i> ) new, from China, splendid, large flowering, white with tinged outside, hardy and easily grown.....	1.50	—	1654 » <b>erectum</b> KRELAGE, yellow spotted brown, tops dark orange	\$ 4.40 p. 100	.06 .55
1633 <b>rubellum</b> , an improvement of <i>L. Krameri</i> , rosy carmine.....	.35	3.60	1655 » <b>incomparabile</b> KRELAGE, scarlet and orange \$ 4 40 p. 100	.06	.55
<b>SPECIOSUM</b> or <b>LANCIFOLIUM</b> , popular autumn flowering lilies, very decorative and free flowering, excellent for pot culture and forcing.			1656 » <b>maculatum</b> , orange yellow with dark tops \$ 4.40 p. 100	.06	.55
1634 <b>album</b> , nearly white. \$ 11.00 p. 100	.15	1.50	1657 » <b>mixed</b> .....	\$ 3.60 p. 100	.04 .45
1635 » <b>Kraetzeri</b> , white and green...	.22	2.10	1658 <b>Wallacei</b> , apricot yellow; related to <i>L. elegans venustum</i> .....	.15	1.50
			1659 <b>Washingtonianum</b> , white and lilac	.70	—

## MUSCARI.

(Grape, Feather and Musc Hyacinths).

Mr. W. ROBINSON recommending flowers for the wild garden writes: „Last autumn I made a trial of the Grape Hyacinth and was delighted with the result this spring, with the pretty clouds of blue, quite distinct and new in grass.”

	Each	Doz.	100		Each	Doz.	100
1660 <b>Best mixed</b> .....	\$ —	\$ .14	\$ .45	1671 <b>Heavenly blue</b> , vivid blue	\$ 5 75 p. 1000	.04	.14 .65
1661 <b>Argaei</b> ( <i>atlanticum</i> ), extra.....	.06	.45	2.75	1672 <b>Heldreichi</b> , bright blue.....	.14	1.40	—
1662 <b>botryoides</b> (Blue Grape Hyacinth)... \$ 3 00 p. 1000	.04	.14	.35	1673 <b>latifolium</b> , broad leaves, fl. deep blue.....	.04	.50	4.00
1663 » <b>album</b> . \$ 4.75 p. 1000	.04	.14	.50	1674 <b>moschatum</b> ( <i>minus</i> ), (Musk Hyac.)	.40	—	—
1664 » <b>carneum</b> .....	.10	1.00	—	1675 » <b>majus</b> , improved form..	.50	—	—
1665 » <b>pallidum</b> .....	.12	1.25	—	1676 <b>neglectum multiflorum</b> , very free.....	.04	.18	1.10
1666 <b>commutatum</b> , blue.....	.04	.18	1.10	1677 <b>paradoxum</b> , very large, deep black blue.....	.04	.18	1.10
1667 <b>comosum</b> .....	.03	.13	.85	1678 <b>polyanthum</b> , new, large, extra	.04	.45	2.90
1668 » <b>plumosum</b> (Feather Hyac.) \$ 4.75 p. 1000	.04	.14	.65	1679 <b>racemosum</b> , blue.....	.04	.18	1.10
1669 <b>conicum</b> , deep blue.....	.04	.26	1.50				
1670 <b>elegans</b> , very large flowers, brilliant blue.....	.04	.55	2.25				



**GOLD MEDAL**  
Int. Hort. Exh. Hamburg.

## Peonies.

**GOLD MEDAL**  
Haarlem, June 1915.

**Herbaceous Chinese Peonies** are generally admitted to be the most decorative and ornamental plants of the early summer. They are the most beautiful object in gardens and parks at that period of the year, and their flowers are the best available cutting material. **The best effect in gardens** is to be obtained by planting solitary plants at regular intervals, or by grouping in the lawn. **In parks** large groups may be used as a foreground to shrubs and trees, or as large masses in beds on the lawn. **As cutting material** the Chinese Peonies can scarcely be surpassed, and no flower beats them when a loose arrangement is wanted in a large vase. Each flowering stem produces from 3 to 5 flowers, and most varieties are very free bloomers. It is well known that these Chinese herbaceous Peonies are **perfectly hardy** and do not want to be removed before the fourth year

**THE PEONY AND WE.** The Peony has become such a general favorite of the flower loving public, that every particular concerning its history is sure to be read with interest. Long before the Peony occupied the prominent position in American gardens of the present day, our firm cultivated one of the best and perhaps the most complete collection in the world.

The first medal the founder of the firm ever obtained, was awarded for a *Paonia Moutan* shown in flower in February 1833. The opportunity for showing Peonies at horticultural shows has always been very scarce, as the flowering period does not coincide with the usual dates of shows. Nevertheless E. H. Krelage & Son were successful exhibitors, whenever they found an occasion for exhibiting their unique collection of Chinese Peonies. It was first awarded at the International Agricultural Show at Bremen in 1874, and again in 1886 at a meeting of the Royal Horticultural Society of London, when the *Journal of Horticulture* called the collection "superb" and "most varied in colours".

At the great international horticultural exhibition of Hamburg in 1897 E. H. K. & S. showed a group of 40 metres length, for which a Gold Medal was awarded; and how the collection has always maintained its high standard of excellence, proved the Gold Medal, which was obtained at a show of the Haarlem Bulb Growers' Society in 1915, as the highest award in competition with the most renowned Peony growers of Holland.

*The Bulb District* of June 23, 1915 in a report on the Haarlem Peony Show says: „The leading exhibitor again was E. H. Krelage & Son, Haarlem, whose group of nearly 80 varieties realized the richness of this now so very popular genus of plants. The exhibit was very carefully arranged and the numerous visitors all agreed that the exhibit was the most perfect that can be shown in this respect. The firm's official who had arranged the group was congratulated from all sides with the splendid effect he had obtained, and indeed deservedly so".

We often published special Peony catalogs and issued a very complete list in three languages in 1891, containing historical and botanical notes, and a descriptive list of five hundred varieties. This catalog which is absolutely out of print is considered a valuable contribution to the literature on the Peony and has freely been used for later publications in all countries.

When M. Crousse, one of the foremost french Peony growers, in 1883 named one of his best seedlings *Monsieur Krelage* he paid a well deserved tribute to our late partner, J. H. K., who has done so much to popularize and push the Chinese Peony as a garden flower.

**WHY TO BUY PEONIES IN HOLLAND?** Because Holland is the ideal home for the Chinese Peony on account of its soil and climate and because they can be grown there cheaper and probably better than anywhere else.

**TO ORDER PEONIES FROM KRELAGE'S** means to get strong, sound plants from an authentic standard collection which for one hundred years has yearly been built up from the original stocks of the originators, thus affording the best guarantee for obtaining true to name plants and for avoiding disappointment.

**LITERATURE.** Many papers and booklets on the Peony have been published in America, that have contributed to make these flowers better known and appreciated. The historical facts concerning the origin of the varieties can only be traced from the old catalogs issued by their originators. As a rule these catalogs have not been kept, and the Krelage library is perhaps the only place in the world where they can be found. The growers' names and the dates of introduction were published for the first time in Krelage's Peony Catalog issued in 1891, and are since to be found in the American publications on this flower.



*J. H. Krelage*  
(1824-1901)

whom M. Crousse dedicated one of  
the finest Peonies ever introduced.



CHINESE PEONIES (*continued*).

**CLASSIFICATION.** The American Peony Society, which has done excellent work in settling the nomenclature of the Peony and purifying the collections from duplicates and synonyms, has adopted a classification according to the form of the flower. The abbreviations used in the descriptions of the varieties refer to the following terms:

*S.D. Semi-double.* Usually loose in structure and especially common in dark red kinds. Flowers with several rows of petals; stamens and petaloids in all stages of transformation.

*C. Crown.* Petals in the centre of the flower forming a sort of crown with a collar of narrow petals around it. Often guard petals and crown are one colour and the collar a different colour or a much lighter shade than the guards.

*B. Bomb.* Central petals approaching the guard petals in form, but distinctly differentiated from them. Globe shaped centre without collar or crown. No anthers scattered through the bloom.

*S.R. Semi-rose.* Carpels usually entirely transformed; differing from the rose type by the presence of an occasional pollen-bearing stamen.

*R. Rose.* Common type of the fully double bloom, all carpels and stamens are fully transformed into more or less evenly arranged petaloids.

## Assortments of Chinese Peonies.

1680 100 in 50 distinct varieties our selection. \$ 30 00	1683 25 in 25 distinct varieties our selection... \$ 5.00
1681 50 » 50 » » ..... 15.00	1684 12 » 12 » » ..... 2.00
1682 50 » 25 » » ..... 9.00	1685 6 » 6 » » ..... 1.00
1686 Mixed varieties, unnamed.....	15 cts. each, \$ 1.00 p. doz., \$ 8.00 p. 100

## The cream of the standard varieties.

- 1687 **Adolphe Rousseau** (DESSERT & MECHIN 1890), *SD.*, erect, tall, large, purple-garnet, early, for landscape, 75 cts.
- 1688 **Alba plena**, *B.*, one of the oldest forms, rosy white, large, midseason, 15 cts.
- 1689 **Albâtre** (CROUSSE 1885), *R.*, strong, tall, free bloomer, large, milk white, midseason, extra, 30 cts.
- 1690 **Albert Crousse** (CROUSSE 1893), *B.*, strong, tall, bl. flat, large, rose white flecked slightly crimson, late, 75 cts.
- 1691 **Alexandre Verschaffelt** (PARMENTIER 1850), *R.*, medium height, globular bloom, purple magenta, 35 cts.
- 1692 **Alsace Lorraine** (LEMOINE 1906), *SR.*, tall, strong, very large, flat, cream white, late, \$ 2.50.
- 1693 **André Lauries** (CROUSSE 1881), *R.*, medium height, strong; dark pink with silvery reflex, late, 30 cts.
- 1694 **Auguste van Geert** (PARMENTIER 1850), *R.*, dark violet red, 25 cts.
- 1695 **Auguste Villaume** (CROUSSE 1895), *R.*, erect, tall, large, violet rose, late, 75 cts.
- 1696 **Bayadère** (LEMOINE 1910), *R.*, medium height, large globular fl. cream white, extra, midseason, \$ 3.50.
- 1697 **Boule blanche** (1892), good pure white, 30 cts.
- 1698 **Boule de neige** (CALOT 1867), *SR.*, erect, tall, large, milk white, guards and center flecked crimson, early, extra, 25 cts.
- 1699 **Canari** (GUÉRIN 1861), *B.*, medium size, white with pale pink tint, late, 15 cts.
- 1700 **Candidissima** (CALOT 1856), *R.*, pure white with sulphur centre, early, 30 cts.
- 1701 **Cérés** (VERDIER 1860), *B.*, tall, strong, large, loose, pale lilac rose, early, 35 cts.
- 1702 **Charlemagne** (CROUSSE 1880), *R.*, very strong, large lilac white, blush centre, late, 25 cts.
- 1703 **Charles Binder** (GUÉRIN 1860), *B.*, medium size, magenta, late, 35 cts.
- 1704 **Claire Dubois** (CROUSSE 1886), *R.*, erect, tall, strong, very large, violet red tipped silvery white, late, extra, 75 cts.
- 1705 **Comte de Nanteuil** (CALOT 1858), *B.*, erect, tall, large, violet rose centre salmon pink, midseason, 35 cts.
- 1706 **Constant Devred** (CALOT 1868), *R.*, medium size, purplish red, late, 75 cts.
- 1707 **Couronne d'or** (CALOT 1873), *SR.*, large, white with yellow tints, late, 35 cts.
- 1708 **Cythérée** (CALOT 1856), *C.*, erect, strong, mauve rose, collar cream white, midseason, 30 cts.
- 1709 **Docteur Bretonneau** (GUÉRIN 1850), *R.*, strong, large, pale lilac and milk white, midseason, 40 cts.
- 1710 **Doyen d'Enghien** (PARMENTIER 1853), very dark violet red, 50 cts.
- 1711 **Duchesse de Nemours** (CALOT 1856), *C.*, strong, pure white with sulphur white collar, extra, 15 cts.
- 1712 **Edmond About** (CROUSSE 1885), *R.*, erect, tall, large, hydrangea pink, midseason, extra, 50 cts.
- 1713 **Edulis superba** (LEMON 1824), *C.*, large, loose, dark pink, early, 30 cts.
- 1714 **E. G. Hill** (LEMOINE 1906), *SR.*, erect, dwarf, very large, tyrian rose, centre clear, early, extra \$ 1.00.
- 1715 **Emile Lemoine** (CALOT 1866), *B.*, large, rather loose, pink with slight silvery tips, late, 50 cts.
- 1716 **Emilie Hoste**, *R.*, free bloomer, fine creamy white, midseason, 30 cts.
- 1717 **Etendard du grand'homme** (MIELLEZ 1855), *R.*, tall very large, brilliant red, late, 50 cts.
- 1718 **Felix Crousse** (CROUSSE 1881), *B.*, strong, long, large, bright red, midseason, extra, 40 cts.
- 1719 **Festiva maxima** (MIELLEZ 1851), *R.*, vigorous, large, pure white, centre usually flecked carmine, midseason, extra, 30 cts.
- 1720 **Général Dodds** (CROUSSE 1893), *SR.*, erect, tall, strong, very large dark rose, late, 75 cts.
- 1721 **Gismonde** (CROUSSE 1895), *R.*, tall, globular fl., soft pink, centre rose, \$ 1 75.
- 1722 **Hecla**, vivid rose, 25 cts.
- 1723 **James Kelway** (KELWAY), *SR.*, medium height, very large, rose white, guards flecked crimson, syn. *Lady Derby*, \$ 2.00.
- 1724 **Jeanne d'Arc** (CALOT 1858), *B.*, strong, free, sulphur to cream white, midseason, 50 cts.
- 1725 **La brune** (VERDIER 1860), *SR.*, very strong, tall, large deep carmine violet, midseason, 50 cts.
- 1726 **La fraîcheur** (GUÉRIN 1861), rose salmon, very regularly built flower, 35 cts.
- 1727 **La France** (LEMOINE 1901), *R.*, erect, compact, very large, rose white, late, extra, \$ 7.50.
- 1728 **La tendresse** (CROUSSE 1896), *R.*, erect, strong; flat, compact bloom, milk white centre flecked crimson, \$ 1.00.
- 1729 **La tulipe** (CALOT 1872), *SR.*, very large, almost white shaded lilac midseason, 40 cts.
- 1730 **La voluptueuse** (GUÉRIN 1861), very brilliant dark violet, 35 cts.
- 1731 **L'élégante** (GUÉRIN 1857), vivid rose, 25 cts.
- 1732 **Livingstone** (CROUSSE 1879), *R.*, strong, free; large, pale lilac rose with silver tips, late extra, 75 cts.
- 1733 **Lord Derby**, dark red, 50 cts.

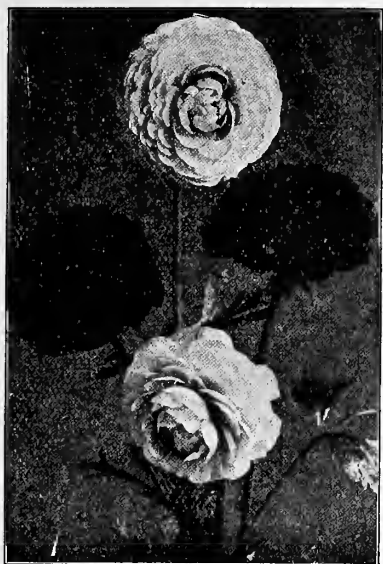
CHINESE PEONIES (*continued*).

- 1734 **Louise Renault** (CROUSSE 1881), *R.*, medium size, dark pink, centre lighter, late, 30 cts.
- 1735 **Madame Courant** (COURANT 1830), *SD.*, tall, large, bl. flat pink and white guards violet rose, 30 cts.
- 1736 **Madame Crousse** (CALOT 1866), *C.*, medium size, pure white, crimson flecks on crown, midseason, 35 cts.
- 1737 **Madame de Galhau** (CROUSSE 1883), *R.*, very strong, compact bl. delicate pink, late, 75 cts.
- 1738 **Madame d'Hour** (CALOT 1864), *R.*, strong, large, light pink, silver tipped, midseason, 60 cts.
- 1739 **Madame Emile Gallé** (CROUSSE 1881), *R.*, strong large, flat bl. lilac white, centre clear, midseason, extra, \$ 1.00.
- 1740 **Madame Forel** (CROUSSE 1881), *R.*, strong, large, light pink, silvery tipped centre, late, 30 cts.
- 1741 **Madame Geissler** (CROUSSE 1880), *R.*, very large, compact bl., light pink, 40 cts.
- 1742 **Madame Loise** (CALOT 1867), dark purplish violet, good form, 35 cts.
- 1743 **Madame Méchin** (MÉCHIN 1880), *SR.*, vigorous, purple garnet, midseason, 35 cts.
- 1744 **Madame Moutot** (CROUSSE 1892), *SR.*, erect, lyriain rose, centre clear, midseason, \$ 1.00.
- 1745 **Madame Muysart** (CALOT 1869), *R.*, erect, strong; very large, solferino red, silver tipped, late, 75 cts.
- 1746 **Madame Schmidt** (CALOT 1873), *C.*, medium height, large, very pale pink guards, slight blush in centre, late, 30 cts.
- 1747 **Madame Serret** (CALOT 1860), rosy pink, 30 cts.
- 1748 **Madame Thouvenin** (CROUSSE 1881), *C.*, lilac or carmine rose, centre more intensively colored, late, 25 cts.
- 1749 **Madame Tirard** (GUÉRIN 1840), vivid rose, 30 cts.
- 1750 **Madame Vilmorin** (GUÉRIN 1856), *R.*, rose white, centre splashed with rose; amber at base of petals, late, 30 cts.
- 1751 **Mademoiselle Léonie Calot** (CALOT 1861), *R.*, large, delicate rose white, centre tipped carmine, midseason.
- 1752 **Magnificens** (CALOT 1860), uniform carmine red, 25 cts.
- 1753 **Marguerité Gérard** (CROUSSE 1892), *SR.*, later *B.*, very strong, medium height, very pale pink fading to nearly white, late, 75 cts.
- 1754 **Marie Houillon** (CALOT 1869), *R.*, medium height, large, showy, light pink, silver reflex, late, 25 cts.
- 1755 **Marion Delorme** (GUÉRIN 1850), almost pure white, 30 cts.
- 1756 **Mireille** (CROUSSE 1895), *R.*, large, full flower, milk white, very late, 75 cts.
- 1757 **Monsieur Boquié** (PARMENTIER 1850), glowing dark rose, 25 cts.
- 1758 **Monsieur Chevreuil** (DESSERT 1893), *R.*, very strong, very large, light pink with occasional crimson fleck in centre, late, 75 cts.
- 1759 **Monsieur Jules Elie** (CROUSSE 1889), *C.*, medium height, large, pale lilac rose, guards and centre clear, early, extra, 75 cts.
- 1760 **Monsieur Krelage** (CROUSSE 1883), *SR.*, strong, erect, free, large compact bloom dark pinkish red, silver tips, late, 30 cts.
- 1761 **Nec plus ultra** (MIELLEZ 1856), *SD.*, strong, medium height, flat loose bl., pure mauve, silver tipped, midseason, 25 cts.
- 1762 **Niobé** (KRELAGE), loose flower, clear carmine rose with white reflex, \$ 2.00 doz., 25 cts. each.
- 1763 **Nobilissima** (MIELLEZ 1858), *SR.*, erect, tall; large, violet rose, centre flecked crimson, midseason, 40 cts.
- 1764 **Noémi** (FOULARD 1850), white with lilac rose shade, 30 cts.
- 1765 **Octavie Demay** (CALOT 1867), *R.*, dwarf; light pink, midseason, very valuable, 60 cts.
- 1766 **Pierre Dessert** (DESSERT & MÉCHIN 1890), *SR.*, erect, large, dark purple, silver tips, early, \$ 1.00.
- 1767 **Pierre Duchartre** (CROUSSE 1895), *R.*, very large, pale lilac pink with silver reflex, (*Award of Merit, Haarlem 1915*), \$ 1.25.
- 1768 **Pottsi alba superba** (GUÉRIN 1845), delicate rose with yellowish reflex, 30 cts.
- 1769 **Pottsii plena** (CALOT 1857), bright dark purple red, 30 cts.
- 1770 **Prince Antoine d'Aremberg** (PARMENTIER 1850), brilliant dark violet red, 25 cts.
- 1771 **Princesse Charlotte** (FOULARD 1854), soft rose, 25 cts.
- 1772 **pulcherrima** (GUÉRIN 1842), *B.*, very strong, medium height, pink, midseason, 30 cts.
- 1773 **purpurea** (GUÉRIN 1845), glowing dark purple, 50 cts.
- 1774 **rosea elegans** (GUÉRIN 1858), *B.*, tall, strong pale lilac rose, collar cream white, early, 25 cts.
- 1775 **rosea speciosa** (1840?), light violet rose, 35 cts.
- 1776 **Rouillard** (GUÉRIN 1845), self-colored dark purple, 30 cts.
- 1777 **rubra violacea** (VERDIER 1857), self-colored bright violet rose, 25 cts.
- 1778 **Sarah Bernhardt** (LEMOINE 1906), *SR.*, tall, large, flat bl., mauve rose, silver tipped, late, \$ 3.00.
- 1779 **Sidonie** (MIELLEZ 1856), *R.*, strong, very large, light pink with a few cream petals scattered through the bloom, midseason, 30 cts.
- 1780 **Solange** (LEMOINE 1907), *R.*, large globular flower, deep orange salmon with brownish shade, quite unique and extra, \$ 10.00.
- 1781 **Souvenir du Docteur Bretonneau** (DESSERT 1888), *SD.*, strong; tyrian rose, centre and guards clear, midseason, 40 cts.
- 1782 **splendida** (GUÉRIN 1850), *R.*, white faintly tinted pink, early, 25 cts.
- 1783 **Surpasse Pottsii** (FOULARD 1854), purplish crimson, fine, 25 cts.
- 1784 **Sylvie** (KRELAGE), free bloomer, very large, loose flower, soft rosy white, centre creamy white, \$ 2.00 doz., 25 cts. each.
- 1785 **Taglioni** (GUÉRIN 1850), *C.*, tall, violet rose, collar cream white, early, 25 cts.
- 1786 **Triomphe del' Exposition de Lille** (CALOT 1865), *SR.*, very strong; large, pale pink, splashed violet rose, guards lighter, midseason, 40 cts.
- 1787 **Victoire Lemon** (MIELLEZ 1858), *C.*, strong, dwarf, pale pink and cream white, late, 30 cts.
- 1788 **Zoé Calot** (MIELLEZ 1855), *C.*, very large, globular, soft pink with lilac tint, midseason, 30 cts.

## Early flowering European Paeonies.

These Paeonies flower in May before the Chinese varieties and are well fit for forcing.

- 1789 **officinalis flore pleno**, purplish red, effective for groups and solitary plants.. 12 cts. each, \$ 1.00 p. doz.



Persian Ranunculus.

# Ranunculus.

**CULTURAL DIRECTIONS.** The *Florist's Ranunculus* flourish in any garden soil, which is safe, fresh, compact, not too dry, but loamy and sandy. The tubers (claws downwards) should be planted in an open sunny position, one inch deep, and two inches apart. Press them firmly into the soil!

They can be sent out through the whole year, as the tubers of these Ranunculuses can be preserved in a dry state for a very long period.

## Persian Ranunculus.

(*Ranunculus asiaticus*.)

1790 100 in 50 vars.....	\$ 1.25	1794 25 in 25 vars.....	\$ .30
1791 50 50 » ....	.75	1795 100 10 » ....	.60
1792 100 25 » ....	.75	1796 50 10 » ....	.35
1793 50 25 » ....	.50		—

	Doz.	100	1000
1797 black mixed .....	\$ .14	\$ .70	\$ 5.00
1798 yellow » .....	.14	.55	4.00
1799 red » .....	.14	.50	4.00
1800 white » .....	.14	.55	4.00
1801 all colors » .....	.12	.35	3.10

## „Scotch“ Ranunculus.

„Scotch“ Ranunculus are known since the first years of the 19th century. They are a quite distinct and very pretty improvement of the common Persian varieties. The flowers of the Scotch seedlings are peculiarly mottled, spotted and striped, very effective indeed.

1802 100 in 25 varieties.....	\$ 1.10
1803 50 » 25 » .....	.75
1804 25 » 25 » .....	.50
1805 100 » 10 » .....	.75
1806 50 » 10 » .....	.50
1807 10 » 10 » .....	.20
1808 Best mixed .....	\$ 12 per doz.
	\$ .55 per 100, \$ 5.25 per 1000

## „French“ Ranunculus.

Another improved strain of Persian Ranunculuses known in the trade also as *R. asiaticus superbissimus*. The flowers in general are much larger than those of the old Persian varieties, and half-double.

1809 100 in 100 varieties .....	\$ 2.00
1810 100 » 50 » .....	1.10
1811 50 » 50 » .....	.75
1812 100 » 25 » .....	.50
1813 50 » 25 » .....	.35
1814 25 » 25 » .....	.30
1815 100 » 10 » .....	.35
1816 50 » 10 » .....	.30
1817 Best mixed. \$ .12 p. doz., \$ .30 p. 100, \$ 2.50 p. 1000.	

## Turban Ranunculus.

(*Ranunculus africanus*),

This race has large rose-formed, self coloured flowers which appear earlier than those of the Persian Ranunculus. Exceedingly effective plants in beds, or mixed with other dwarf springflowers. Most of the varieties are known under two or more names, so *Hercules* is the same as *White Turban*, *Romano* the same as *Scarlet Turban*, etc. Some of them belong to the Persian section or are intermediate between this and the Turban race. To avoid confusion we register them under the common fancy names and as Turban varieties.

	Doz.	100	1000		Doz.	100	1000
1818 <b>Hercules</b> ( <i>White Turban</i> ) white	\$ .14	\$ .60	\$ 4.50	1827 <b>Sunset</b> , pure yellow.....	\$ .16	\$ 1.00	\$ —
1819 <b>La Merveilleuse</b> ( <i>Yellow Turban</i> ), true.....	.16	1.10	8.50	1828 <b>Turban grandiflora</b> , crimson, striped yellow .....	.14	.60	4.50
1820 <b>Pourpre superbe</b> , deep purple	.14	.50	4.00	1829 <b>Turban grandiflora carmine</b> ( <i>Directeur, Grootvorst, Sultan Osmar</i> ).....	.14	.45	3.75
1821 <b>Prince Galitzin</b> , ( <i>Prins Eugenius</i> ), yellow maculated scarlet.....	.14	.75	—	1830 » <b>black</b> , dark scarlet.....	.14	.85	7.00
1822 <b>Romano</b> ( <i>scarlet Turban</i> ).....	.14	.45	3.40	1831 » <b>Sanspareil</b> , scarlet.....	.14	.75	—
1823 <b>Rosalie</b> , soft rose, lovely.....	.14	.75	5.50	1832 » <b>viridiflora</b> , green with red tips.....	.14	.60	5.00
1824 <b>Seraphique d'Alger</b> , yellow..	.14	.85	7.75	1833 In varieties, our selection.....	.15	.60	5.25
1825 » » <b>green heart</b> , yellow and green.....	.16	1.00	—	1834 Beautiful mixed varieties .....	—	.35	3.00
1826 <b>Souci doré</b> , brownish flaked..	.16	.90	—				



## RICHARDIA.

*Calla or Arum Lilies.*

	Each	Doz.		Each	Doz.
1835 <b>africana</b> ( <i>aethiopica</i> )common Arum Lilly	\$ .13	\$ 1.25	1843 <b>Elliottiana</b> , dark golden yellow, spotted foliage, <i>flowering size</i> \$ 7.00 p. 100	\$ .10	\$ 1.00
1836 » <b>Childsiana</b> , free bloomer.....	.15	1.50	1844 <b>Glory of Hillegom</b> , new, clear yellow	.22	2.25
1837 » <b>Little Gem</b> , miniature form, very pretty.....	\$ 2.60 per 100	.04 .35	1845 <b>Mrs. Roosevelt</b> , light yellow....	.13	1.25
1838 » <b>nana compacta</b> .....	.13	1.30	1846 <b>Pentlandi</b> , yellow, foliage green...	2.00	—
1839 » <b>Nicolai</b> , enormous flower and plant	.15	1.50	1847 <b>Rehmanni</b> , soft pink.....	.90	—
1840 » <b>Perle von Stuttgart</b> , free bloomer	.15	1.50	1848 » <b>alba</b> ,.....	.22	2.25
1841 <b>albo-maculata</b> , white spotted foliage	\$ 1.90 per 100	.04 .28	1849 » <b>violacea</b> , reddish violet.....	.50	—
1842 <b>aurata</b> , clear yellow spotted foliage.	.06	.60	1850 <b>Solfatare</b> , new, sulphur large black blotch.....	\$ 5.00 per 100	.08 1.80

## SCILLA.

*(Squills.)*

»These are among the most interesting and lovely of all our hardy bulbs. Several of the most beautiful varieties are also as early and flower with the snowdrop. It is impossible to conceive of any contrast more striking, or effect more pleasing than that of clumps or rows of snowdrops, alternated or fringed with groups or lines of such charming squills as *sibirica* or *bifolia*". — FISH, *Bulbs and Bulb culture*.

	VERNAL.	Doz.	100
1851 <b>bifolia</b> , blue.....	\$ .18	\$ 1.25	
1852 » <b>alba</b> , white.....	12 cts. each	1.25	—
1853 » <b>rosea</b> , rose.....	6 cts. each	.55	—
1854 <b>campanulata</b> , blue.....		.14	.75
1855 » <b>alba</b> , white.....		.14	.75
1856 » » <b>maxima</b> , new, improved form....	\$ 6.00 per 1000	.14	.75
1857 » <b>Blue queen</b> , light blue, very fine		.14	.75
1858 » <b>Czar Peter</b> , large, blue \$6.00 p. 1000		.14	.75
1859 » <b>Excelsior</b> , tall growing var., large flower blue \$ 7.50 p. 1000		.16	1.00
1860 » <b>major</b> , blue.....		.14	.75
1861 » <b>maxima</b> , large truss, blue....		.16	1.10
1862 » <b>Potgieter</b> , blue.....		.16	1.10
1863 » <b>Rosalind</b> , rosy, very fine.....		.35	2.50
1864 » <b>rosea major</b> , large truss, pink		.45	2.75
1865 » <b>Rose queen</b> (KRELAGE), soft rosy pink, fine.....		.16	1.00
1866 » <b>Sky blue</b> , large, clear blue... \$ 6.00 per 1000		.14	.75
1867 » <b>mixed vars.</b> , \$ 4.90 per 1000		.14	.55
1868 <b>nutans</b> , blue.....	\$ 4.90 per 1000	.14	.55
1869 » <b>alba</b> , white.....		.14	.75
1870 » „ <b>major</b> , large truss, white.		.16	1.00
1871 » <b>Blush queen</b> , light violet rose		.16	1.10
1872 » <b>carnea</b> , soft rose.....		.16	1.00
1873 » <b>Delicata</b> , white shaded blue... 14 cts. each		1.50	—
1874 » <b>Jeschko</b> , violet rose.....		.35	2.40
1875 » <b>Laura</b> , lilac rose.....		.14	.75
1876 » <b>major</b> , blue.....		.16	1.00
1877 » <b>rosea</b> , pink.....		.16	1.00
1878 » » <b>major</b> , fine spike 5 cts. each		.35	2.10



Group of Scilla campanulata.

	Doz.	100
1879 <b>nutans rubra</b> , violet rose .....	\$ .35	\$ 2.10
1880 <b>sibirica</b> , the blue Squill of early spring \$ 7.50 per 1000	.16	1.00
1881 » <b>alba</b> , pure white.....	.14	.75
HALF-HARDY SQUILLS.		
1882 <b>peruviana</b> , blue.....	.14	1.40
1883 » <b>alba</b> , white .....	.18	1.75

## SPARAXIS.

Lovely bulbous plants of the same culture as Ixias. The flowers are even larger in size and more varied in color. The most appreciated varieties are garden hybrids of *bulbifera*, *tricolor* and *grandiflora* and are offered below in assortments.

1884 100 in 25 varieties.....	\$ 1.00		
1885 100 » 10 » .....	.75		
1886 50 » 25 » .....	.60		
1887 24 in 12 varieties.....	\$ .45		
1888 <b>Mixed varieties</b> , unnamed..	\$ .12	\$ .50	\$ 4.00

# Miscellaneous Bulbs, Tubers and Roots.

The list below only contains a selection of the best miscellaneous bulbs and roots for various purpose, but the space does not permit to give a complete list of everything we grow in this line. We shall always be pleased to quote any species or variety not catalogued.

**Cultural Directions.** The species and varieties *unmarked* are to be planted out of doors with covering in winter. Those marked § to be kept dry and free from frost during winter and planted in spring; marked \* for frame culture; marked † for greenhouse, and those marked () for stove.

	Each	Doz.	100
<b>*ACIDANTHERA.</b>			
1889 <b>bicolor</b> , white, spotted purple at the throat.....	\$.08	\$.75	\$—
<b>§ALBUCA.</b>			
1890 <b>Nelsoni</b> , pure white.....	.14	1.40	—

## ALLIUM.

»In another part of the Dutch section was a great array of uncommon species of *Allium*, with stems a yard high with large drumstick like heads of purple flowers. The most noteworthy of these were *A. stipitatum*, *A. Karataviense* and *A. Rosenbachianum*, and never before had we seen the decorative value of these somewhat obscure species of *Allium*."

*The Gardeners' Chronicle.* (Report of the Royal Internat. Hort. Exhibition 1912.)

*The Alliums referred to above, formed a part of E. H. Krelage & Son's Gold medal exhibit.*

1891 <b>acuminatum</b> , fine.....	.10	.90	—
1892 <b>coeruleum</b> ( <i>azureum</i> ) light bl.	.10	.90	—
1893 <b>Erdeli</b> , white, purple centre.	.10	.90	—
1894 <b>giganteum</b> , blue.....	2.00	—	—
1895 <b>karataviense</b> .....	.06	.50	3.90
1896 <b>magicum</b> .....	.04	.35	2.60
1897 <b>Moly</b> ( <i>luteum</i> ) yellow.....	.04	.12	.50
1898 <b>neapolitanum</b> , white.....	.04	.16	1.10
1899 <b>oreophilum</b> .....	.04	.16	1.00
1900 <b>Ostrowskianum</b> .....	.04	.16	1.00
1901 <b>Regelianum</b> .....	.18	1.75	—
1902 <b>Rosenbachianum</b> .....	.14	1.40	—
1903 <b>roseum</b> .....	.04	.26	1.75
1904 <b>Schuberti</b> , new, large heads	.12	1.25	—
1905 <b>sphaerocephalum</b> .....	.04	.16	1.00
1906 <b>stipitatum</b> .....	.06	.60	—
1907 <b>striatum</b> ( <i>Nothoscordum</i> )....	.04	.35	—
1908 <b>triquetrum</b> .....	.04	.35	2.40
1909 <b>zebdanense</b> , white.....	.08	.70	—

## ALSTROEMERIA.

1910 <b>aurantiaca</b> , deep orange....	.04	.18	1.00
1911 » <b>aurea</b> , golden yellow..	.04	.26	1.40
1912 <b>chilensis</b> , mixed varieties...	—	.18	1.25
1913 <b>Errebaultii</b> .....	.26	2.60	—
1914 <b>*Pelegriana</b> .....	.04	.18	2.00
1915 » <b>alba</b> .....	.04	.18	2.00
1916 <b>psittacina</b> , purple.....	.04	.35	2.00
1917 <b>tricolor</b> .....	.08	.70	5.00
1918 mixed vars ( <i>hardy</i> ).....	—	.18	1.00
1919 mixed vars ( <i>frame</i> ).....	—	.26	1.40

## \*AMARYLLIS (*Belladonna Lilies*).

1920 <b>Belladonna</b> ( <i>minor</i> ) type....	.10	.90	—
1921 » <b>major</b> .....	.12	1.25	—
1922 » <b>purpurea major</b> .....	.30	3.00	—
1923 » <b>speciosa purpurea</b> ....	.40	4.00	—
1924 » <b>spectabilis bicolor</b> ....	.18	1.75	—

## ANTHOLYZA, „African Corn-Flag”.

1925 <b>crocosmoides</b> .....	.04	.18	1.25
1926 <b>paniculata</b> .....	.04	.35	2.40

## ARISARUM.

1927 <b>vulgare</b> ( <i>Arum Arisarum</i> )...	.06	.60	—
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## ARUM.

1928 <b>*Dioscoridis spectabile</b> ....	\$.18	\$1.75	\$—
1929 <b>italicum</b> , fine red seeds....	.04	.18	1.00
1930 <b>maculatum</b> .....	.06	.45	—

## ASTILBE (*Hotia, Spiraea*).

1931 <b>Arendsi Ceres</b> , lilac rose, elegant.....	.16	1.60	—
1932 » <b>Juno</b> , light rose.....	.16	1.60	—
1933 » <b>Kriemhilde</b> , salmon rose	.16	1.60	—
1934 » <b>Salmon queen</b> , salmon pink .....	.20	2.00	—
1935 » <b>Vesta</b> , lilac rose. ....	.20	2.00	—
1936 <b>Chinensis</b> , lilac rose....	.16	1.60	—
1937 <b>Davidi</b> , long spike, rose. ...	.15	1.50	—
1938 <b>Olympe</b> , pale pink .....	.25	2.50	—
1939 <b>Panache</b> , white shaded rose.	.15	1.50	—
1940 <b>Plumet neigeux</b> , white....	.15	1.50	—
1941 <b>Prof. Suringar</b> , white.....	.13	1.00	—
1942 <b>rubellum</b> , deep rosy carmine	.16	1.60	—

*The following vars. are specially fit for forcing.*

1943 <b>astilboides floribunda</b> ....	.13	1.00	—
1944 <b>Apple blossom</b> , soft rose, darker than <i>Queen Alexandra</i>	.13	1.00	—
1945 <b>Aurora</b> , soft rose, earlier than <i>Peach blossom</i> .....	.20	2.00	—
1946 <b>Peach blossom</b> , soft rosy pink	.10	1.00	—
1947 <b>Queen Alexandra</b> , soft rosy pink.....	.10	1.00	—

## BABIANA, Culture as for *Ixia*.

1948 12 best varieties.....	—	1.00	7.00
1949 Best mixed.....	—	.35	2.40

## BELEMCANDA (*Pardanthus*),

hardy perennial

1950 <b>sinensis</b> , the „Blackberry Lily”	.10	.90	—
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## BLOOMERIA.

1951 <b>aurea</b> .....	.10	.90	—
† <b>BOMAREIA</b> ( <i>Alstroemeria</i> ), climbers			
1952 <b>Salsilla</b> ( <i>oculata</i> ), carmine...	.04	.26	1.50

## BREVOORTIA (*Brodiza*) „Fire

Cracker”.

1953 <b>coccinea</b> , very fine, scarlet..	.02	1.25	—
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## BRODIAEA.

1954 <b>Bridgesi</b> , new, reddish purple	.08	.75	—
1955 <b>capitata</b> , blue.....	.04	.35	2.10
1956 » <b>alba</b> .....	.04	.35	2.10
1957 <b>congesta</b> , blue.....	.06	.45	3.25
1958 <b>grandiflora</b> , dark purple....	.04	.18	1.25
1959 <b>Howellii lilacina</b> , lilac....	.20	2.00	—
1960 <b>ixioides</b> ( <i>Calliprora lutea</i> )...	.08	.75	—
1961 <b>lactea</b> , milky white .....	.08	.75	—
1962 » <b>lilacina</b> , pale lilac....	.08	.75	—
1963 <b>laxa</b> , blue, large flowering..	.04	.18	1.25
1964 » <b>maxima</b> .....	.04	.26	1.25
1965 <b>peduncularis longipes</b> , white	.04	.18	1.10
1966 <b>Purdyi</b> , new, violet.....	.14	1.40	—
1967 <b>stellaris</b> , new.....	.08	.75	—
1968 <b>uniflora</b> ( <i>Triteleia, Milla</i> ), white .....	.04	.12	.40
1969 » <b>violacea</b> , lilac .....	.04	.12	.40

MISCELLANEOUS BULBS, TUBERS AND ROOTS, *continued*.

	*BRUNSVIGIA.	Each	Doz.	100
1970	<b>Josephinae</b> ( <i>Amaryllis gigantea</i> ).....	\$ 2.00	\$ —	\$ —
	<b>BULBOCODIUM.</b>			
1971	<b>vernum</b> , flowers violet red...	.04	.35	2.00



Calochortus.

	<b>CALOCHORTUS</b> , Mariposa Lilies and <i>Cyclobothra</i> .			
1972	50 in 10 varieties....	\$ 2.75		
1973	10 » 10 » .....	.70		
1974	<b>mixed</b> in great variety.....	.06	.70	4.75
	<b>CAMASSIA</b> , lovely hardy bulbs, flowering in early summer.			
1975	<b>Cusicki</b> , pale lilac, very fine	.16	1.75	—
1976	<b>esculenta</b> , blue.....	.04	.14	.60
1977	» <b>atrocoerulea</b> , deep blue	.04	.18	1.25
1978	» <b>praecox</b> , early, large...	.08	.75	5.00
1979	<b>Fraseri</b> , bluish.....	.06	.45	2.75
1980	<b>Leichtlini</b> , large flower, almost white.....	.08	.70	—
1981	» <b>coerulea</b> .....	.12	1.25	—
	<b>COOPERIA</b> , like <i>Zephyranthus</i> .			
1982	<b>Drummondii</b> .....	.12	1.25	—
1983	<b>pedunculata</b> .....	.12	1.25	—
	<b>CORYDALIS</b> ( <i>Fume Wort</i> ) Handsome spring and summer flowering plants, succeeding in any good garden soil.			
1984	<b>bulbosa</b> , rose.....	.04	.45	—
1985	» <b>purpurea</b> , purple.....	.04	.26	1.50
1986	<b>Kolpakowskyana</b> , rose, new	.10	.90	—
1987	<b>nobilis</b> , yellow with black...	.06	.50	3.75
1988	<b>rutaefolia</b> .....	.16	1.75	—
	* <b>CYANELLA</b> .			
1989	<b>capensis</b> , blue.....	.26	2.50	—
	* <b>CYCLAMEN</b> ( <i>Alpine Violets</i> ) cannot be sent out later than September.			
1990	<b>persicum giganteum extra</b> , to name or to color, our selection	.13	1.30	—
1991	<b>persicum giganteum</b> , mixed \$ 8.00 per 100	.10	1.00	—

	§CYPELLA.	Each	Doz.	100
1992	<b>Herbertii</b> .....	\$ .04	\$ .26	\$ 1.50
	* <b>DIERAMA</b> ( <i>Sparaxis</i> ).			
1993	<b>pulcherrima</b> , drooping flower	.26	2.50	—
	<b>DRACUNCULUS.</b>			
1994	<b>vulgaris</b> ( <i>Arum Dracunculus</i> )	.08	.75	—



Eranthis.

	<b>ERANTHIS.</b>			
1995	<b>cilicica</b> , new, handsome.....	.04	.14	1.00
1996	<b>hiemalis</b> , the yellow Winter- aconite .....	.04	.14	.55
	( <b>EUCHARIS</b> .			
1997	<b>grandiflora</b> ( <i>amazonica</i> )....	.45	4.25	—
1998	<b>Sanderi</b> , almost without crown	1.00	—	—
1999	<b>subdentata</b> , small flowers.	.32	3.25	—
	( <b>EURYCLES</b> .			
2000	<b>sylvestris</b> , white.....	1.60	—	—
	* <b>FERRARIA</b> . See also under <i>Tigridia</i> .			
2001	<b>undulata</b> , curious flowers....	.06	.50	3.90
	§ <b>GALTONIA</b> ( <i>Hyacinthus</i> ).			
2002	<b>candicans</b> , the white flowering, so called Cape Hyacinth	.04	.18	1.25
	* <b>GEISSORHIZA</b> , related to <i>Babiana</i> .			
2003	<b>Rochensis</b> , blue with red...	.26	2.50	—
	* <b>GELASINE</b> .			
2004	<b>azurea</b> , deep blue, scarce...	.18	1.75	—
	<b>GERANIUM</b> . ( <i>Crane's bill</i> ).			
2005	<b>tuberosum</b> ( <i>radiatum</i> ) rose..	.04	.18	1.25
	( <b>GLORIOSA</b> .			
2006	<b>Rothschildiana</b> , new, extra.	.50	—	—
2007	<b>superba</b> , dazzling red .....	.50	—	—
	( <b>GRIFFINIA</b> .			
2008	<b>hyacinthina</b> , blue <i>Amaryllis</i>	1.00	—	—
	( <b>HAEMANTHUS</b> , Blood Flowers.			
2009	<b>albiflos</b> , white.....	.18	1.75	—
2010	<b>Andromeda</b> , large, salmon red	.70	—	—
2011	<b>coccineus</b> , fine scarlet.....	.70	—	—
2012	<b>Katherinae</b> , new, magnificent	.80	8.00	—
2013	<b>König Albert</b> , large heads, dazzling orange red, very fine	.80	—	—
2014	<b>natalensis</b> , orange .....	1.10	—	—
2015	<b>Nelsoni</b> , new .....	1.10	—	—
2016	<b>puniceus</b> .....	.50	5.50	—



MISCELLANEOUS BULBS, TUBERS AND ROOTS, *continued.*

	Each	Doz.	100
<b>()HELICODICEROS.</b>			
2017 <b>crinita</b> ( <i>Arum</i> ).....	\$ .16	\$ 1.60	\$ —
<b>HERMODYCTYLUS, (<i>Iris</i>.)</b>			
2018 <b>tuberosus</b> , „Snake's head <i>Iris</i> ”	.04	.15	.75
<b>*HIPPEASTRUM (<i>Habranthus</i>.)</b>			
2019 <b>advenum coccineum</b> , red..	.50	4.75	—
2020 <b>pratense</b> , scarlet fine.....	.32	3.10	—
2021 <b>roseum</b> , rosy.....	.50	4.75	—
<b>HOMERIA, related to <i>Sparaxis</i>.</b>			
2022 <b>collina</b> ( <i>Bobartia aurantiaca</i> )	.04	.14	.60
<b>HYACINTHUS.</b>			
2023 <b>amethystinus</b> ( <i>Scilla</i> ), blue.	.04	.14	.75
2024 „ <b>albus</b> , white, beautiful.	.04	.26	1.50
2025 <b>azureus</b> ( <i>Muscari lingulatum</i> ),			
very early.....	.04	.16	1.25
2026 „ <b>Freynianus</b> , new.....	.04	.16	1.25
<b>()HYMENOCALLIS (<i>Pancratium</i>.)</b>			
2027 <b>Amancaes</b> , true, golden yellow	1.00	—	—
2028 <b>caribaea</b> , white, fragrant....	.45	—	—
2029 <b>littoralis</b> .....	.45	—	—
2030 <b>macrostephana</b> , extra.....	3.25	—	—
2031 <b>senegambica</b> .....	.18	1.75	—
2032 <b>speciosa</b> , white fine.....	1.00	—	—
<b>IXIOLIRION, Fine bulbous plant,</b>			
<b>flowering in early summer.</b>			
2033 <b>Pallasi</b> , blue.....	.04	.14	.75
<b>*LACHENALIA (<i>Cape Cowslips</i>)</b>			
<b>spring flowering bulbs for grow-</b>			
<b>ing in pots in cape pit or</b>			
<b>conservatory.</b>			
2034 <b>superior species</b> , our selection	.12	1.25	—
<b>*LAPEYROUSIA.</b>			
2035 <b>cruenta</b> ( <i>Anomatheca</i> ), lovely	.04	.14	.50
<b>LEUCOJUM (Snowflakes). Much</b>			
<b>larger than common Snowdrops.</b>			
<b>There are varieties, flowering</b>			
<b>in spring, others flowering in</b>			
<b>summer; a few are autumn</b>			
<b>bloomers.</b>			
2036 <b>aestivum</b> , summer flowering..	.04	.18	1.25
2037 <b>autumnale</b> ( <i>Acis</i> ), small.....	.04	.26	1.75
2038 <b>pulchellum</b> , summer flowering	.04	.35	2.00
2039 <b>vernum</b> , spring flowering....	.04	.18	1.25
2040 „ <b>carpathicum</b> , very floriferous	.04	.18	1.25
<b>†LIBERTIA. Pretty greenhouse plants.</b>			
2041 <b>formosa</b> , white, fine.....	.16	1.75	—
2042 <b>ixioides</b> , white.....	.10	.90	—
<b>*LYCORIS.</b>			
2043 <b>aurea</b> .....	.32	3.10	—
2044 <b>radiata</b> ( <i>Nerine japonica</i> ),			
crimson.....	.14	1.40	—
2045 <b>sanguinea</b> .....	.18	1.75	—
2046 <b>squamigera</b> ( <i>Amaryllis Halli</i> )	.18	1.75	—
<b>†MARICA.</b>			
2047 <b>gracilis</b> .....	.50	—	—
<b>*MERENDERA.</b>			
2048 <b>sobolifera</b> , white.....	.04	.26	1.50
<b>*MORAEA.</b>			
2049 <b>bicolor</b> ( <i>Diets</i> ).....	1.60	—	—
2050 <b>glaucoptis</b> ( <i>Iris Pavonia</i> ) the			
„Peacock” <i>Iris</i> , very charming	.04	.16	1.00
2051 <b>iridioides</b> ( <i>Iris moraeoides</i> )..	.10	.90	—

	Each	Doz.	100
<b>*MORAEA, (<i>continued</i>.)</b>			
2052 <b>polyanthus</b> .....	\$ .14	\$ 1.40	\$ —
2053 <b>Robinsoniana</b> ( <i>Iris</i> ).....	1.00	—	—
2054 <b>Sisyrinchium</b> ( <i>I. Sisyrinchium</i> )	.04	.14	.75
2055 <b>tricuspis</b> .....	.14	1.40	—
<b>ORNITHOGALUM. (Star of Bethlehem).</b>			
2056 <b>arabicum</b> , white.....	.06	.50	3.90
2057 <b>nutans</b> , greenish.....	.08	.70	4.25
2058 <b>pyramidale</b> , fine.....	.06	.45	2.90
2059 <b>umbellatum</b> , white.....	.04	.12	.65
<b>§OXALIS. (Wood Sorrel).</b>			
2060 <b>†versicolor</b> .....	.04	.12	.35
<b>*PHALOCALLIS, related to <i>Tigridia</i>.</b>			
2061 <b>plumbea</b> ( <i>Tigridia coelestis</i> )..	.10	1.00	—
<b>*POLIA (<i>Cypella</i>).</b>			
2062 <b>platensis</b> , blue and yellow..	.10	1.00	—
<b>POLYGONATUM, Solomon's seal.</b>			
2063 <b>officinale</b> ( <i>Convall. Polygonatum</i> )	.04	.18	1.40
<b>PUSCHKINIA.</b>			
2064 <b>libanotica</b> , squill-like, porce-			
lain blue.....	.04	.16	.90
<b>ROMULEA (<i>Trichonema</i>).</b>			
2065 <b>rosea speciosa</b> .....	.04	.14	.75
<b>*SCHIZOSTYLIS. (<i>Caffre lily</i></b>			
<b>or <i>Crimson flag</i>).</b>			
2066 <b>coccinea</b> , scarl., winterflowering	.04	.26	1.50
<b>*SISYRINCHIUM, „Satin flowers”.</b>			
2067 <b>Bermudianum</b> , blue.....	.08	.75	—
2068 <b>grandiflorum</b> , purple.....	.16	1.60	—
2069 „ <b>album</b> .....	.16	1.60	—
<b>§SPREKELIA (Jacobean Lilies).</b>			
2070 <b>formosissima</b> , fiery scarlet..	.12	1.00	8.00
<b>STERNBERGIA (<i>Amaryllis</i>).</b>			
2071 <b>Fischeriana</b> , yellow, spring			
bloomer.....	.08	.75	—
2072 <b>lutea</b> , yellow, like <i>Crocus</i> ...	.04	.35	2.40
2073 <b>macrantha</b> , large.....	.08	.75	—
<b>STROPHOLIRION, (<i>Brodiaea</i>).</b>			
2074 <b>californicum</b> ( <i>volubilis</i> )....	.12	1.25	—
<b>*TECOPHILAEA, March flower-</b>			
<b>ing bulbs.</b>			
2075 <b>Cyanocrocus</b> , azure blue... 1.25	—	—	—
<b>TRITONIA. Culture as for <i>Ixia</i>.</b>			
2076 <b>crocata</b> , mixed orange vars.	—	.12	.55
<b>*TROPAEOLUM.</b>			
2077 <b>Jaratti</b> , ( <i>tricolor grandiflora</i> ),			
crimson.....	.10	.90	7.50
2078 <b>pentaphyllum</b> , light red....	.25	2.00	—
2079 <b>polyphyllum</b> , yellow.....	.12	1.25	8.50
2080 „ <b>Leichtlini</b> , new, orange	.60	—	—
2081 <b>speciosum</b> , crimson.....	.04	.35	2.50
<b>*URGINEA. (<i>Scilla</i>).</b>			
2082 <b>maritima</b> .....	.65	—	—
<b>†VALLOTA. (<i>Amaryllis</i>).</b>			
2083 <b>purpurea major</b> , vermilion.	.18	1.75	—
<b>†VELTHEIMIA.</b>			
2084 <b>viridifolia</b> .....	.26	2.60	—
<b>WATSONIA. „Bugle Lily”, cul-</b>			
<b>ture like early Gladioli.</b>			
2085 <b>humilis</b> .....	.12	1.25	—
2086 <b>iridifolia alba O'Brieni</b> , pure			
white, <i>Gladiolus</i> like.....	.10	.90	—
2087 <b>Meriana</b> .....	.12	1.25	—

# Cheap Bulbs for Masses.

The large demand for cheap bulbs, well adapted for planting in masses and borders, meadow grass and wild gardens, leads us to make a special offer of such bulbs which will do exceedingly well for the purpose. It should be observed that we cannot furnish first class bulbs at this very cheap rate; however all articles offered in this list produce lovely and pretty flowers and will be quite satisfactory, if planted in masses either in beds or in the wild gardens.

Not less than 50 bulbs of the same kind are supplied at the price per 100, not less than 500 bulbs at the price per 1,000.

## Tulips.

	100	1000
2088 early single yellow (one variety)	\$ 1.00	\$ 9.00
2089 » » rose ( » » )	.70	6.60
2090 » » scarlet ( » » )	.70	6.60
2091 » » white ( » » )	.90	8.00
2092 » » all colours mixed...	.60	5.50
2093 double early all colours mixed...	.90	7.50
2094 » late yellow.....	1.10	10.00
2095 late single, red.....	.90	7.50
2096 » » Golden Crown, yellow and red.....	.75	7.25
2097 » » La merveille, salmon orange, fragrant.....	1.00	9.00

## Daffodils and Narcissi.

	100	1000
2098 single of all classes mixed.....	\$ .70	\$ 6.75
2099 trumpets mixed .. . . .	.85	8.25
2100 small cups mixed, single .. . . .	.60	5.00
2101 double Sulphur crown .. . . .	1.10	10.00
2102 » Incomparable .. . . .	1.00	9.00
2103 Princess Louise, white and yellow.	.70	6.75
2104 Pheasant's Eye ( <i>poeticus</i> ) mixed single	.60	5.25
2105 » ( <i>poeticus ornatus</i> ) .. . . .	.70	5.50
2106 » » double white Garde- nia flowered.....	1.00	7.00
2107 Polyanthus Narcissi, mixed yellow and white.....	1.25	11.50

## OTHER BULBS.

	100	1000
2108 Crocus large yellow.....	\$.50	\$ 4.00
2109 » » blue.....	.55	4.90
2110 » » white.....	.50	4.00
2111 » » striped.....	.50	4.00
2112 Fritillaria ( <i>Meleagris</i> ) mixed .....	.60	5.40
2113 Persian Ranunculus, mixed.....	.32	2.75
2114 French Ranunculus, mixed.....	.26	2.10
2115 Turban Ranunculus, mixed.....	.30	2.60
2116 Single Anemones, white.....	.55	5.00
2117 » » scarlet.....	.60	5.00
2118 » » mixed.....	.50	4.40
2119 Double Anemones mixed.....	1.00	9.00
2120 Gladiolus, early mixed.....	.45	4.00
2121 Spanish Iris ( <i>Xiphium</i> ) mixed.....	.25	2.00
2122 English Iris ( <i>xiphioides</i> ), mixed....	.70	5.50
2123 Spring Star Flowers ( <i>Brodiaea uniflora</i> )	.30	2.75
2124 Squamash ( <i>Camassia esculenta</i> ), blue	.50	4.60
2125 Glory of the Snow ( <i>Chionodoxa</i> )...	.80	7.00
2126 Winter Aconites ( <i>Eranthis hyemalis</i> )	.50	4.60
2127 Dog's Tooth Violets ( <i>Erythronium</i> <i>Dens Canis</i> ) mixed varieties.....	.70	6.00
2128 Snowdrops ( <i>Galanthus</i> ).....	.70	6.00
2129 Grape Hyacinths ( <i>Muscari botryoides</i> )	.26	2.60
2130 » » white.....	.45	4.00
2131 Early blue Squills ( <i>Scilla sibirica</i> )	.60	5.00
2132 May flowering » ( <i>Scilla</i> ) blue.	.45	4.00
2133 » » » white.	.55	5.00
2134 » » » rose..	.80	6.00

# Bulbs for spring planting.

Time of delivery: from October 15th to April 1st.

A descriptive and illustrated list of Krelage's Begonias, Cannas, Dahlias, Gladiolus, Gloxinias, Irises, Montbretias, herbaceous perennials and all other bulbs and plants for spring planting, will be ready December 1st.

Please apply for this catalog to our agent Mr. J. A. DE VEER, 100 William street, Woodbridge Bldg., New York.

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# Unsolicited testimonials in war time.

The following selection of testimonials may prove that the war has not had the least influence on the quality of Krelage's bulbs or the accuracy with which orders are executed by E. H. Krelage & Son during the war.

## FROM THE UNITED STATES AND CANADA.

**Illinois.** Received my case of bulbs from E. H. Krelage & Son in good condition, and must state they were very fine bulbs, the best I ever have had.

Peoria, April 19th., 1915. J. F. N. . .

— I received the bulbs from Holland and wish to express my joy that they are the best I have seen for a long time. I opened everything as soon as they arrived and found them fine.

Kewanee, October 16th., 1915. E. P. L. . .

**Maine.** The bulbs and plants were in splendid condition and we think they are unusually good in quality and quantity as compared with those we have had from dealers in this country. Everything looks promising of success and we are anticipating much pleasure from watching these new varieties develop.

Belfast, April 28th., 1915. Mrs. E. B. . . B. . .

— The catalogue we found very interesting and comparisons between it and several others which we had from other dealers, some in your own country, were entirely favourable to your firm. The plants obtained in April are giving perfect satisfaction in spite of unfavourable weather conditions.

Belfast, July 1st., 1915. Mrs. E. B. . . B. . .

**Massachusetts.** All bulbs purchased from you last fall were a great success, also the Dahlias.

Stockbridge, June 26th., 1915. W. P. E. . .

— Your bulbs have done wonderfully well with me as usual. Pride's Crossing, July 24th., 1915. Prof. C. L. J. . .

— We have bought many bulbs from Messrs Krelage and always found them very satisfactory.

Cambridge, July 25th., 1915. Robert Cameron, head gardener Bot. Garden Harvard University.

**Nebraska.** May I offer my thanks for such good stock. The oriental poppies, Japanese Anemones and Hemerocallis were better than I have received from growers here and the Phlox and Japanese Irises are especially good.

Florence, March 22nd., 1915. Mrs. G. W. H. . .

**New Jersey.** My bulbs arrived safely for which won't you accept my thanks. Our American growers can learn much about the proper packing and shipping of bulbs from their Holland cousins, for I certainly never received any before so nicely put up as these were.

Upper Montclair, March 25th., 1915. F. E. T. . .

**Ohio.** The bulbs that I have received directly from you have always been most satisfactory and I am sure, that you will deliver bulbs of as good a quality as I have received before.

Cincinnati, June 10th., 1915. Mrs. C. R. H. . .

**Pennsylvania.** There was never such a showing in this part of the country and my friends went wild over them. We had a cool wet season and it seemed to just suit the Darwin Tulips. They remained in bloom for over two months and one reveled in them, such gorgeous things they were.

Smethport, August 4th., 1915. Mrs. C. Mc. K. . .

**Canada.** As the small consignment of bulbs which you sent me last year was so satisfactory, I feel encouraged and give you a further order.

Toronto, August 5th., 1915. Mrs. W. H. B. A. . .

— I wish to say that the Dahlias that bloomed last autumn were, without exception, the finest I have ever grown and were very greatly admired by those who saw them in their flowering season.

Toronto, January 26th., 1916. D. C. C. . .

## FROM OTHER COUNTRIES.

**Argentina.** I am pleased to say, the bulbs arrived in perfect condition and I now wait advice of further shipments against my order of February.

Buenos Aires, May 20th., 1915. M. A. P. . .

**England.** All the Hyacinths which I have got from you and grown in moss fibre are simply glorious and are the admiration of an Australian hospital. My husband being abroad I have given them to a canteen for the tables. Many have asked for your address as they have never seen such blooms. I am delighted with them and they seem better than ever this year.

Oxford, February 5th., 1916. E. V. . .

— The other bulbs have been a long time in getting here, Still they are in perfect condition owing to the excellent way they were packed.

Manchester, December 7th., 1915. Mrs. S. . .

**India (British).** I have tried other Holland firms, but I must confess my best results have been from what I have had from you.

Simla, June 24th., 1915. C. D. . .

— You will be glad to hear that the goods supplied have given satisfaction. I may send you a photograph or two later.

Simla, July 16th., 1915. R. K. H. . .

— The bulbs arrived in very good condition and the care bestowed by your firm in packing them is very creditable.

Simla, January 7th., 1916. H. de L. . .

**Ireland.** The plants I got from you were very successful.

Westport House, August 14th., 1915. Marchioness of Sligo.

**Japan.** Your shipment of a parcel containing Dahlia roots has just arrived in good condition and I wish to thank you for same. The roots are all sprouting vigorously and I am very glad with the expectation that I shall be able to see great improvement in my garden with these new additions.

Yokohama, April 23rd., 1915. S. O. S. . .

— Your sending of September 9th. has reached me quite in good condition.

Tokyo, November 26th., 1915. T. O. . .

**New Zealand.** For a cheap assortment like that, the bulbs turned out splendidly and all who bought with me were more than satisfied with our first order. The tulips, thanks to the excellent packing, arrived in great condition. We were so pleased with this lot, that we have decided to again order, but this time we intend going in for the better class of bulbs of which you have such a variety.

Christchurch, March 23rd., 1915. F. C. A. . .

— Your Hyacinths have always succeeded well with me and I hope this lot will turn out equally well.

New Plymouth, September 4th., 1915. S. W. S. . .

— I have had splendid results from the Hyacinths sent by you. I made a display at our last Daffodil show and they were greatly admired.

Nelson, September 23rd., 1915. A. E. T. . .

**Scotland.** The hanging Begonias have done excellently. I hope to get some more in spring time.

Kilmarnock, August 18th., 1915. Mrs. J. K. . .

**Sweden.** I was extremely pleased with the bulbs you sent last year: not one failed to flower and some were enormously large.

Stockholm, July 16th., 1915. Fm T. . . L. . .